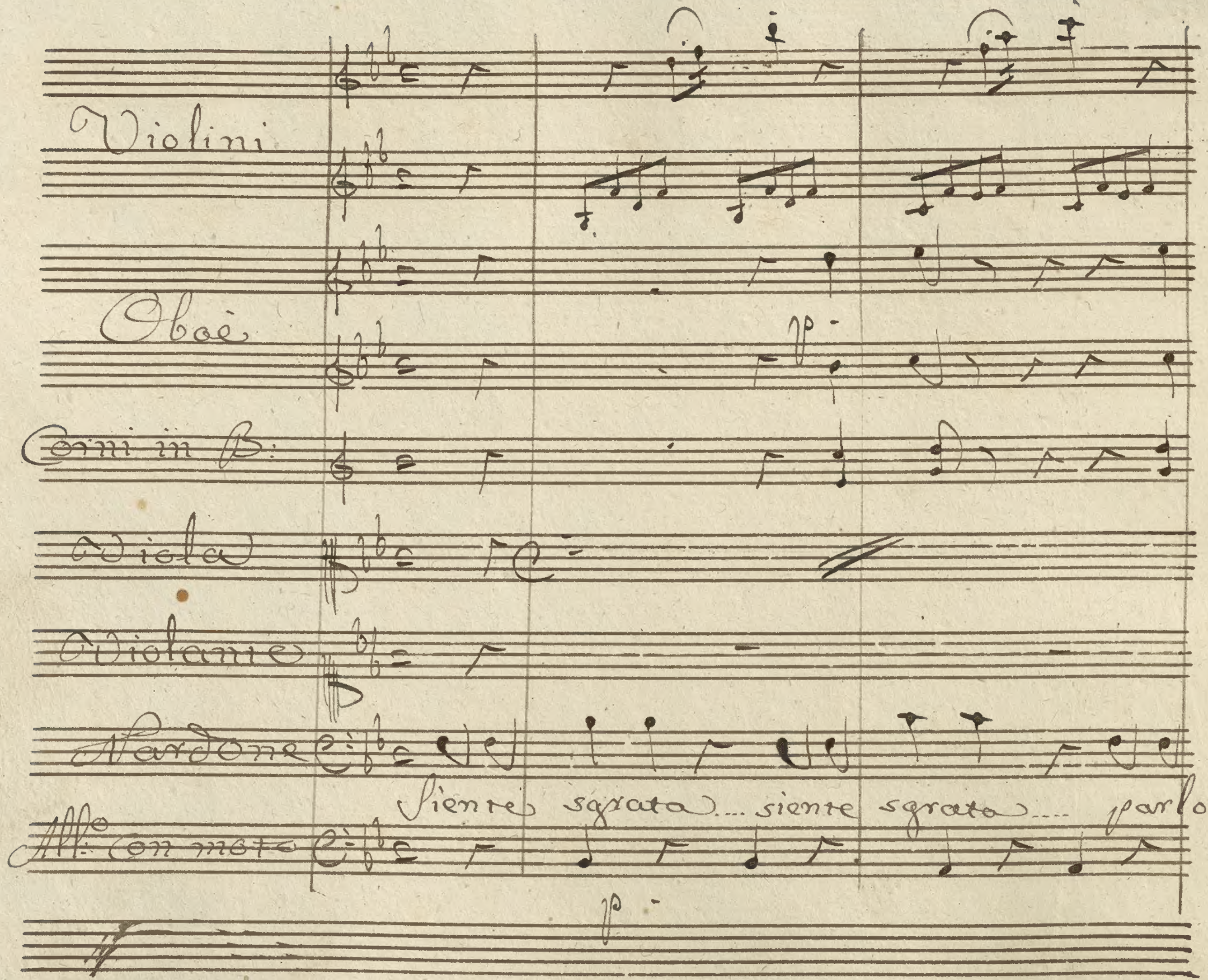
N.° 1.

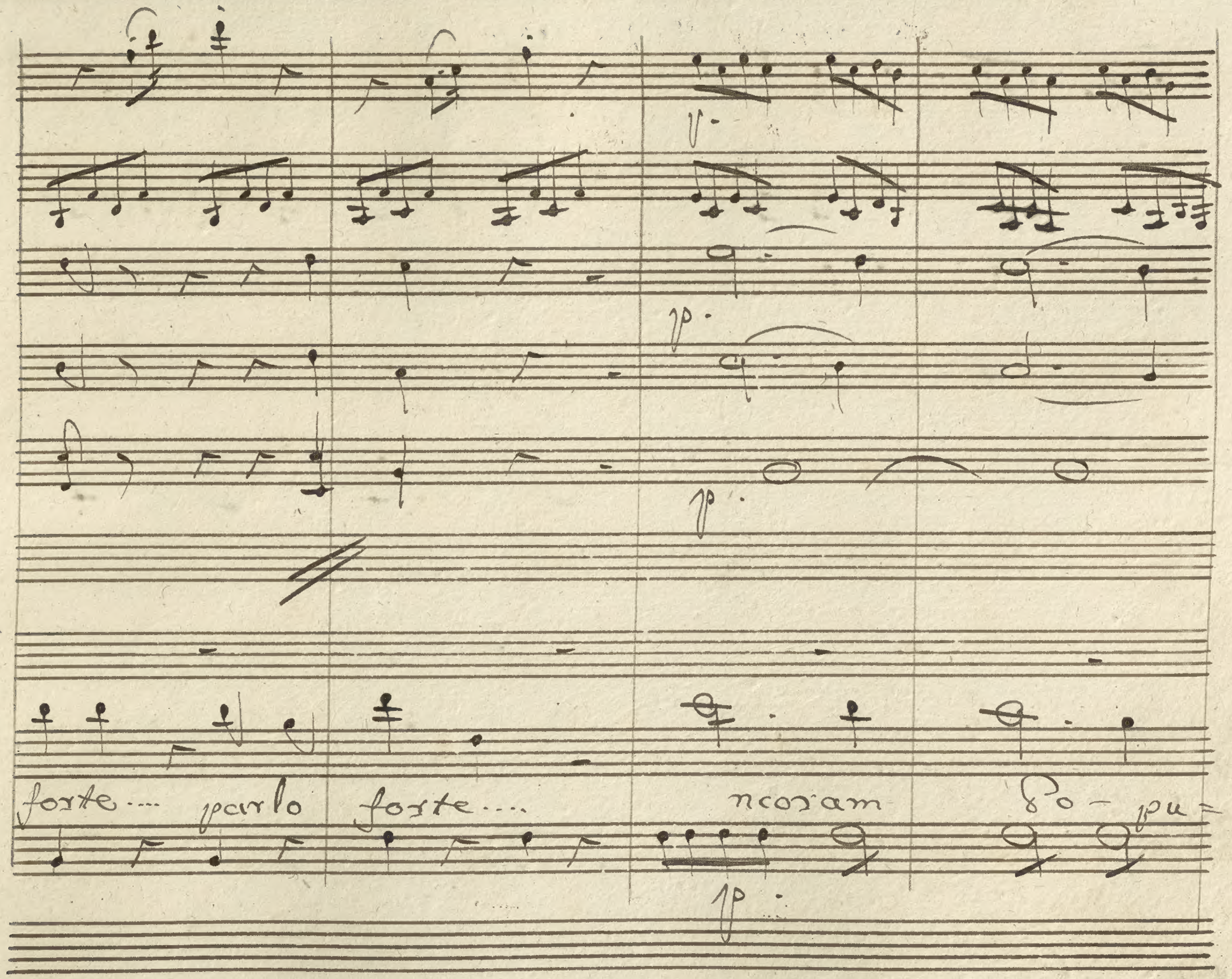
La Frascatana

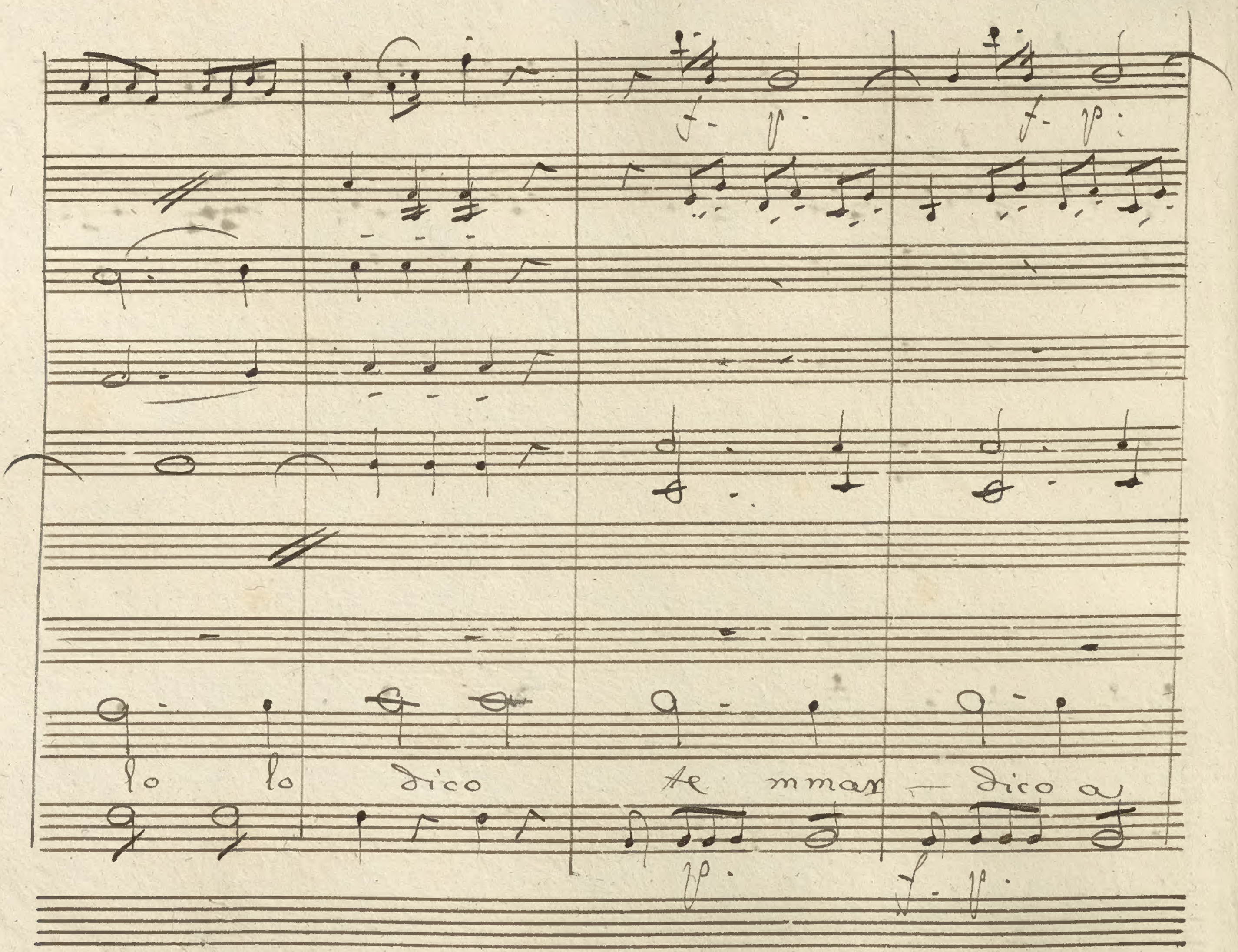
Siente sgrata parlo forte!

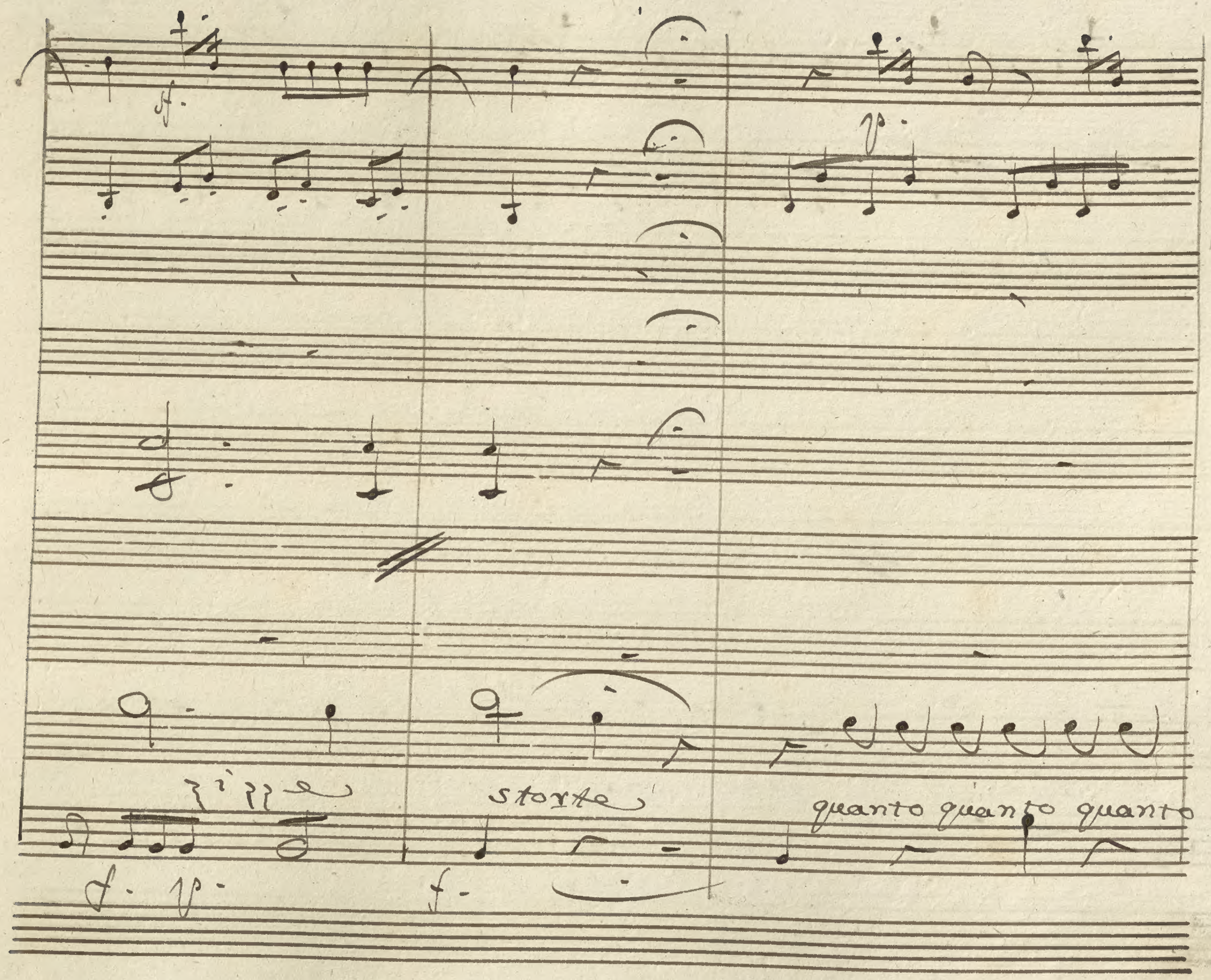
Duetto

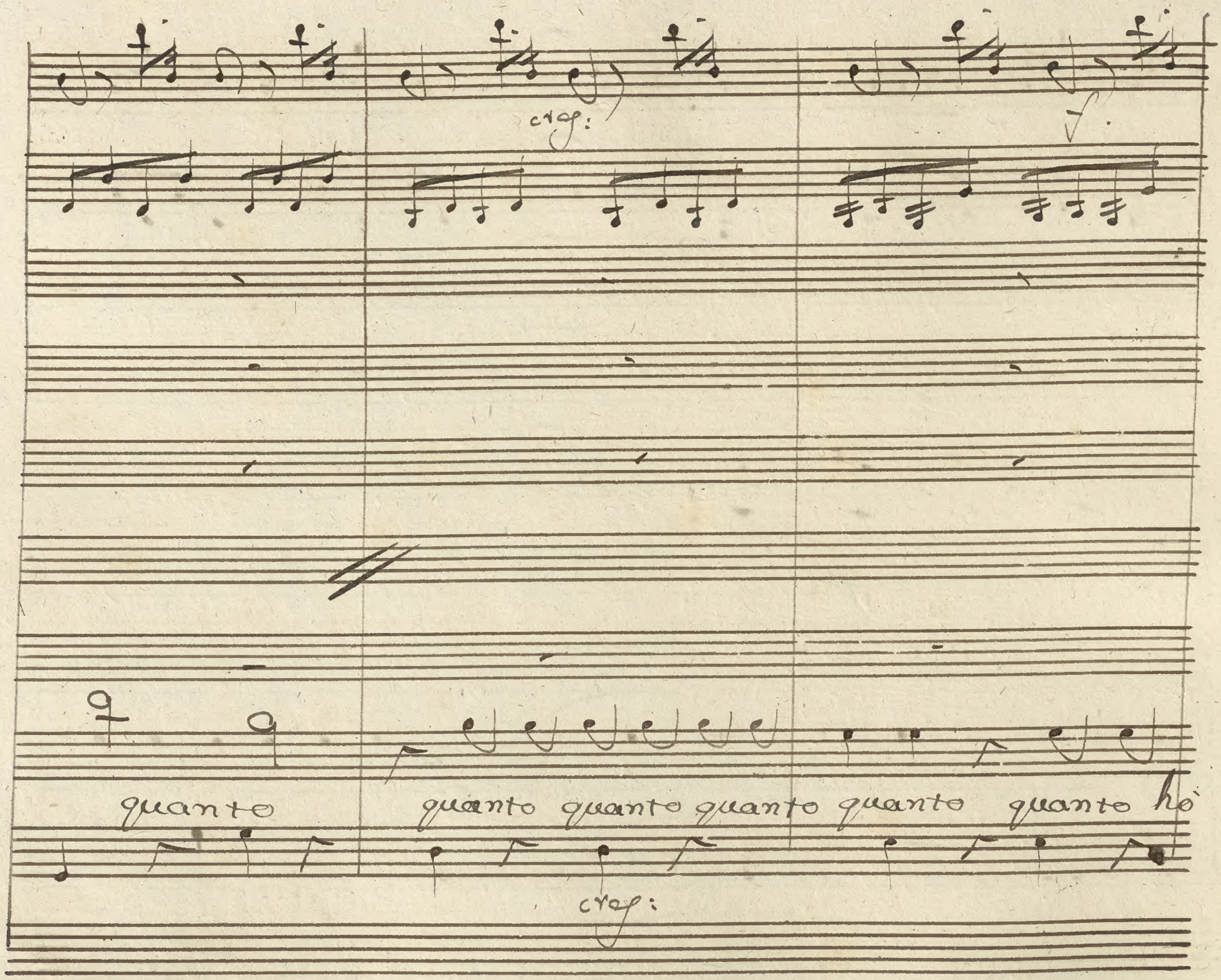
Del Sig.r D. Giovanni Paisiello

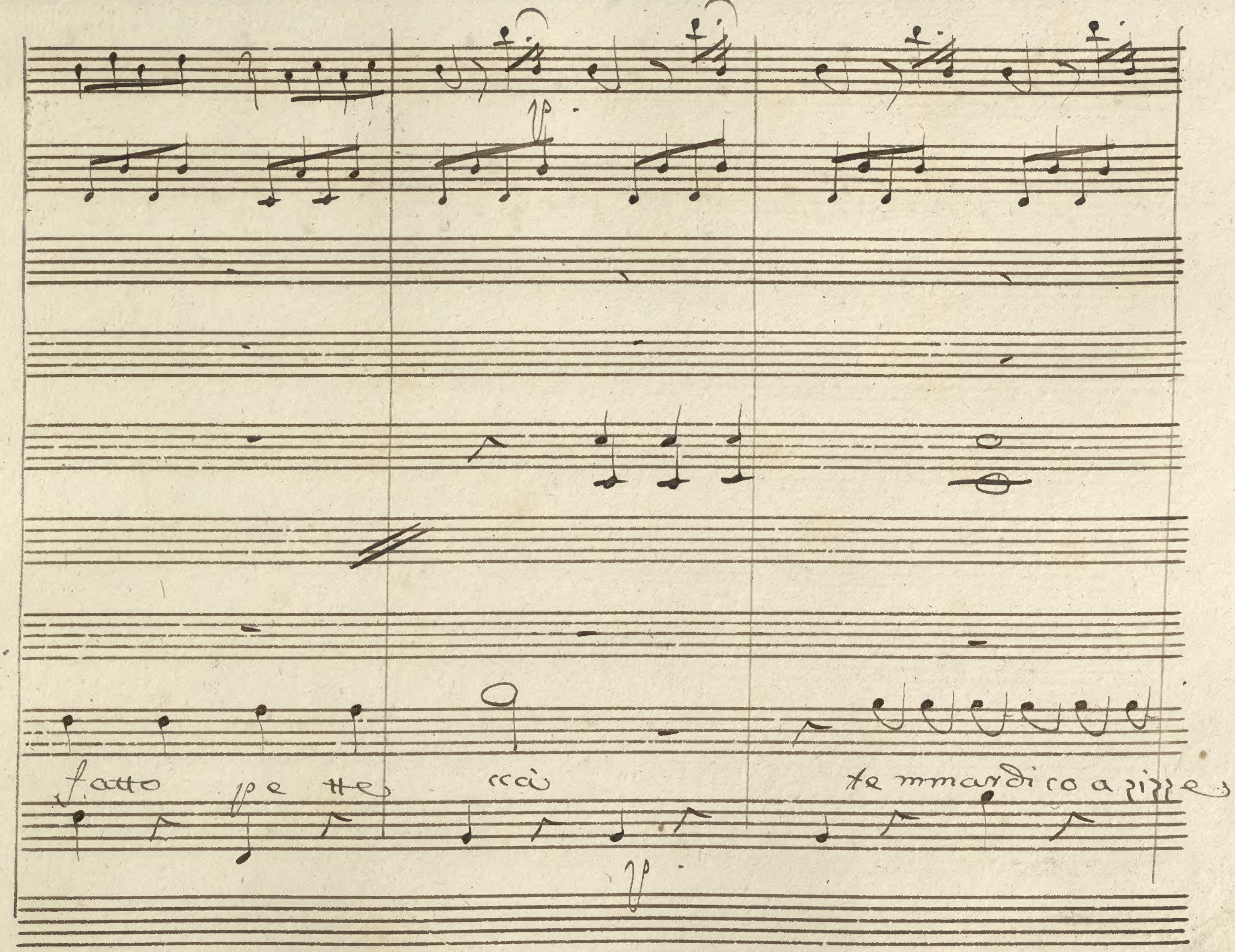

Violini
Oboè
Corni in B:
Viola
Violone
Nardone
Siente sgrata... siente sgrata... parlo
All.o Con moto
p:

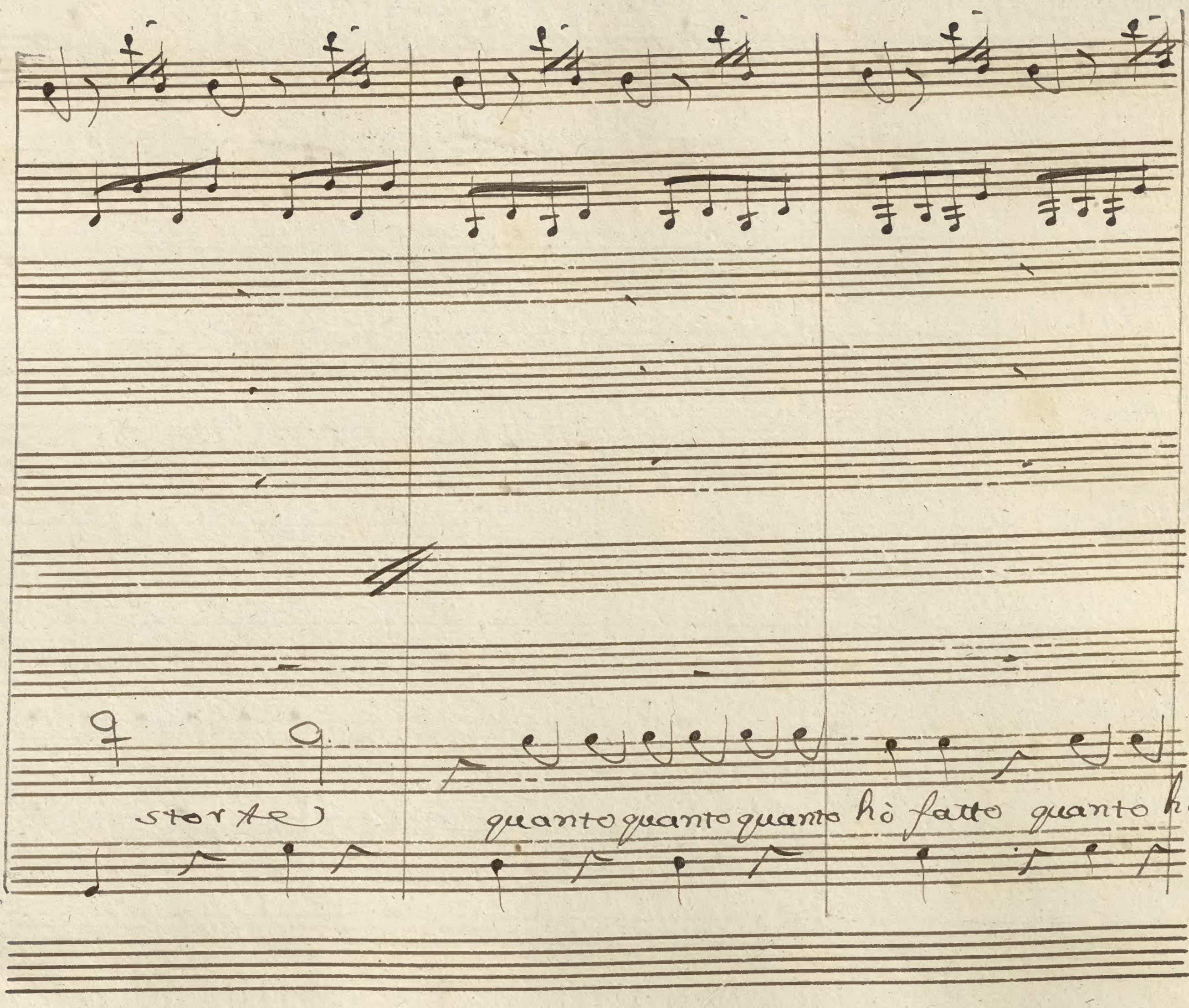

forte.... parlo forte....
ncoram
Bo - pu=
p.

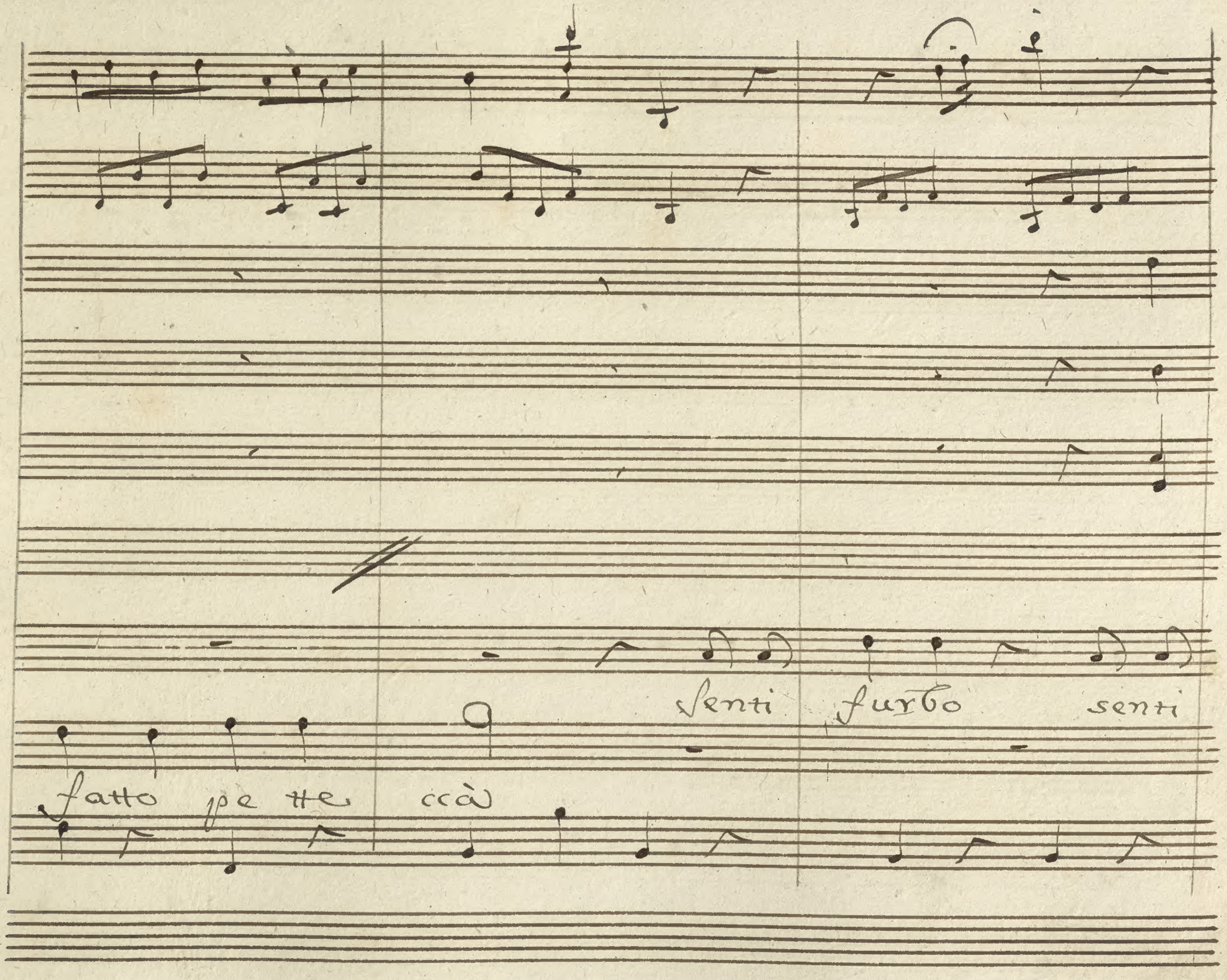

lo lo dico te mmar — dico a

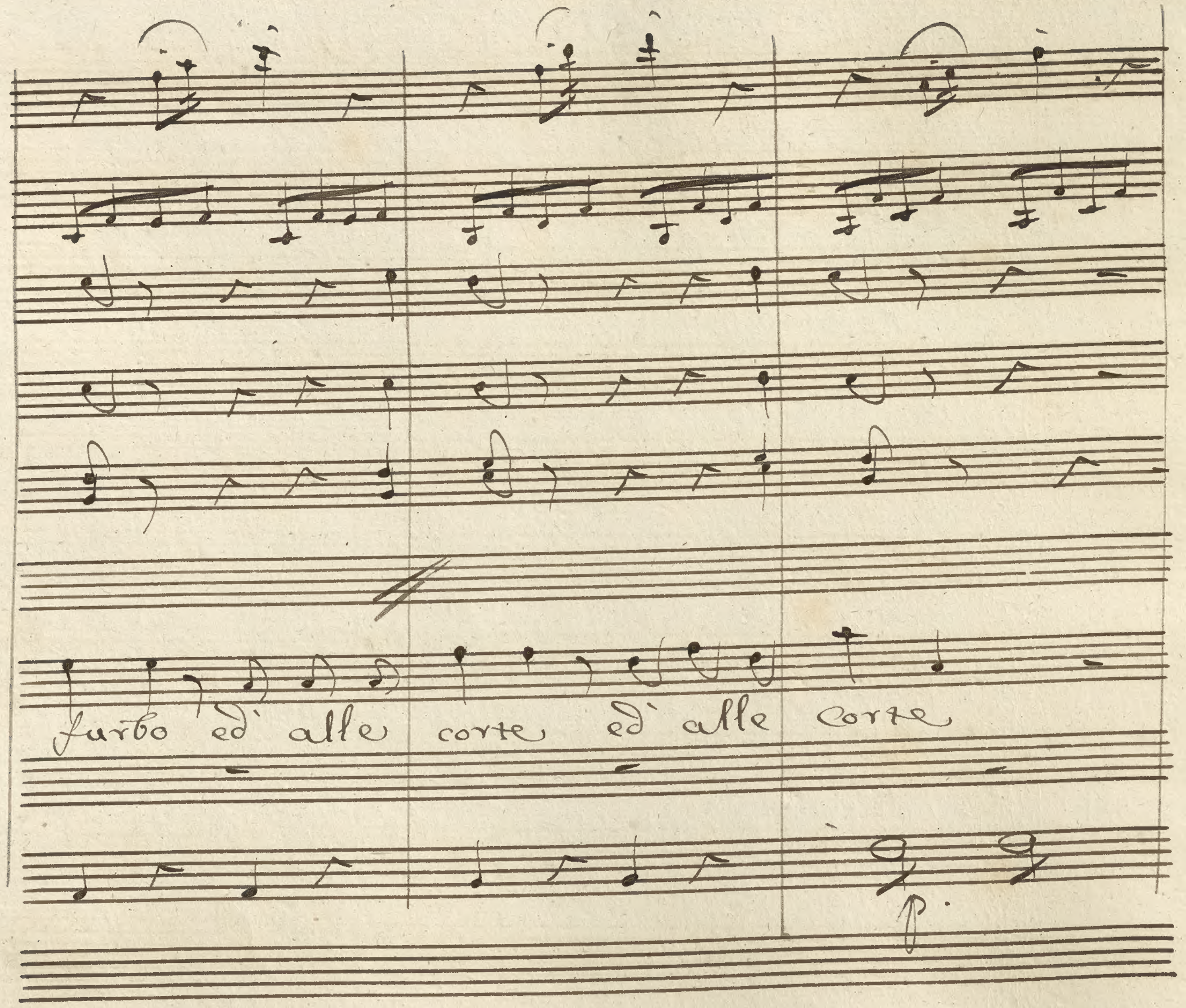

storte
quanto quanto quanto

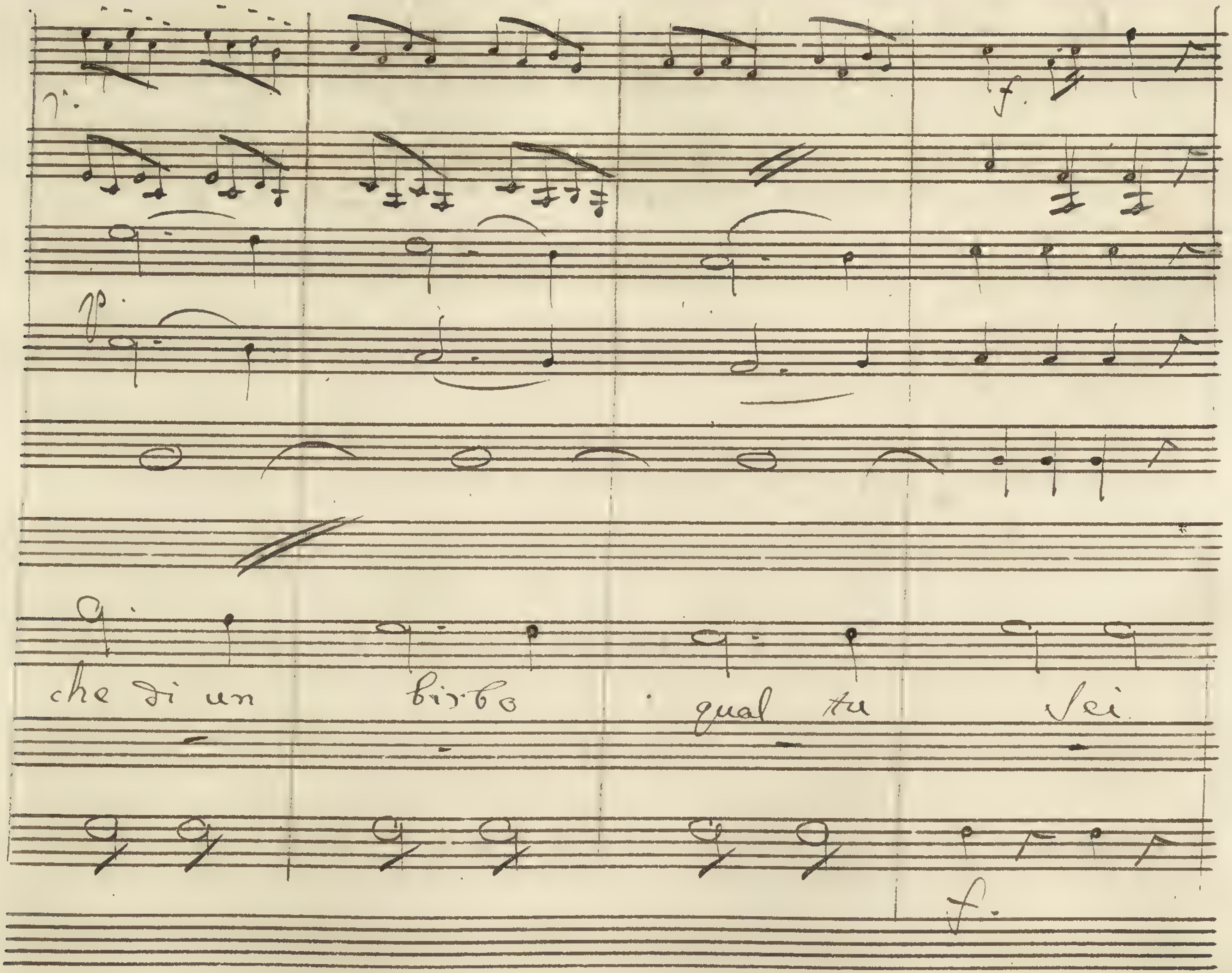

cres:
quanto
quanto quanto quanto quanto quanto ho
cres:

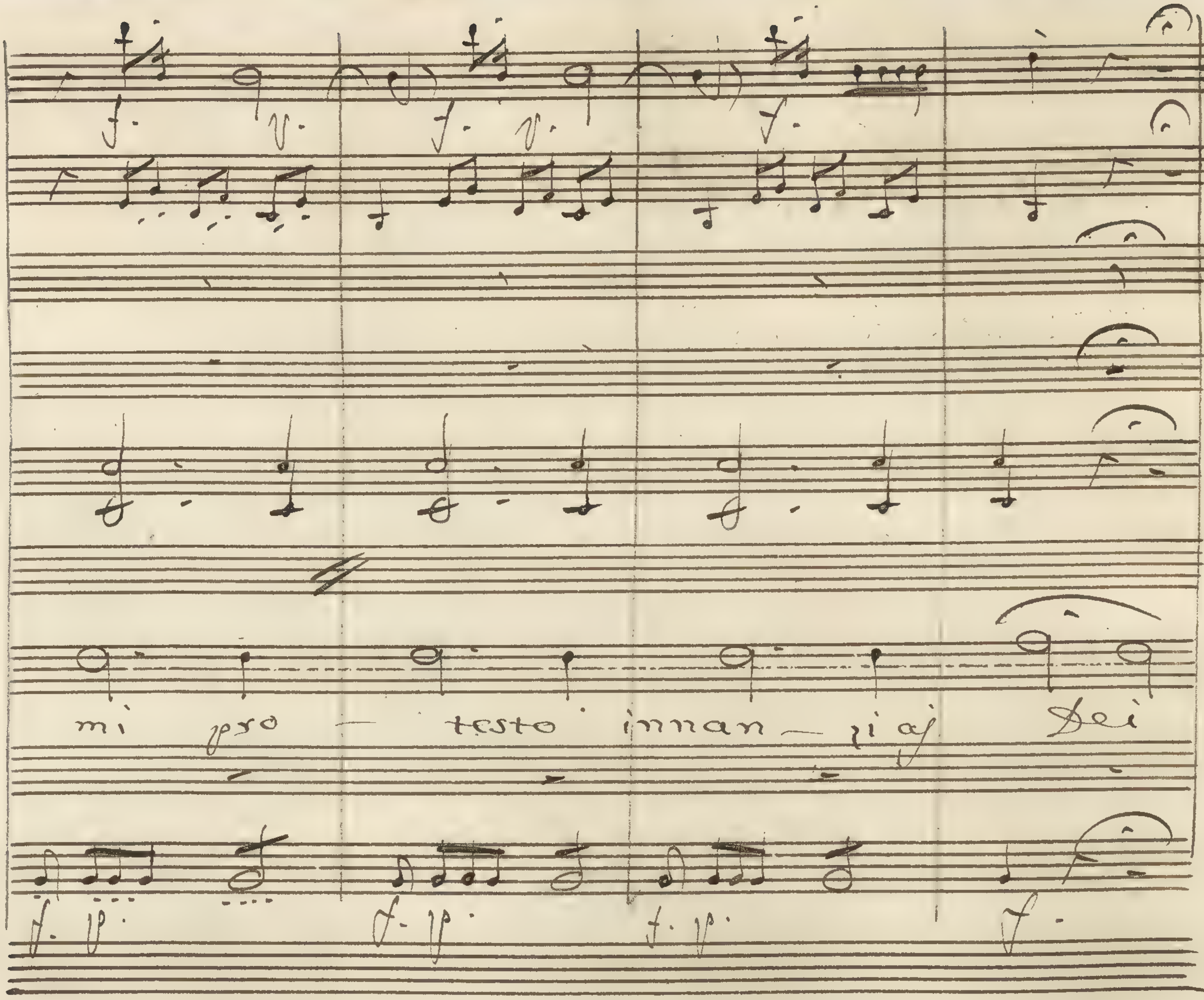

fp
fatto pe tte ccù
te mmardico a pizze
fp

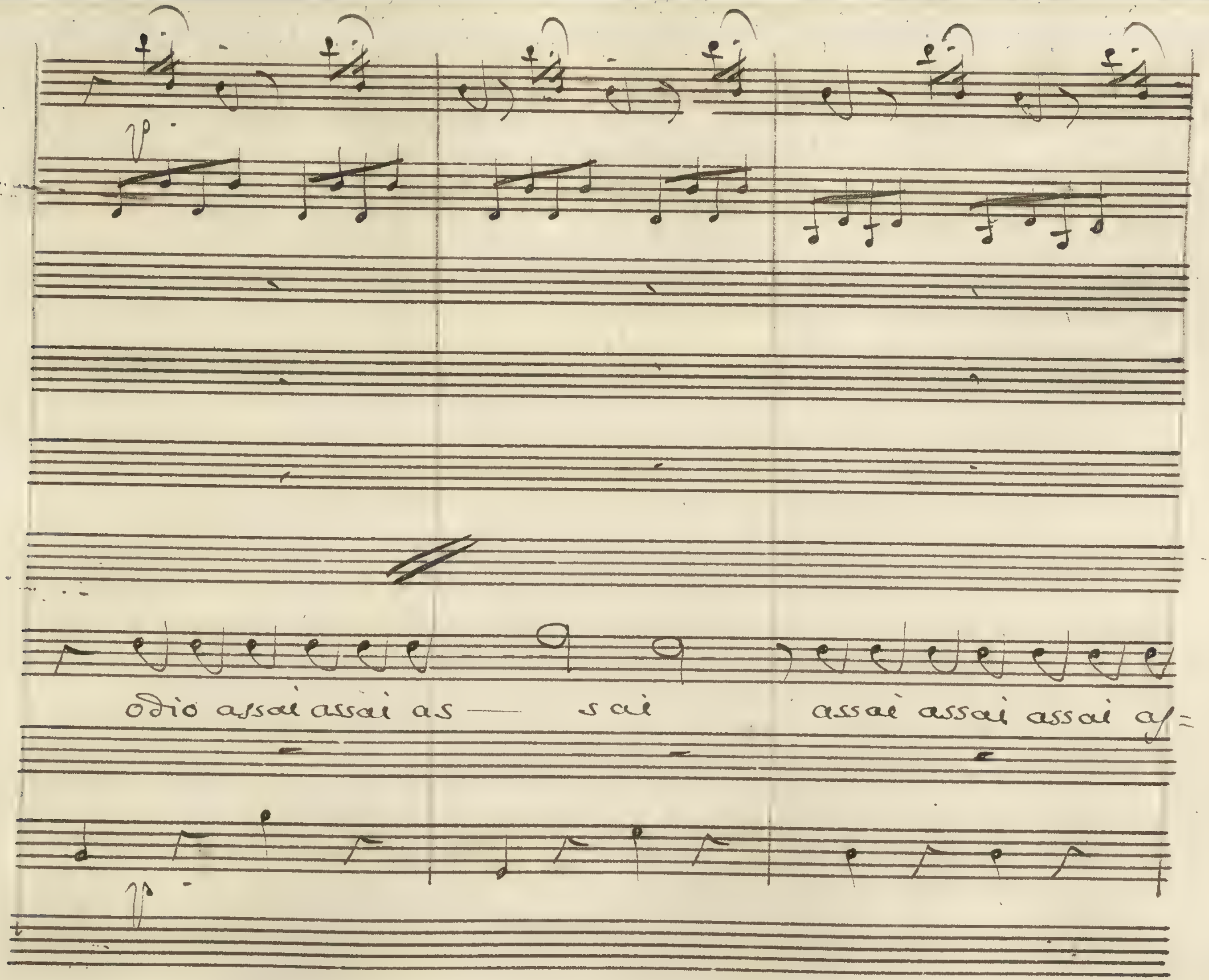

storte
quanto quanto quanto hò fatto quanto hò

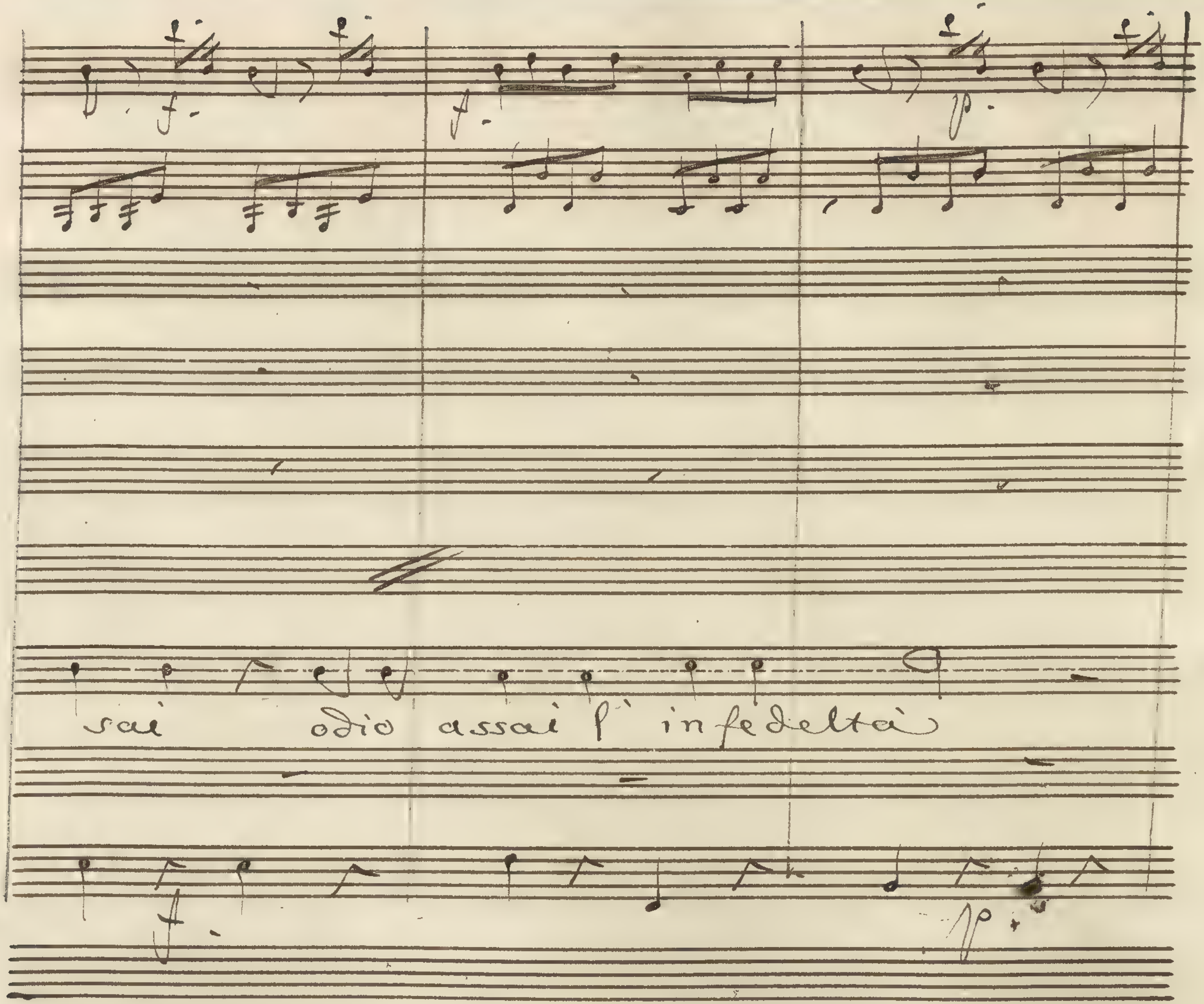

Senti furbo senti
fatto pe tte ccà

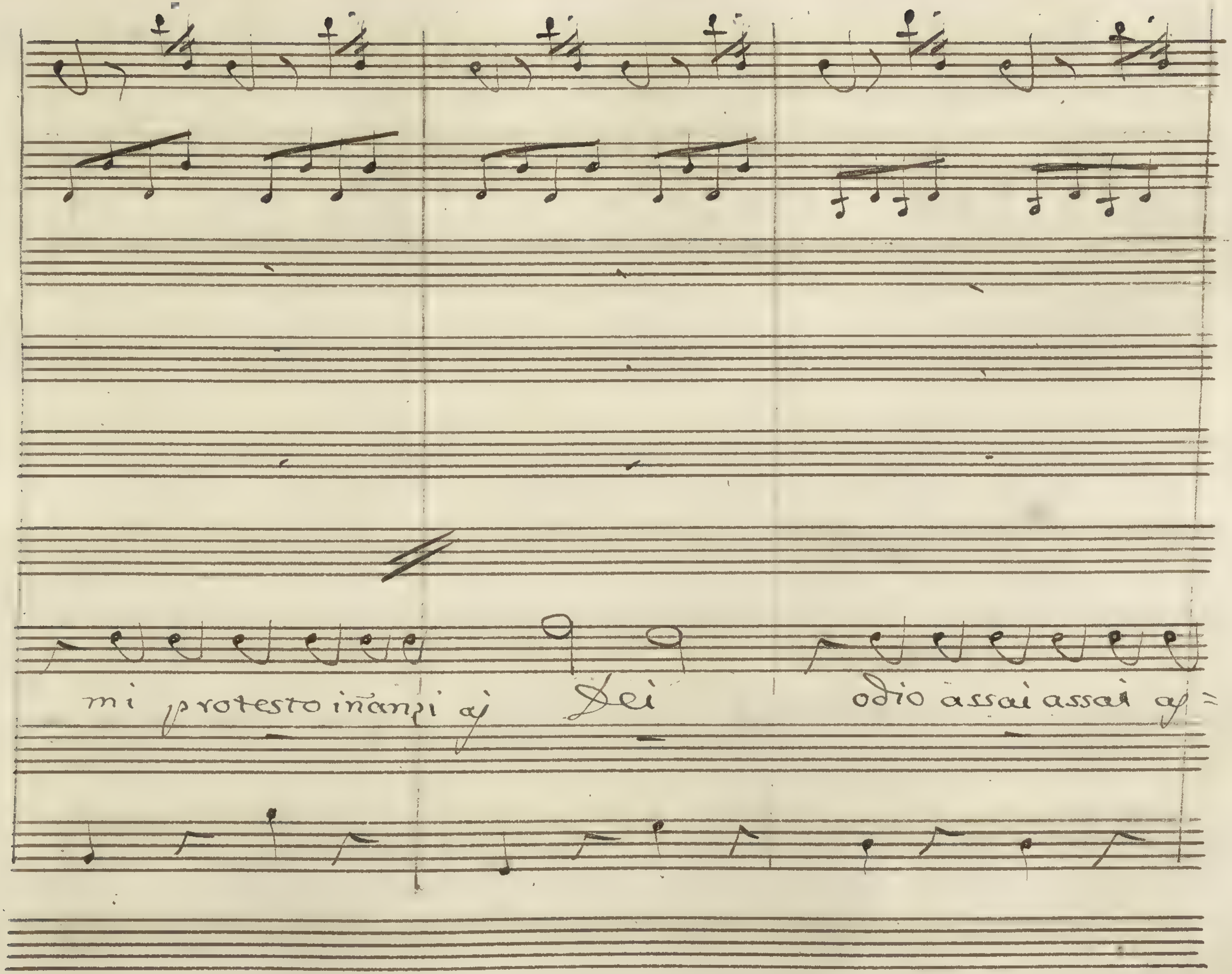

furbo ed' alle corte ed' alle corte

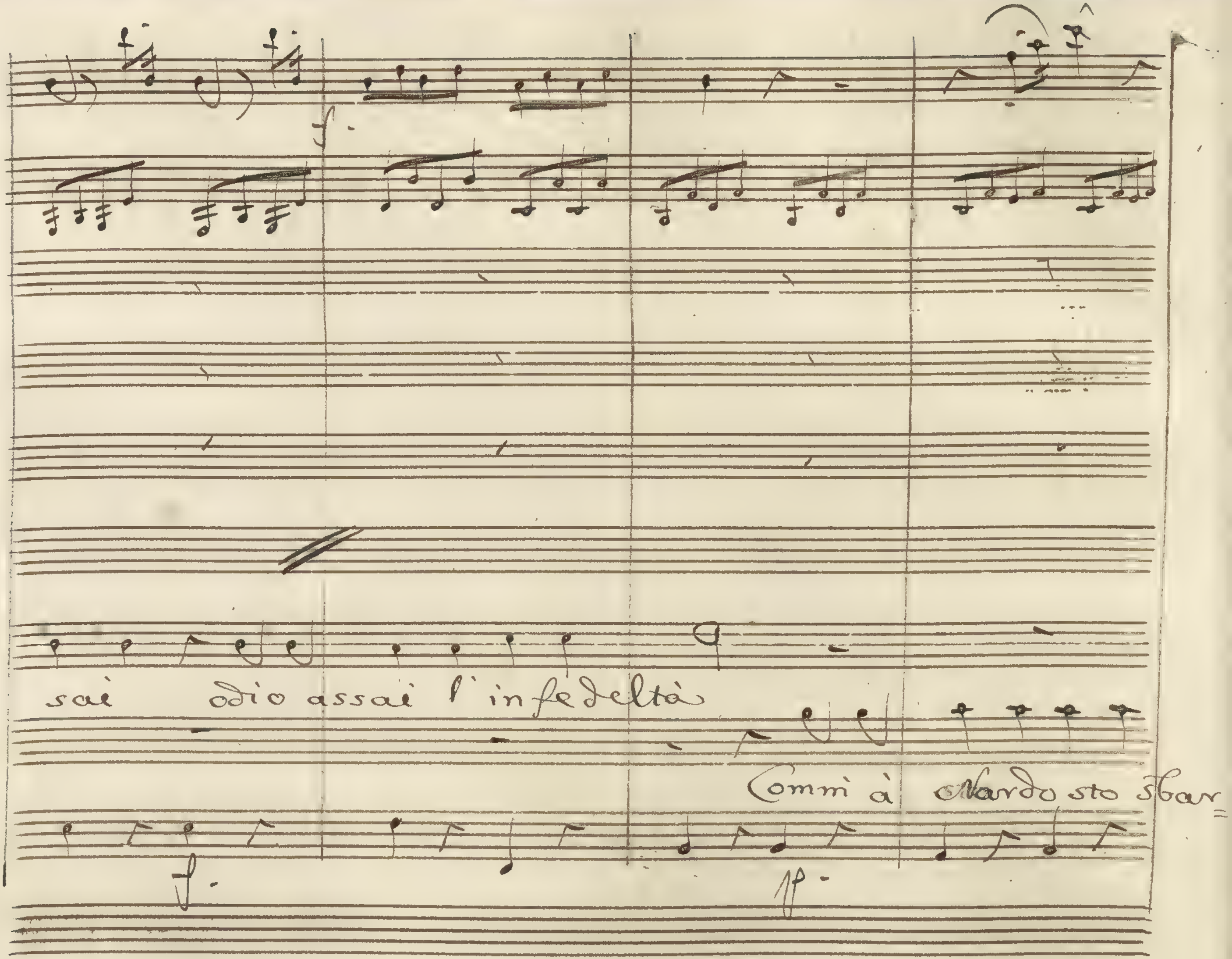

p.
p.
f.
che di un birbo qual tu sei
f.

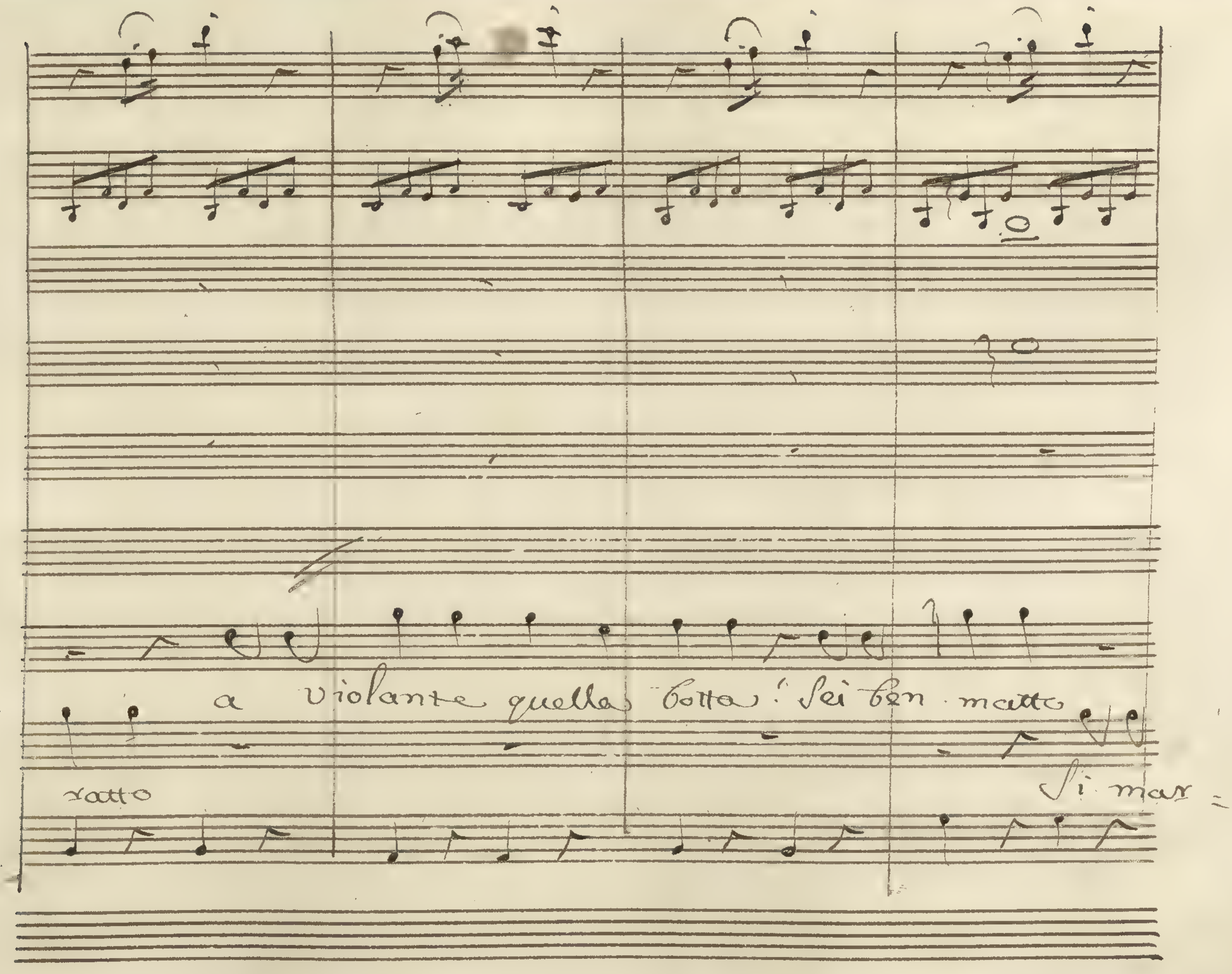

mi pro — testo innan — zi a' Dei

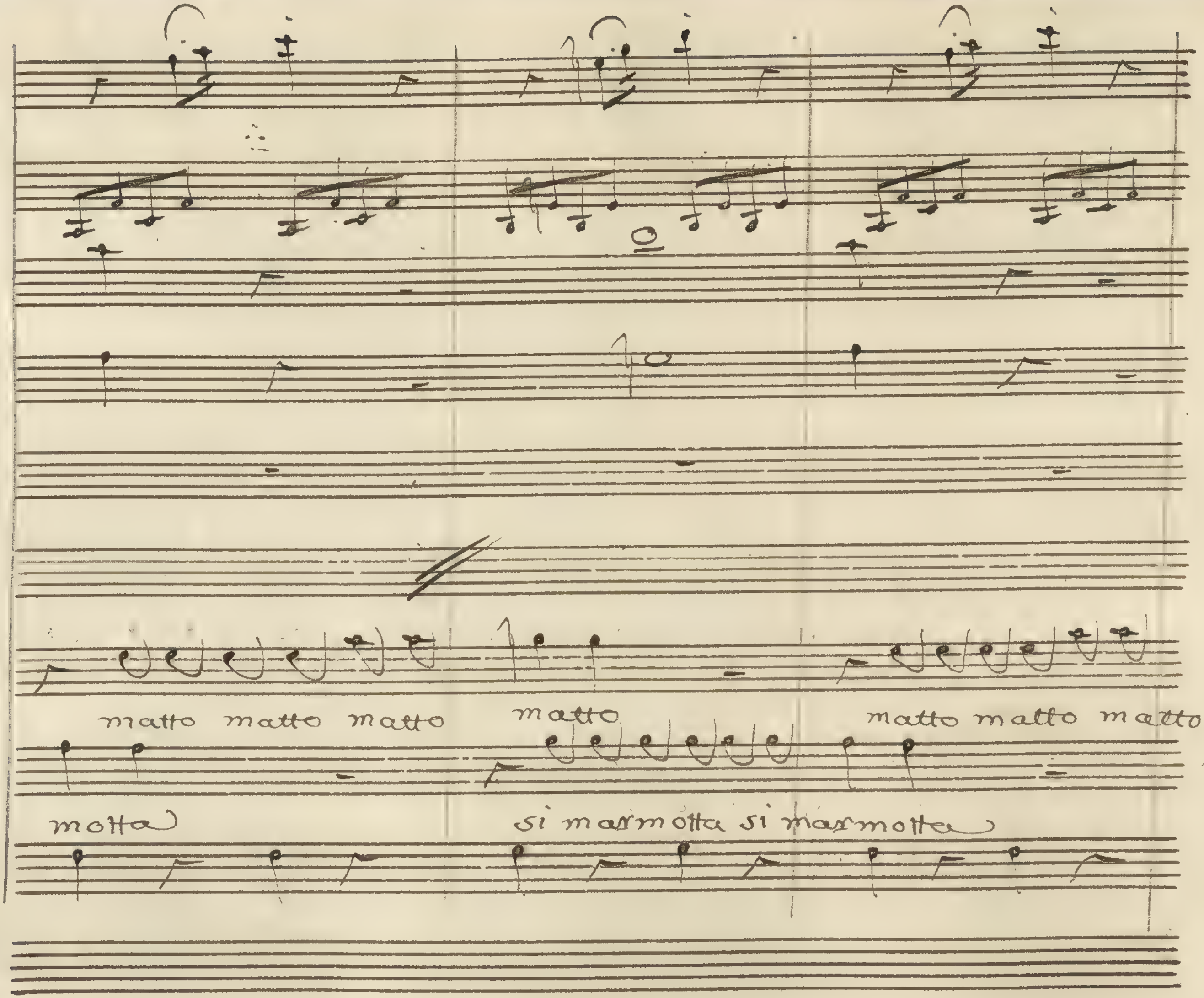

odio assai assai as — sai
assai assai assai as=

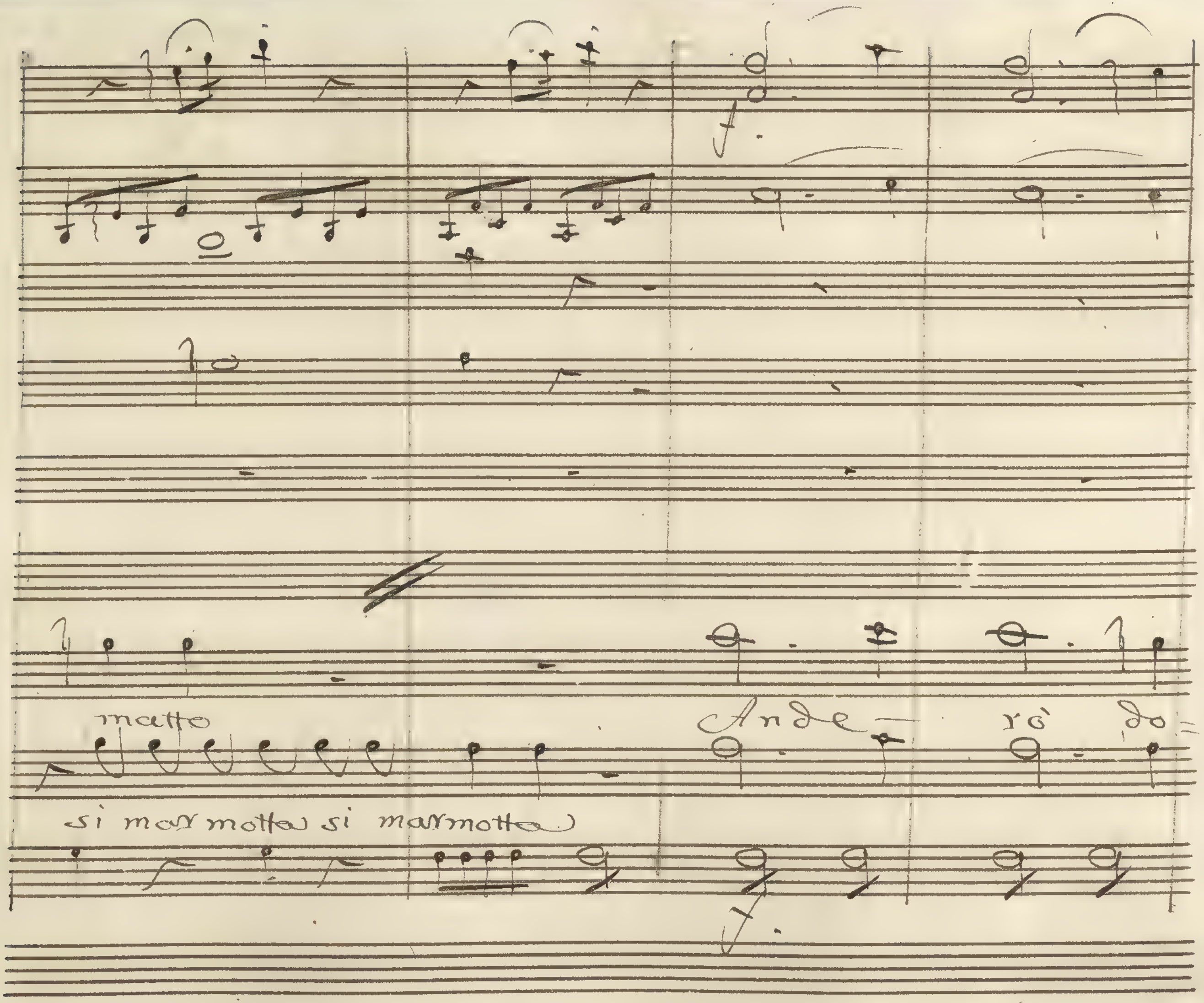

sai odio assai l' infedeltà

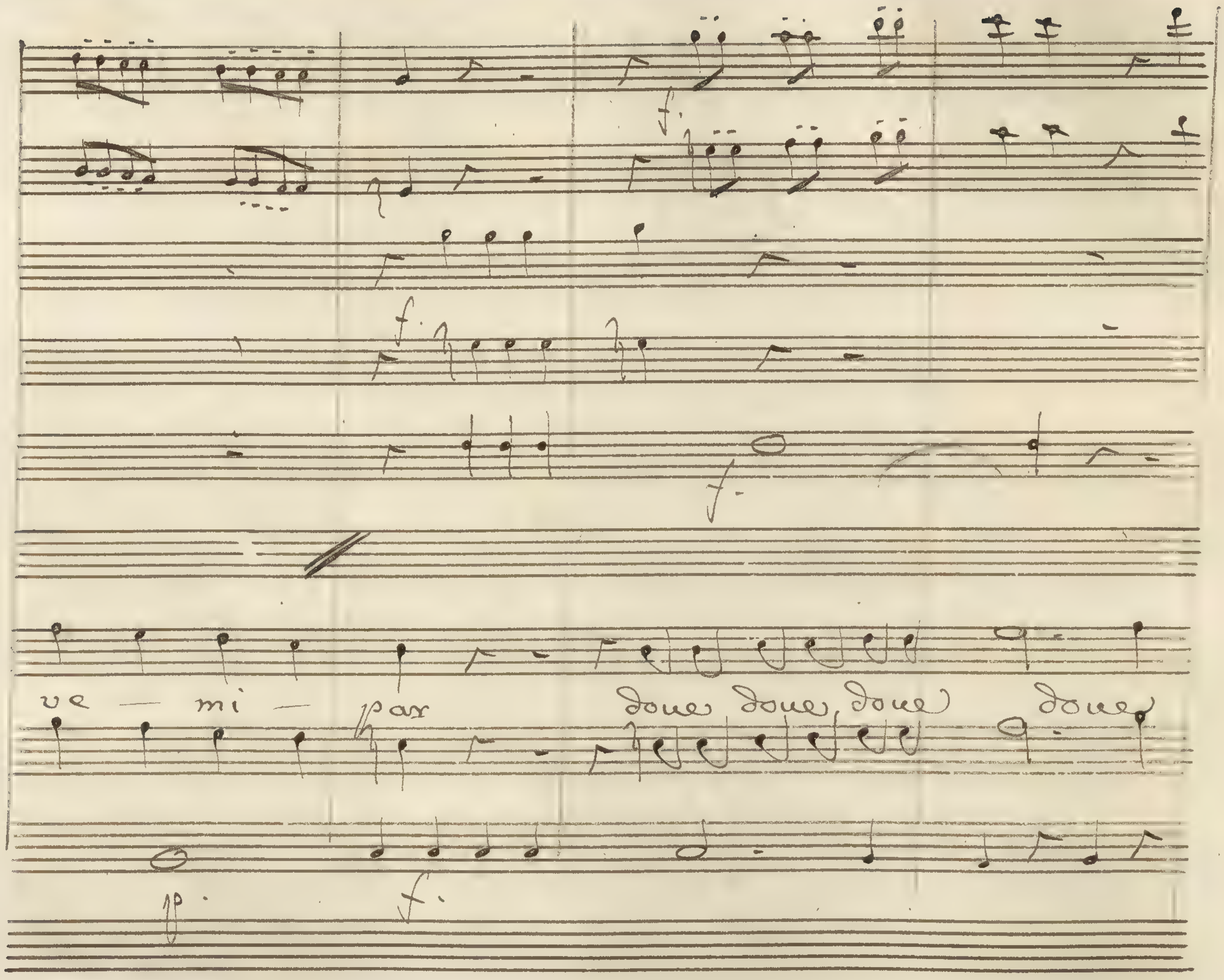

mi protesto iñanzi aj
Dei
odio assai assai aj=

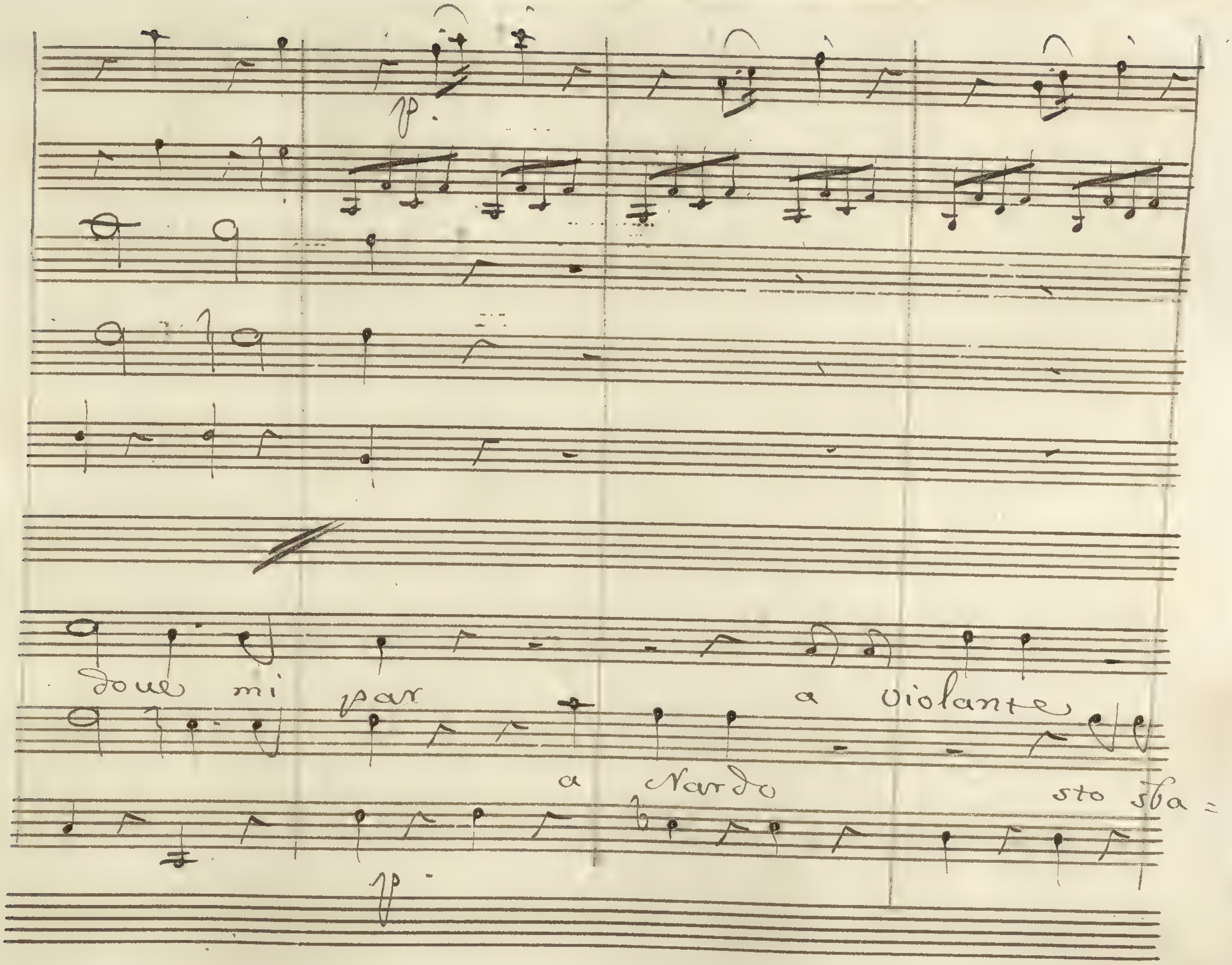

sai odio assai l'infedeltà
Commi à Nardo sto sbar=

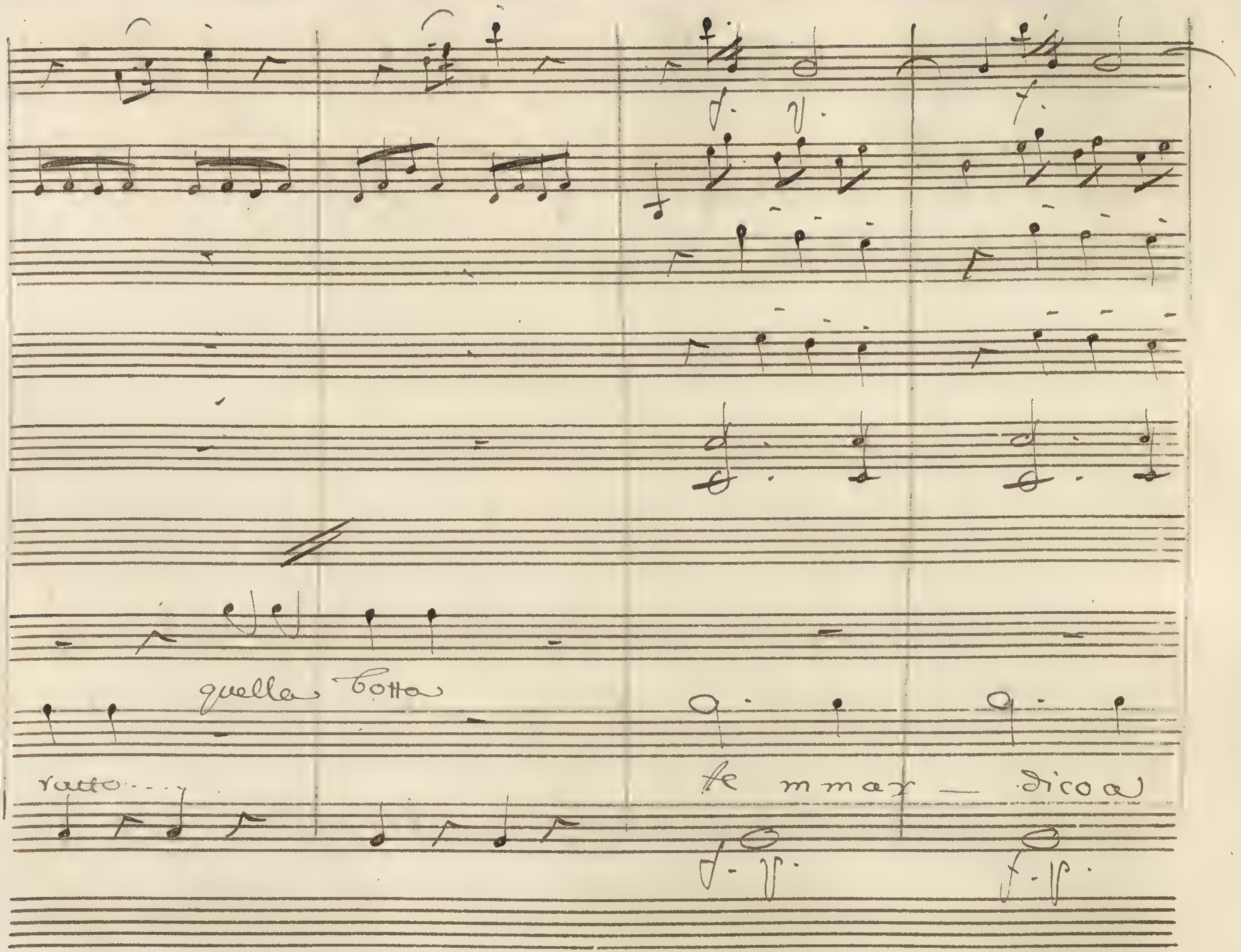

a violante quella botta! Sei ben matto
ratto
Si mar =

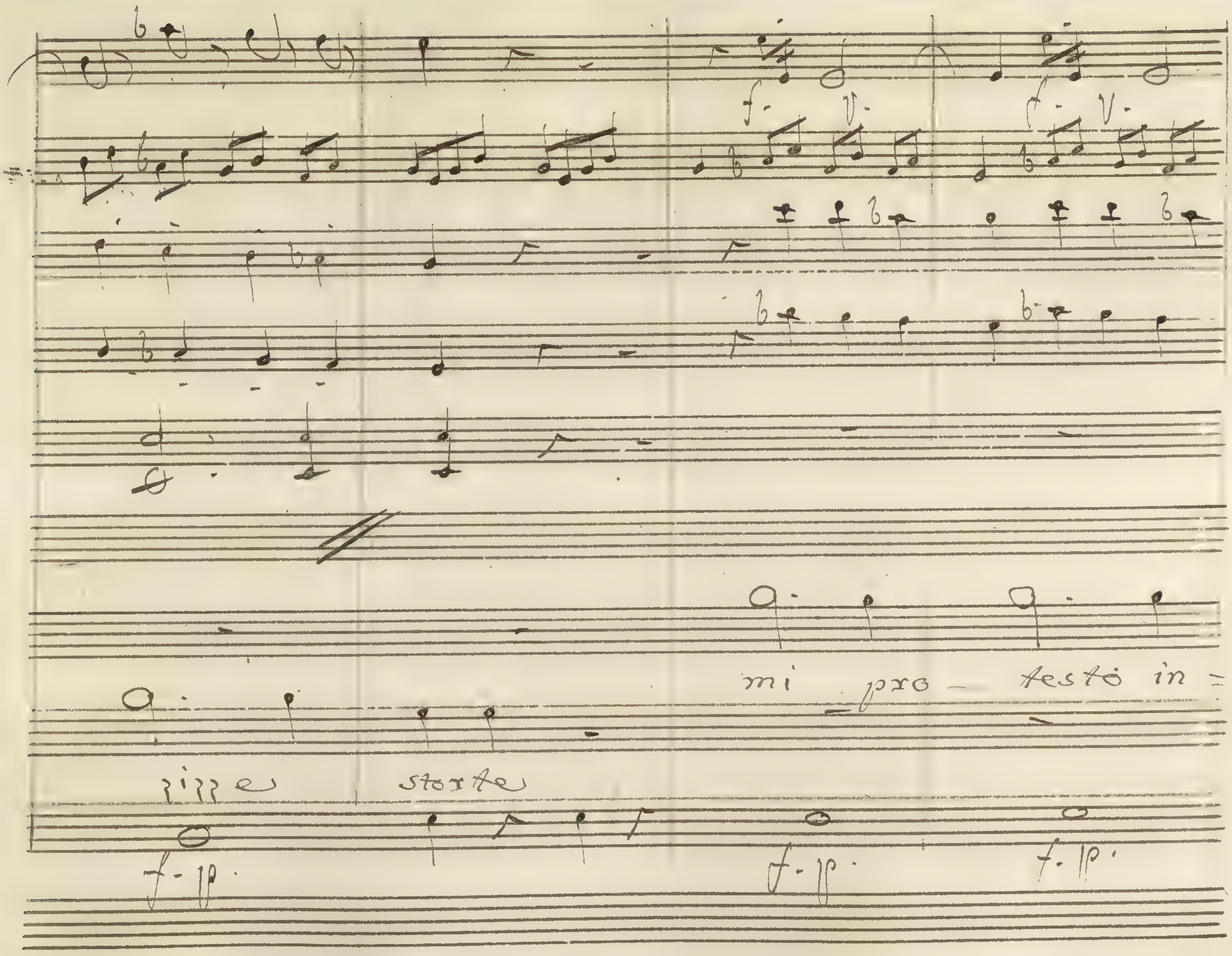

matto matto matto
matto
matto matto matto
motta
si marmotta si marmotta


matto
Ande— rò do=
si mar motta si marmotta

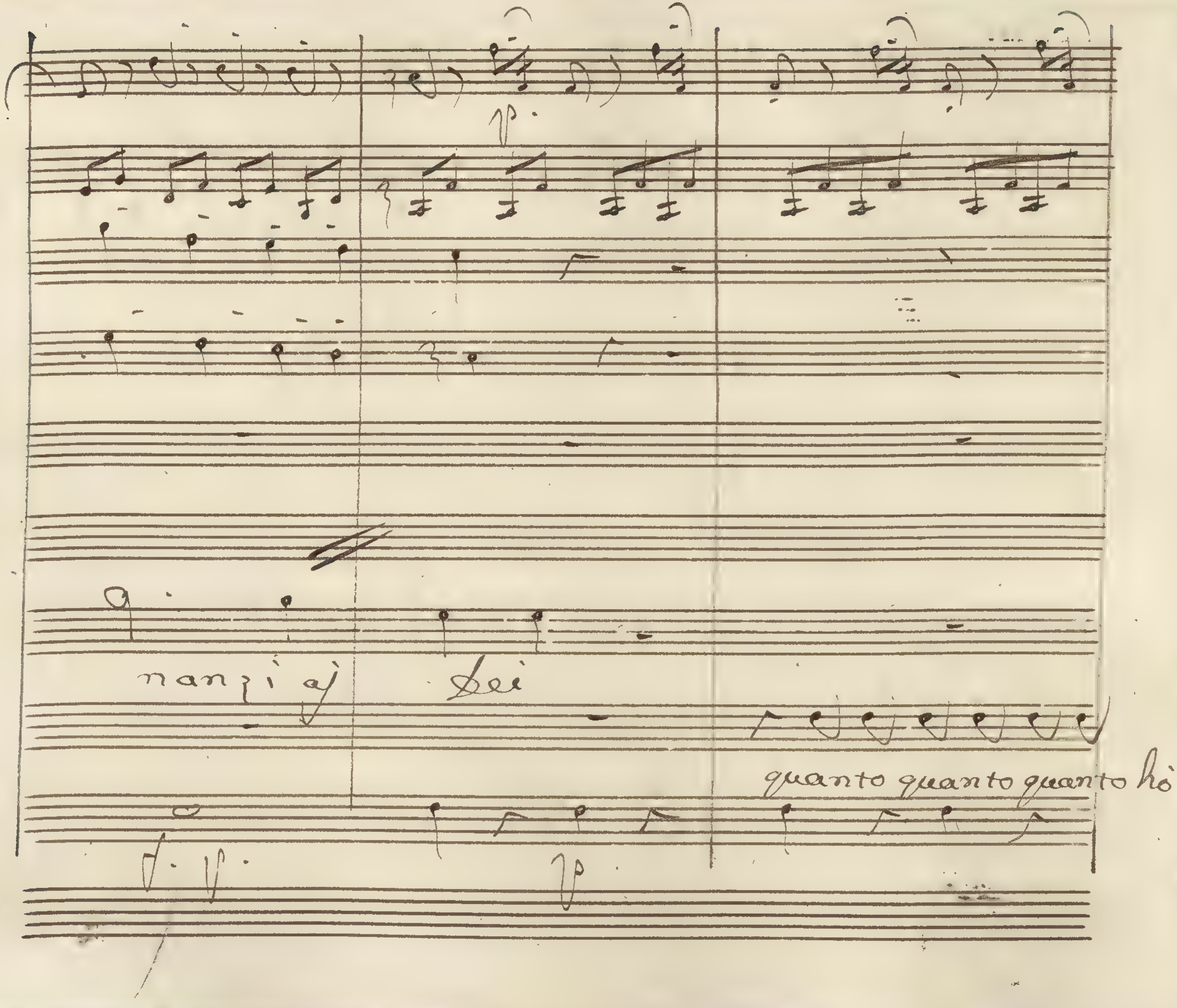

ve — mi — par
doux doux doux
doux

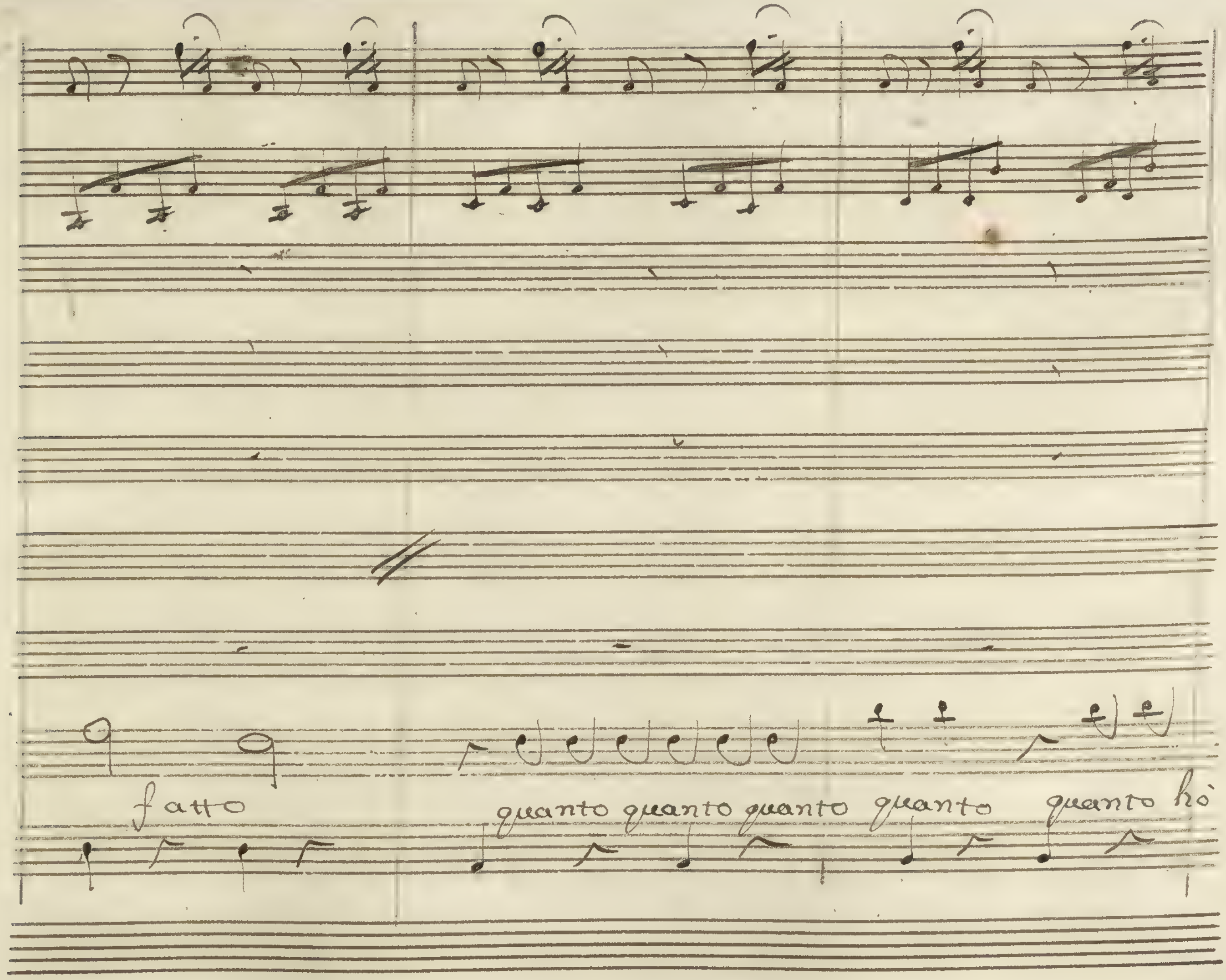

doue mi par
a Violante
a Nardo
sto sba=

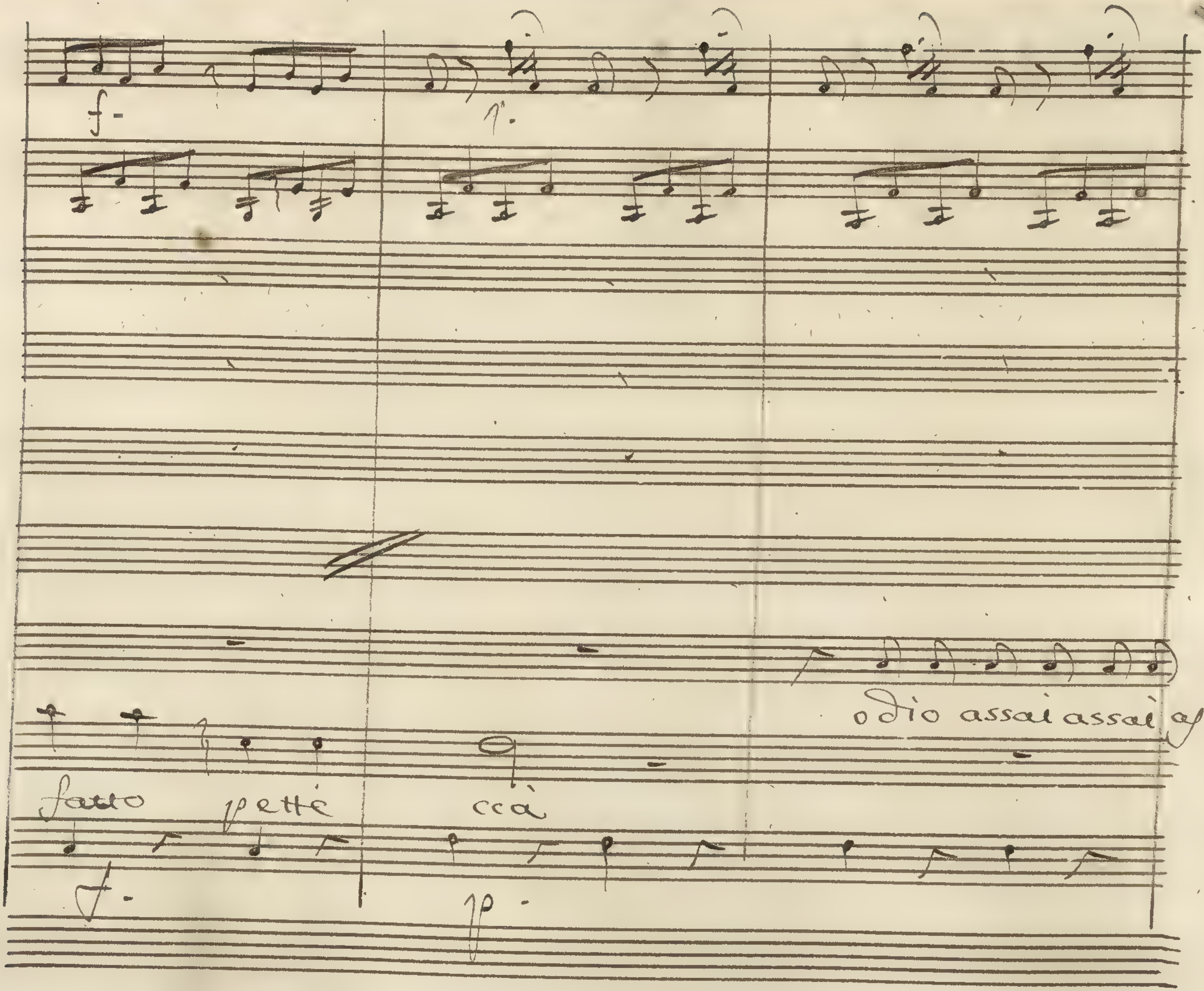

quella botta
ratto....
te mmar — dicoa

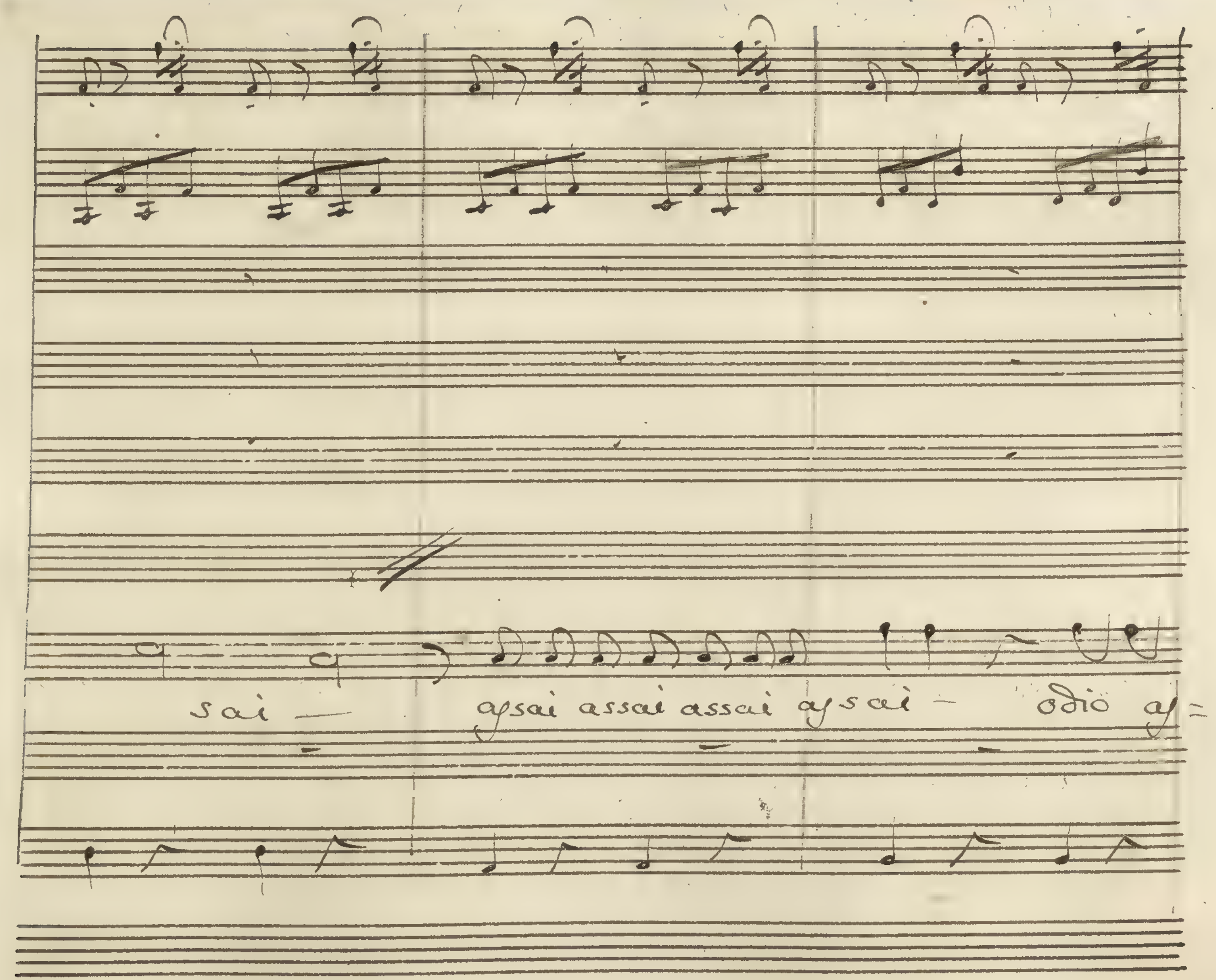


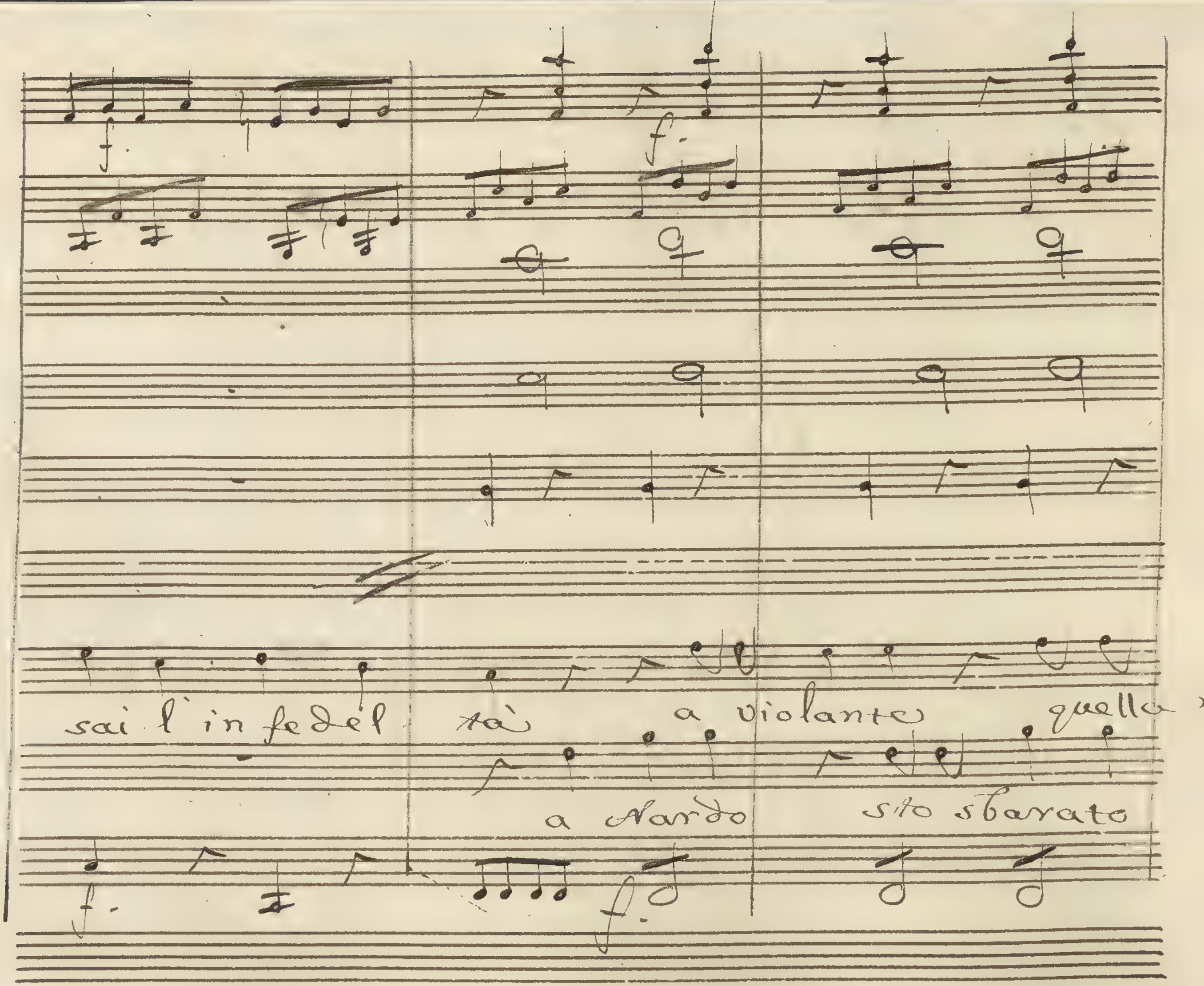
f. v.
f. v.
storte
mi pro - testò in =
f. p.
f. p.
f. p.

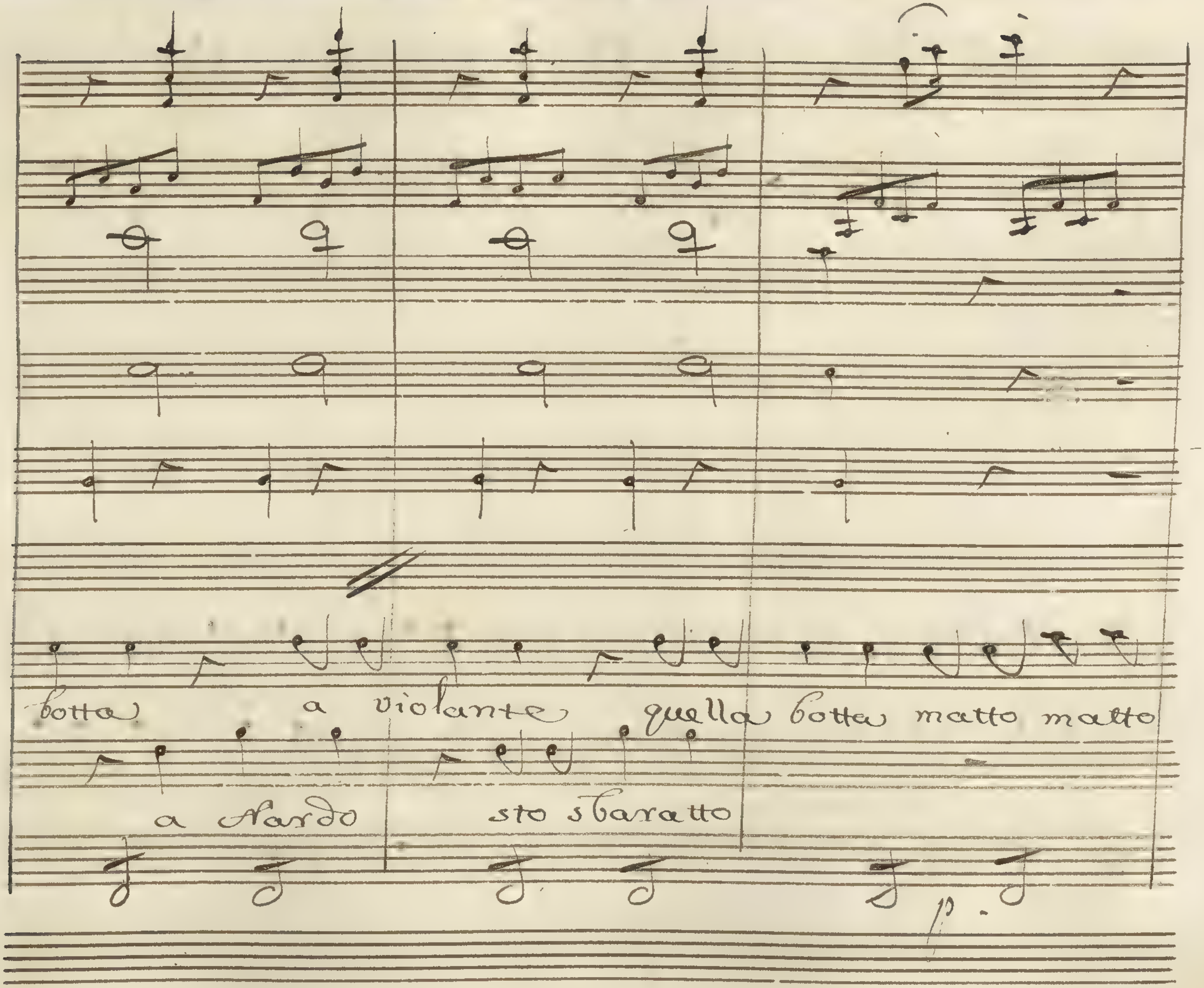

nanzi a
quanto quanto quanto hò

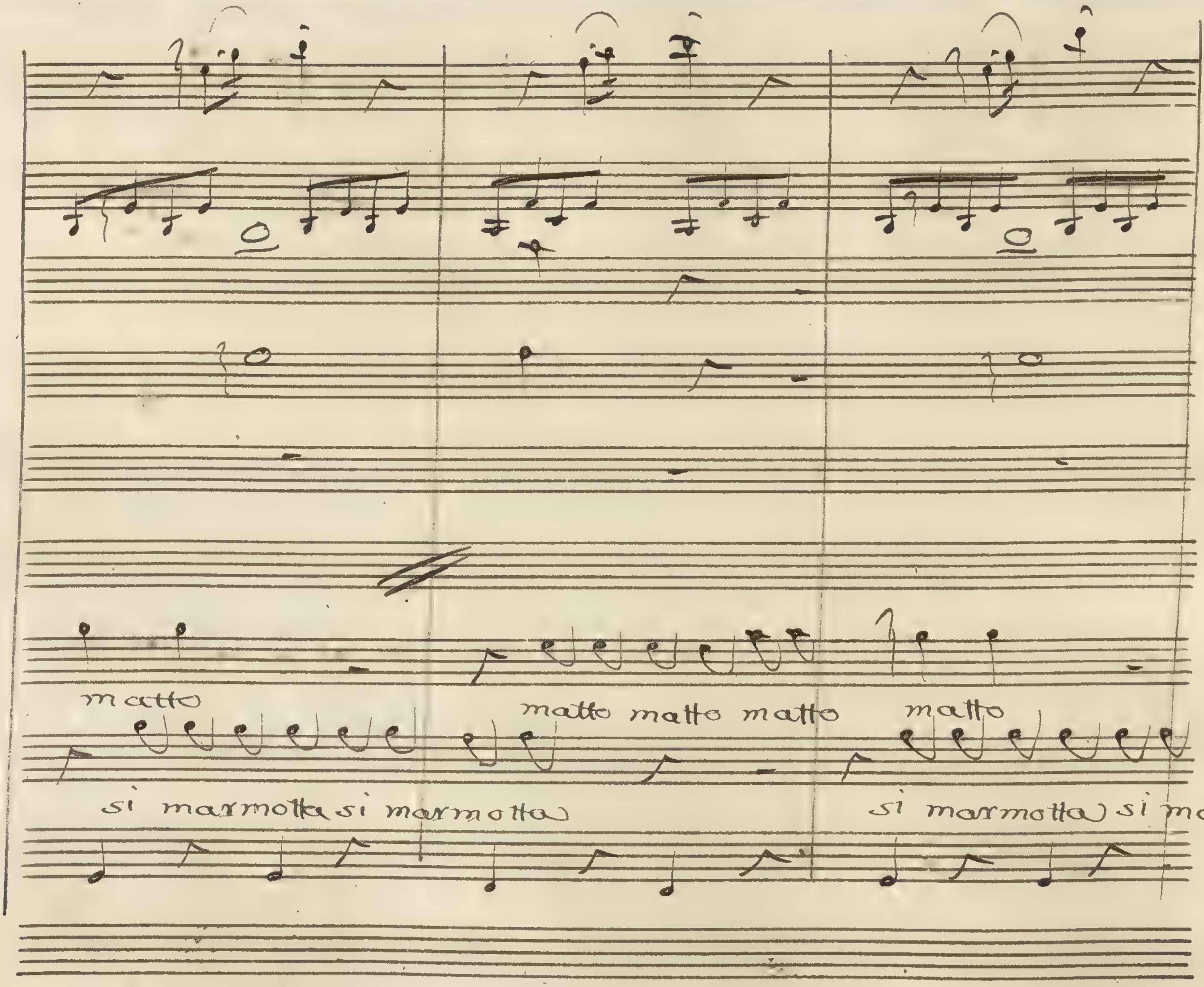

fatto
quanto quanto quanto quanto quanto hò

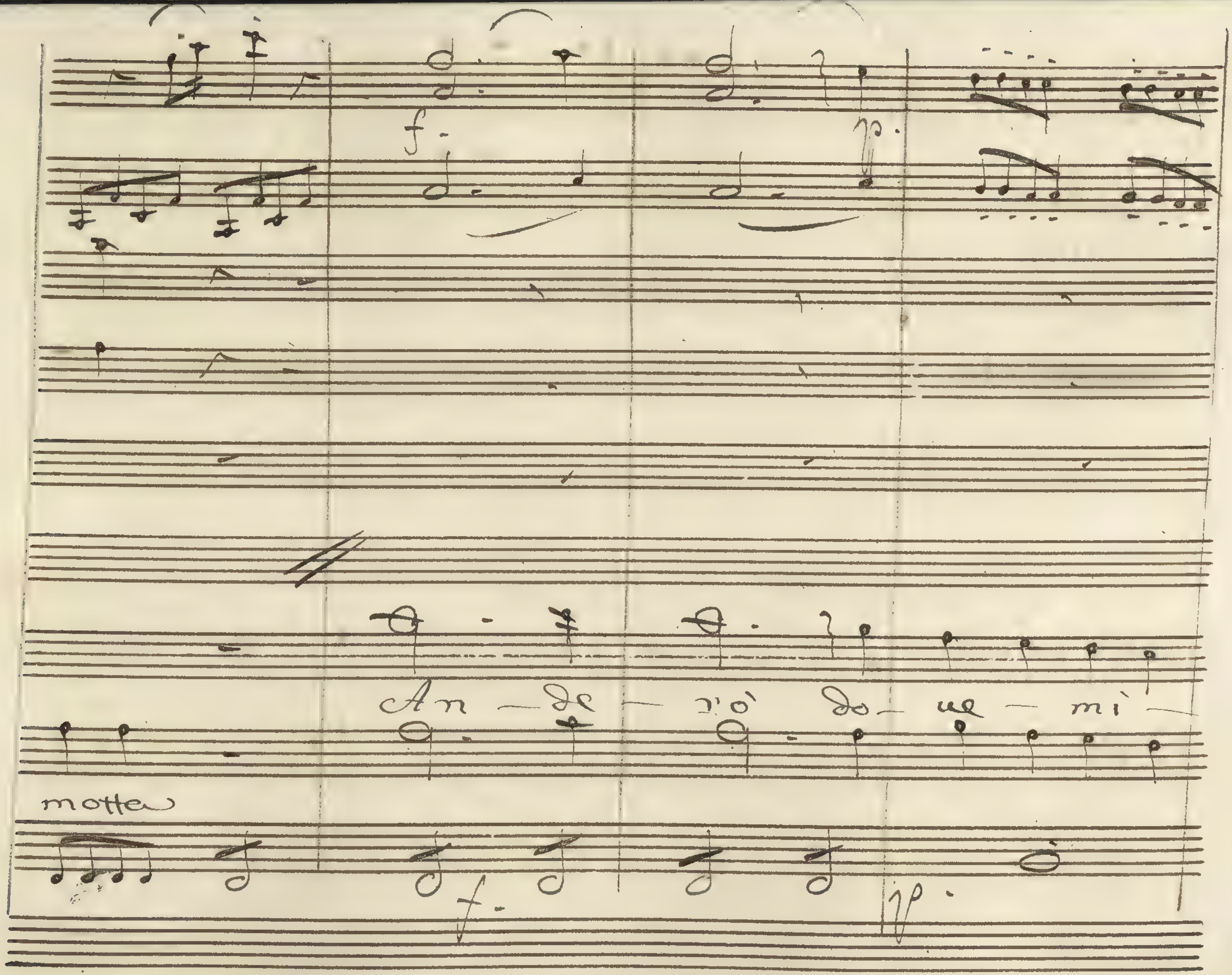

odio assai assai as=
fatto pette
ccà

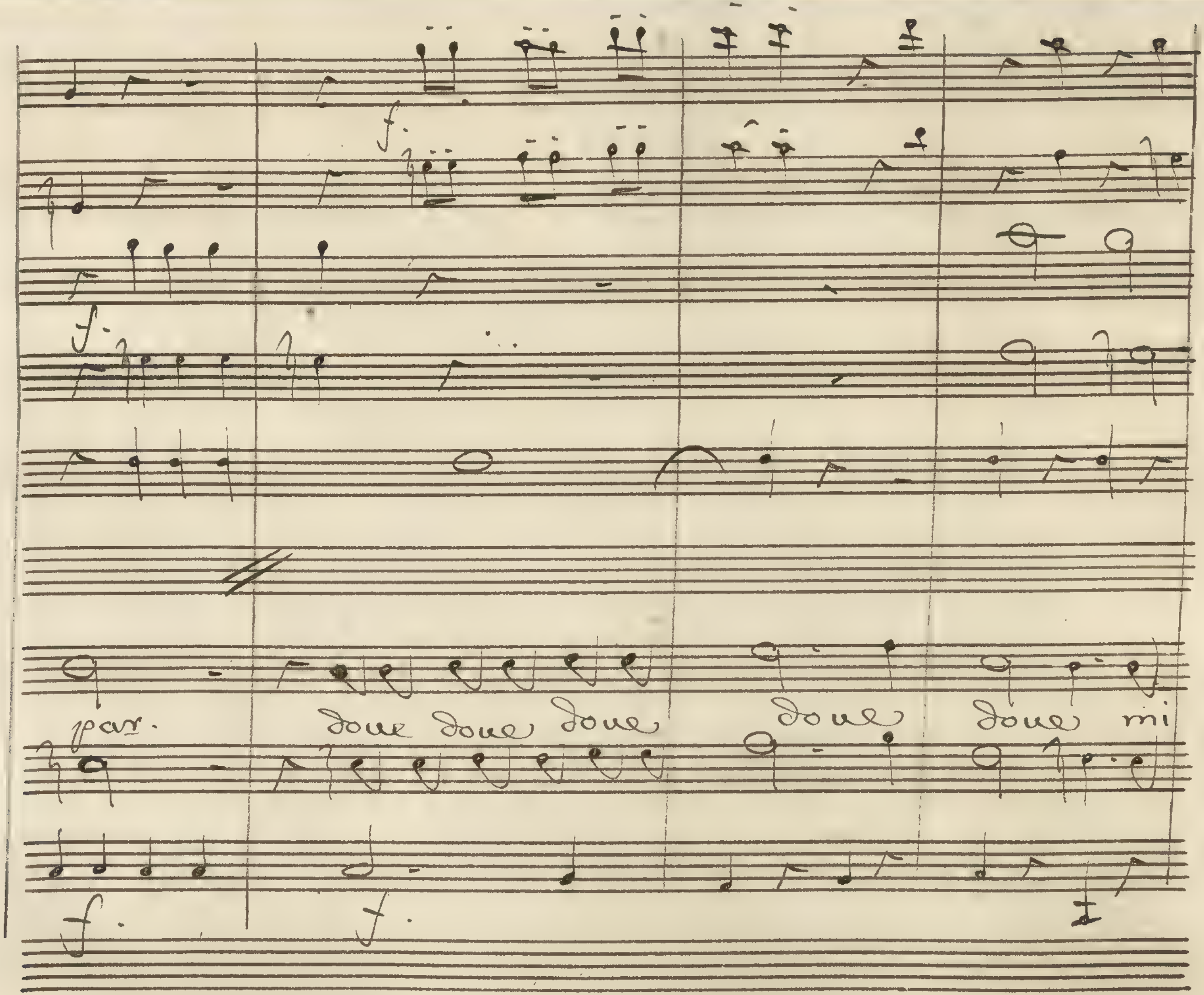

sai —
assai assai assai assai —
odio as=

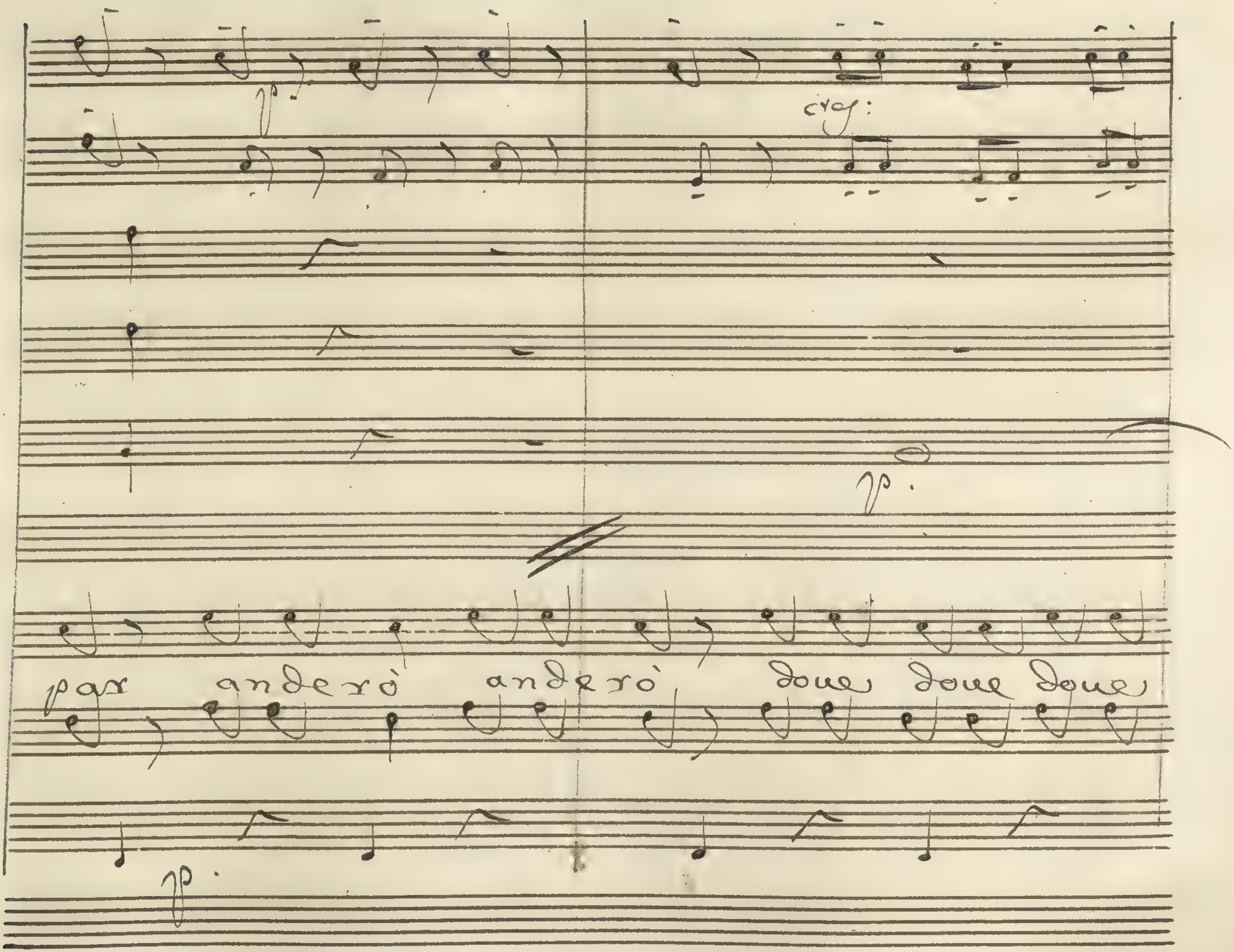

sai l'in fe del tà
a violante
quella
a Nardo
sto sbarato

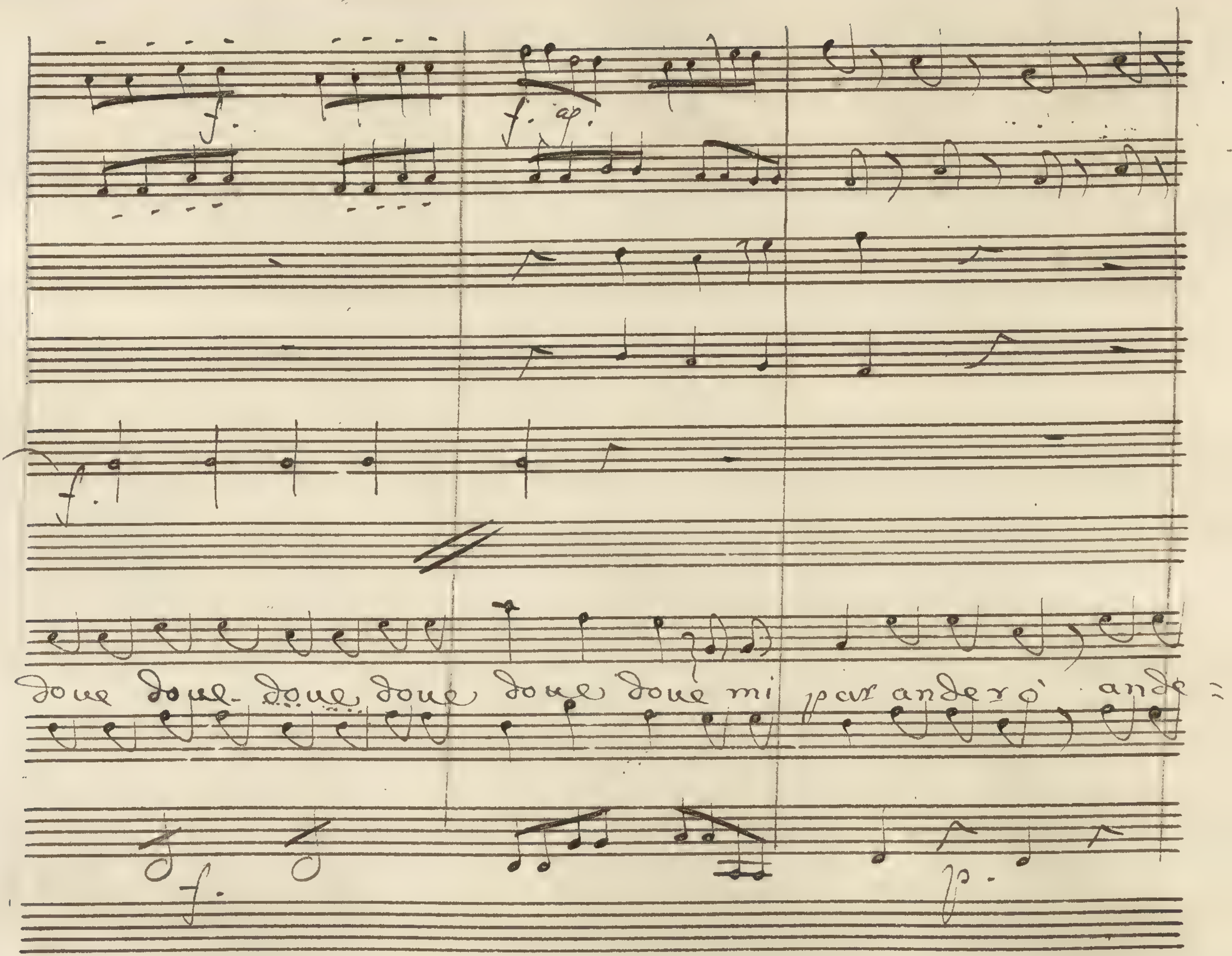

botta a violante quella botta matto matto
a Nardo sto sbaratto
p.

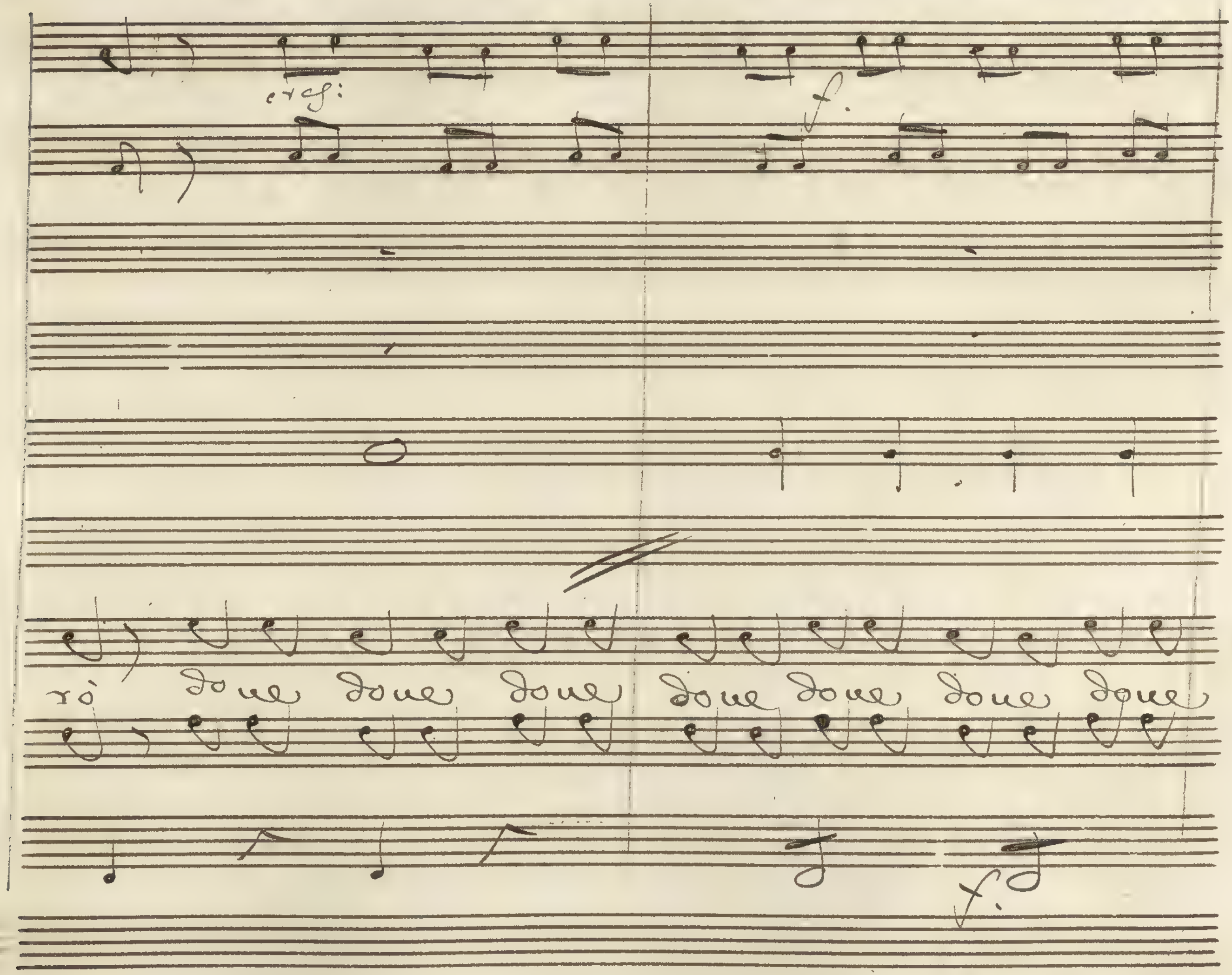

matto
matto matto matto
matto
si marmotta si marmotta
si marmotta si mar =

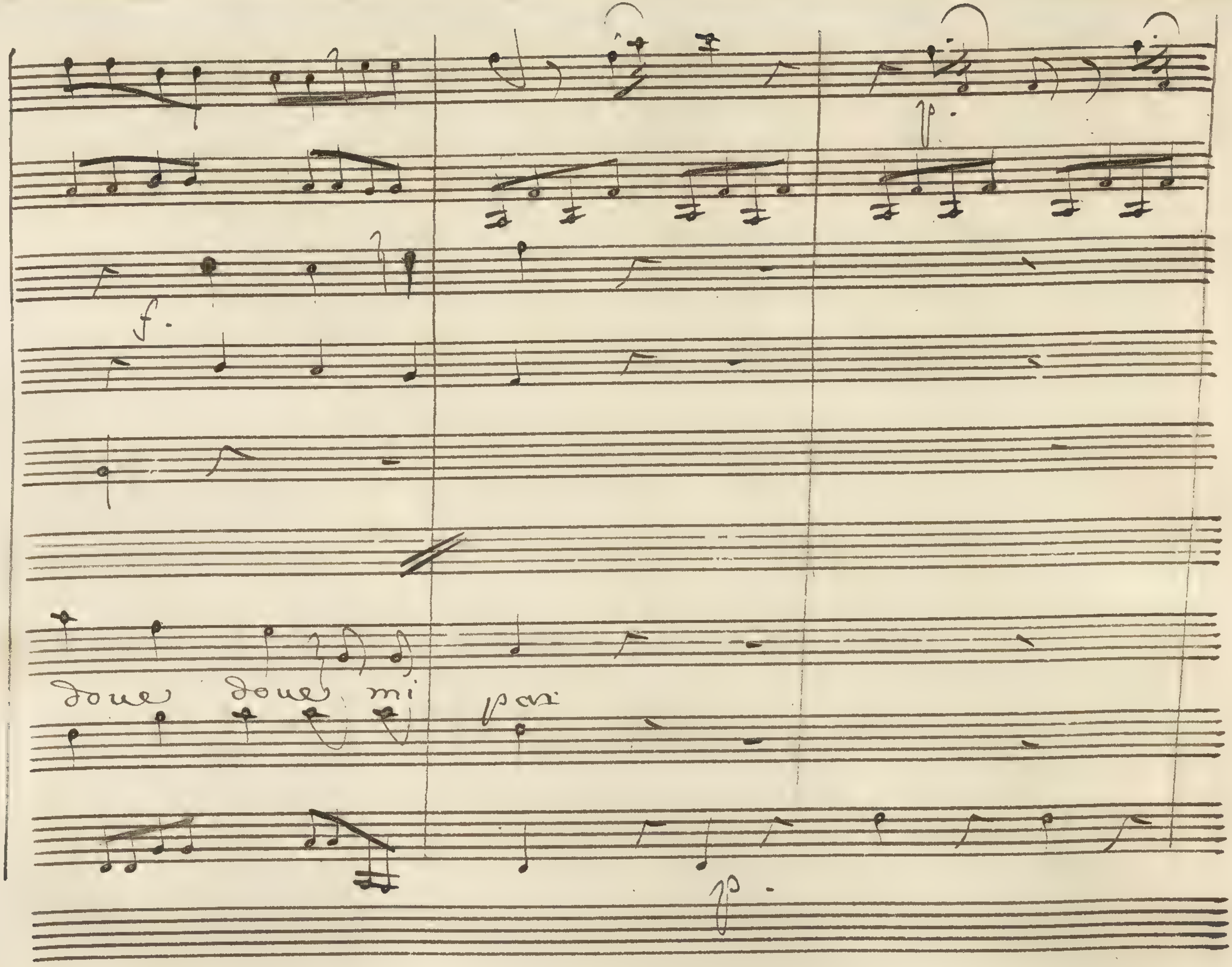

f.
p.
An — de — rò do — ve — mi —
motte
f.
p.

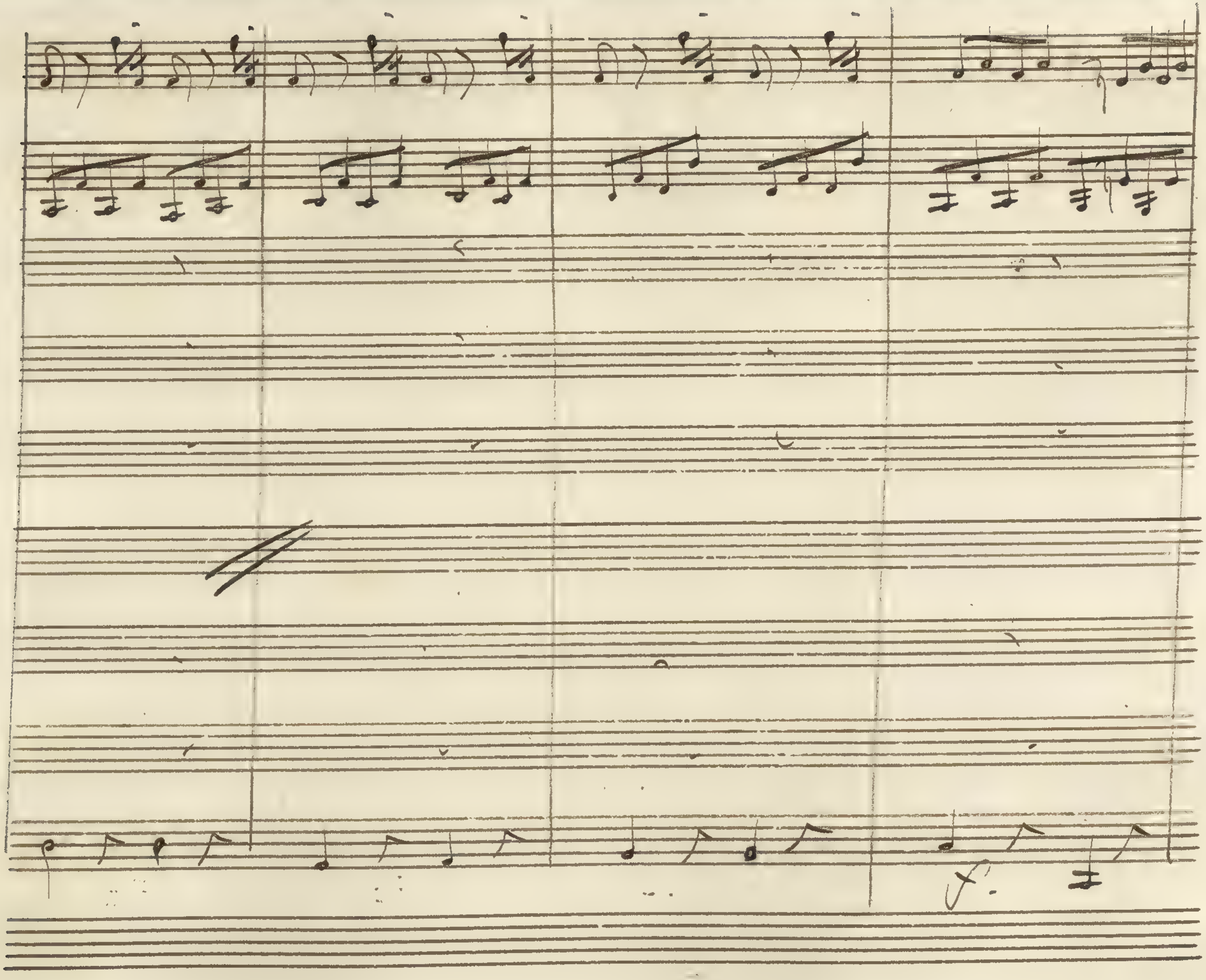

par.
doue doue doue
doue
doue mi

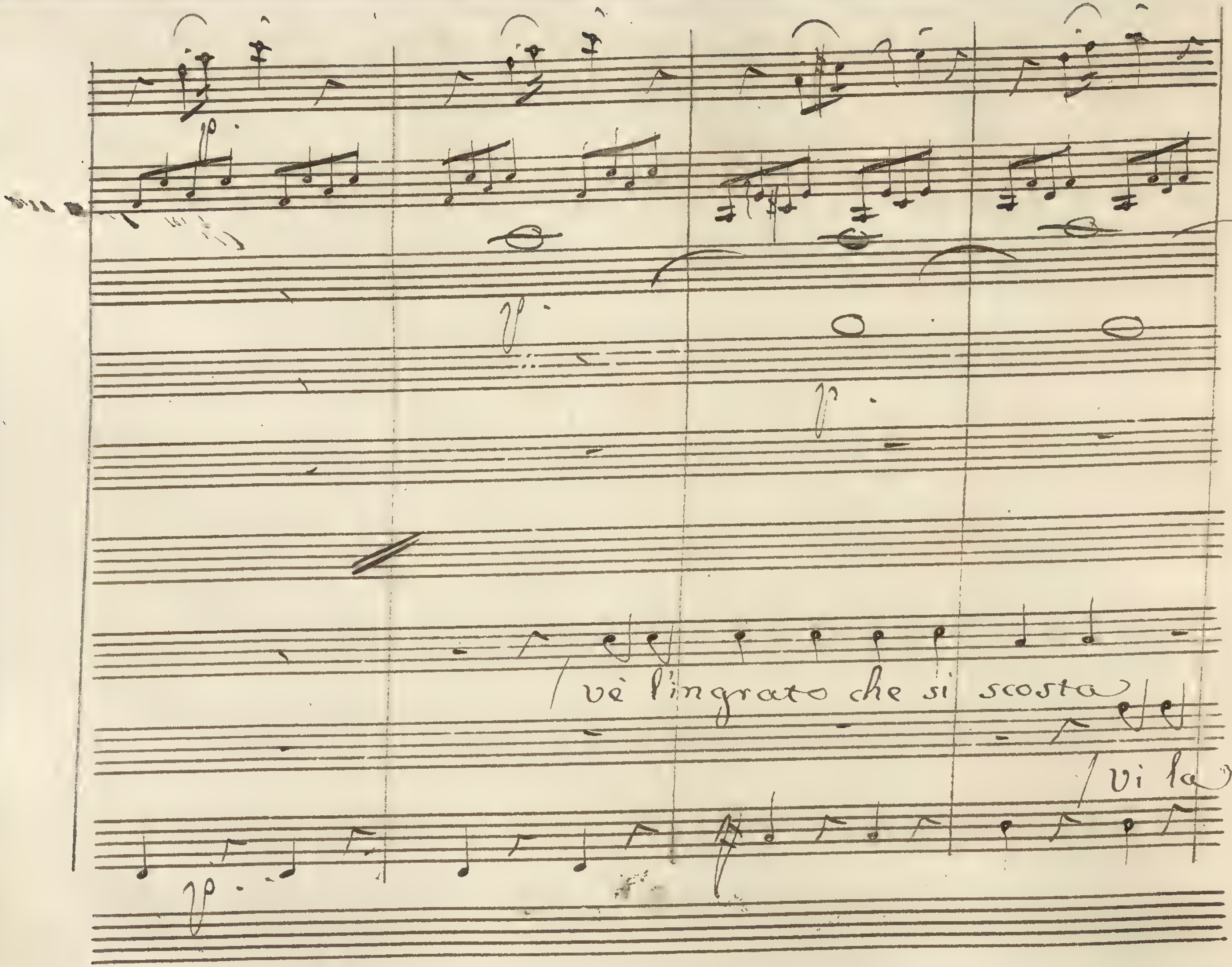

p.
cres:
p.
par andero andero doue doue doue
p.

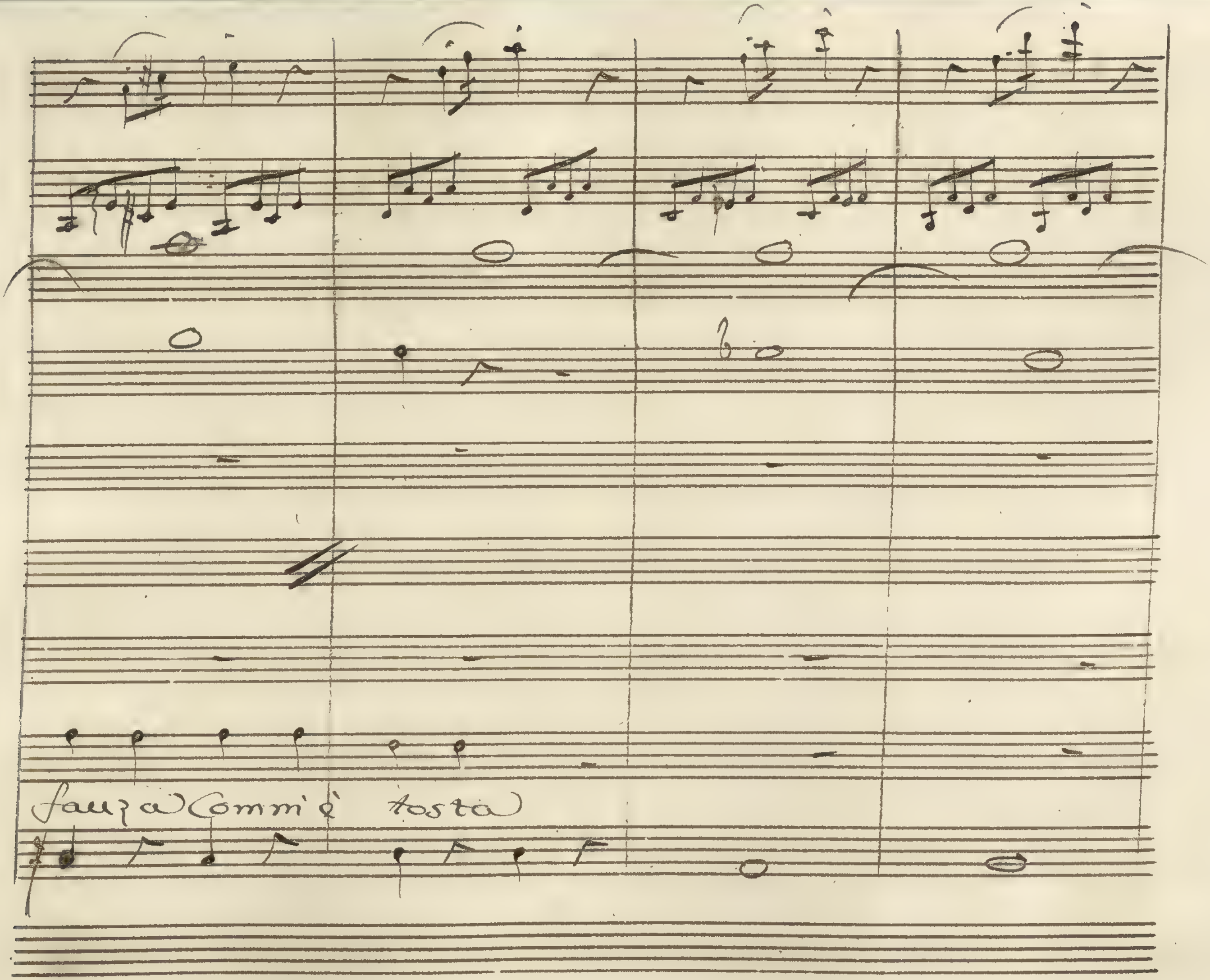

doue doue doue doue doue doue mi par anderò ande

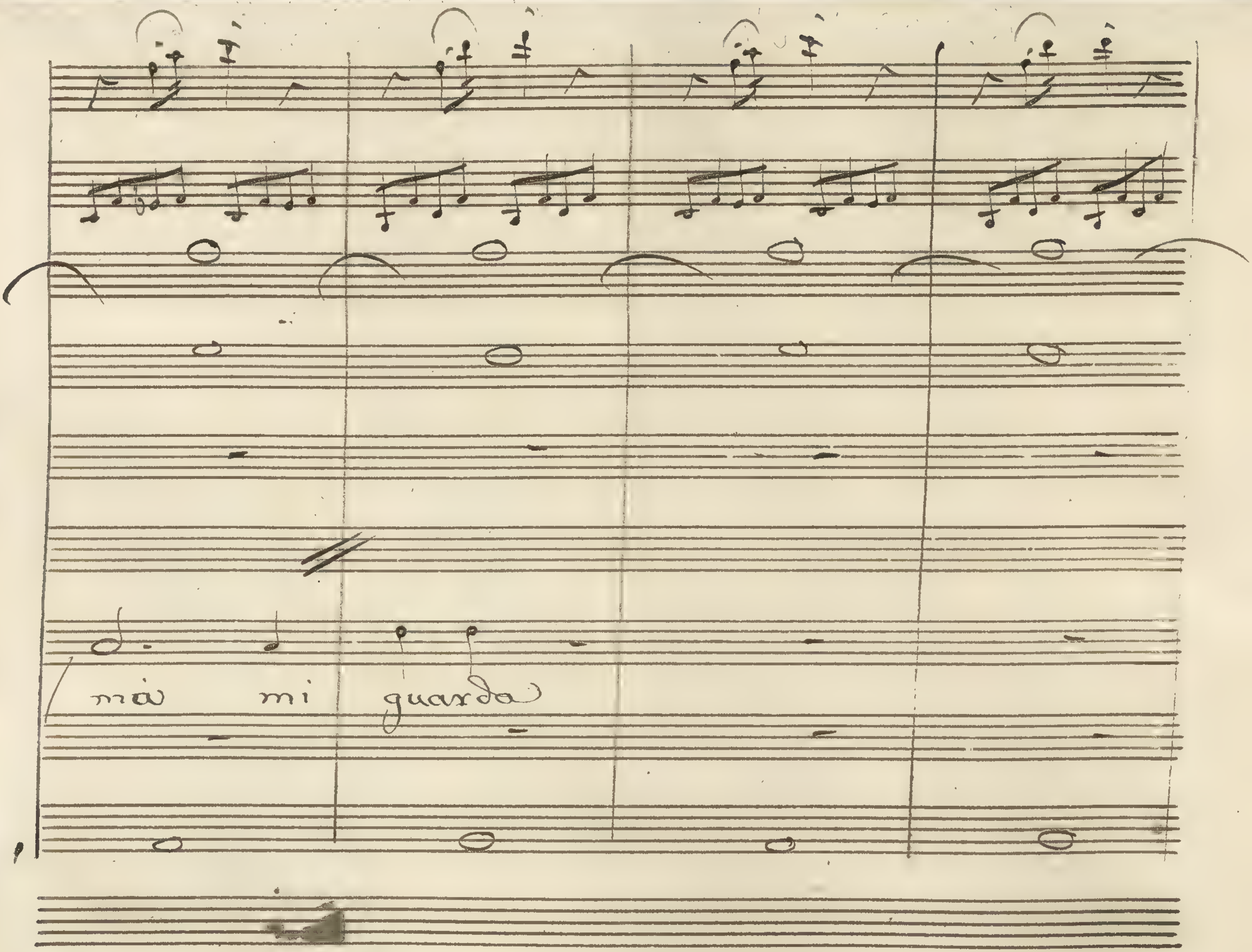

cresc:
f.
rò
dove dove dove dove dove dove dove
f.

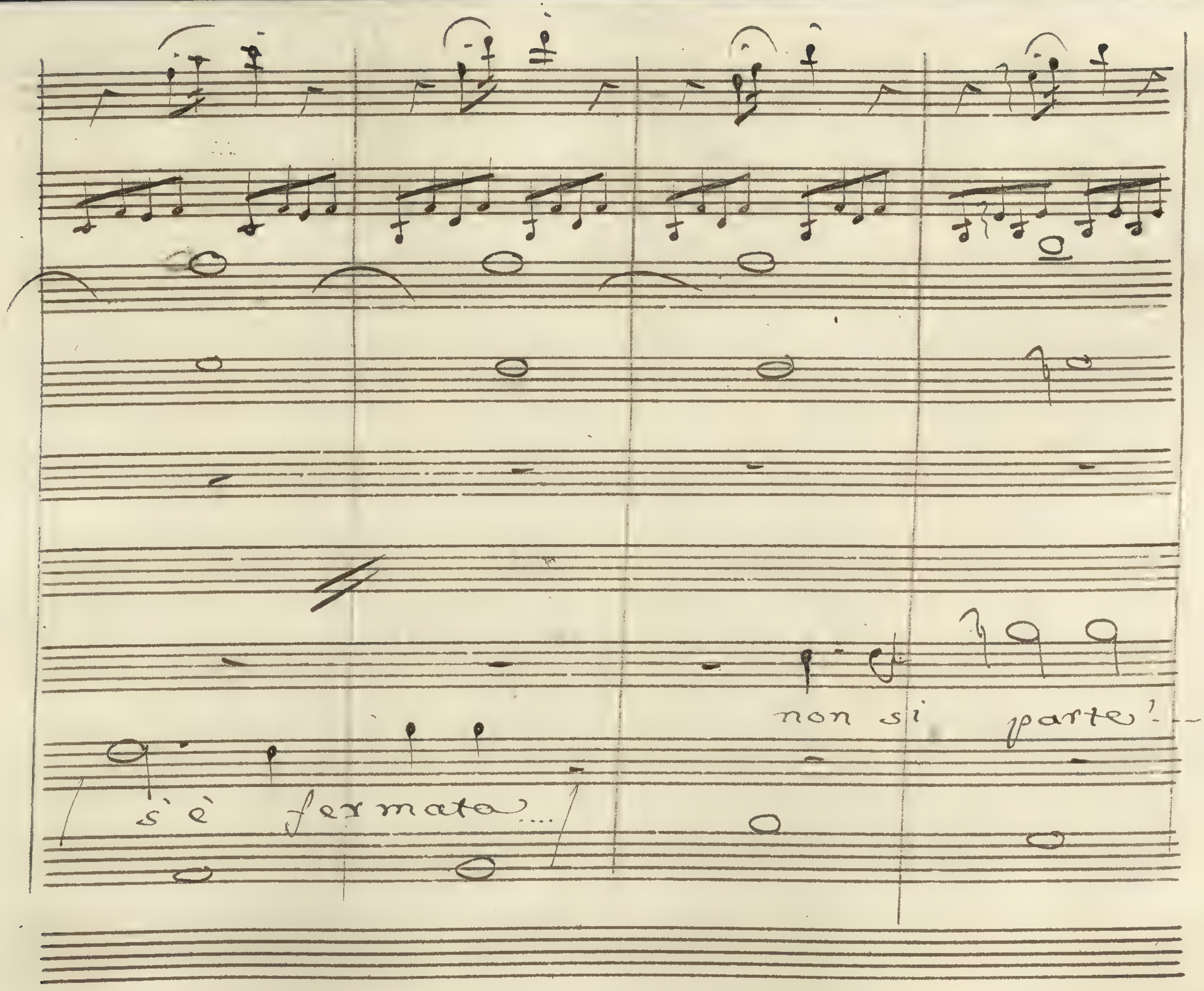

f.
p.
doue doue mi
par
p.

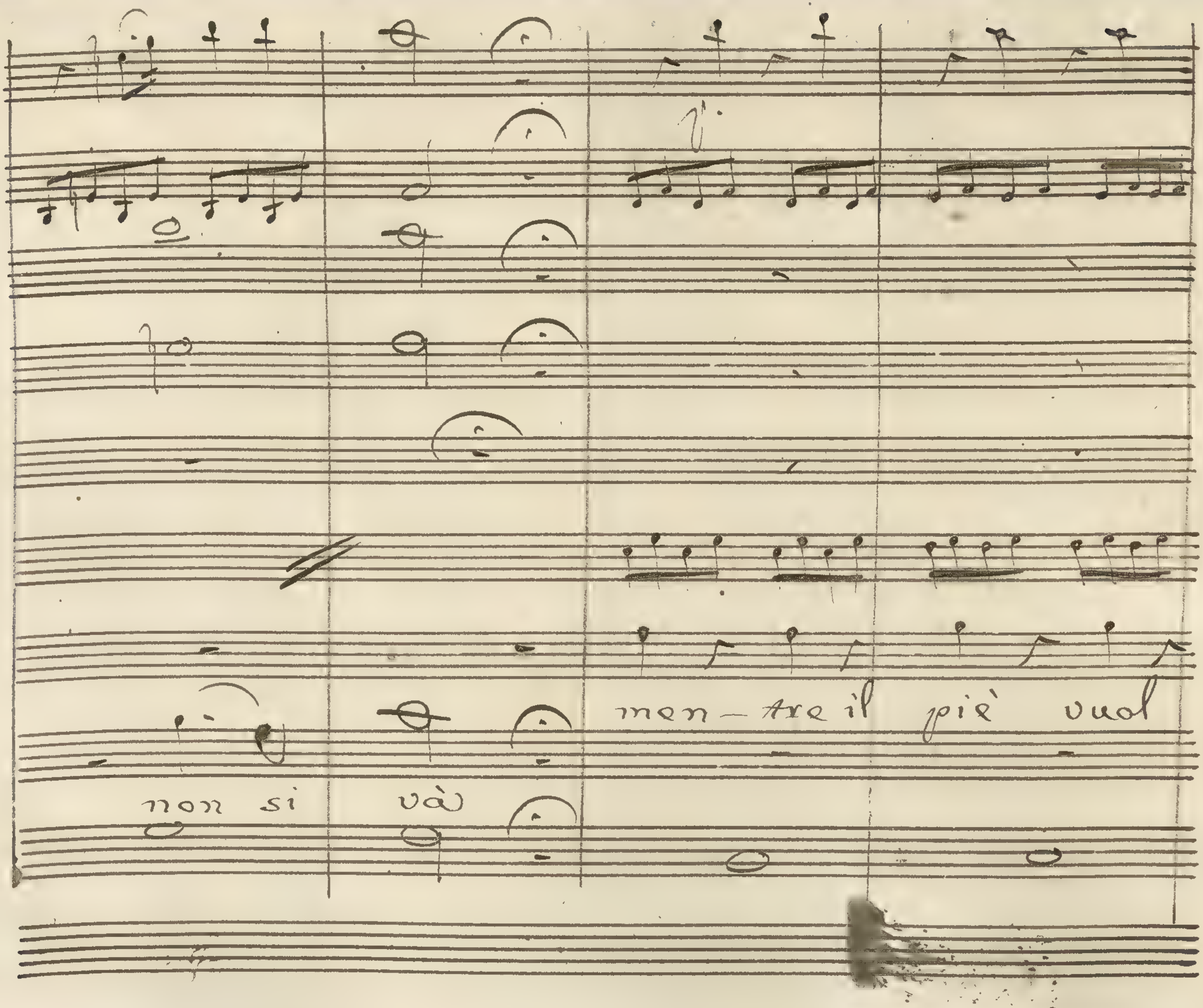


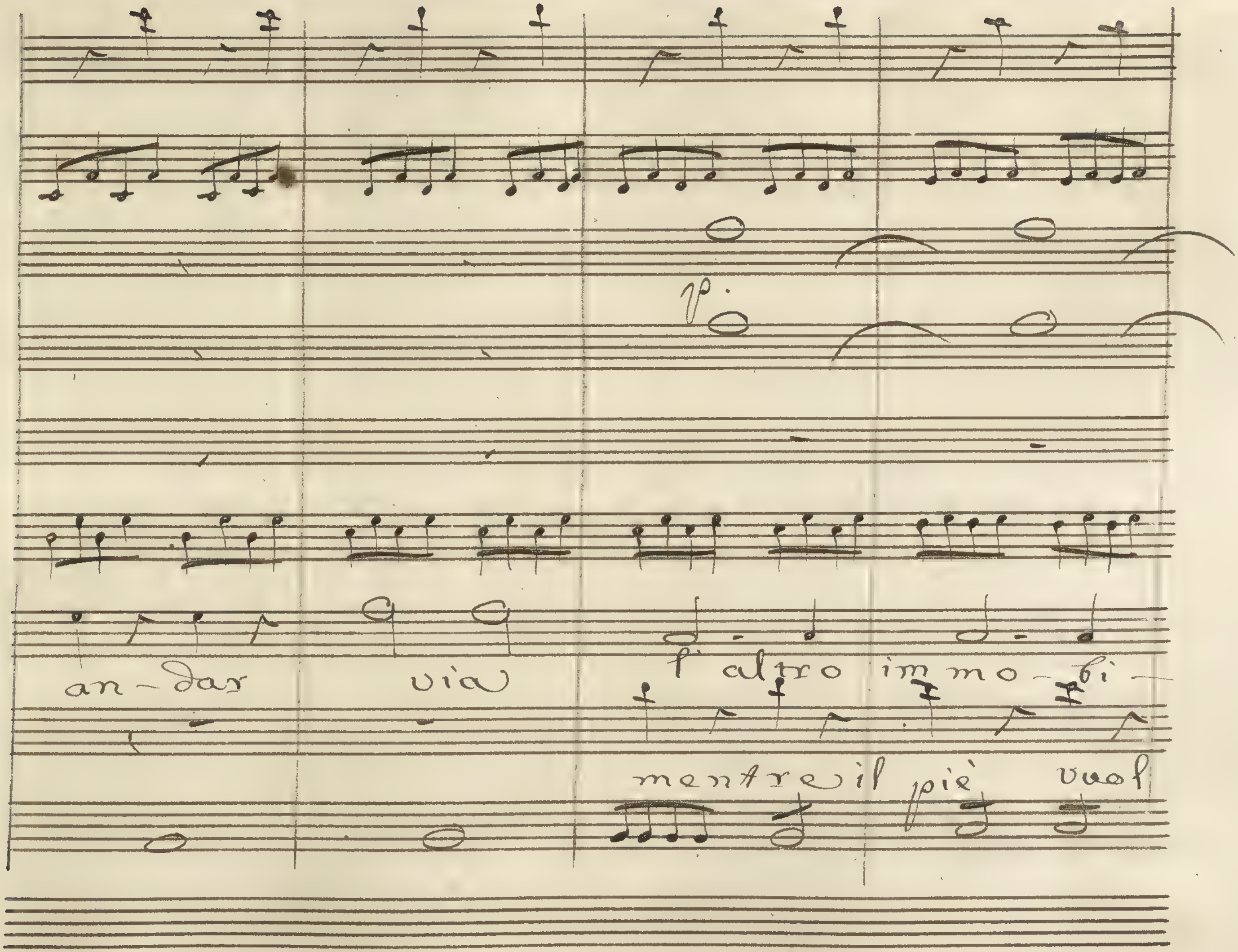

vè l'ingrato che si scosta
Vi la

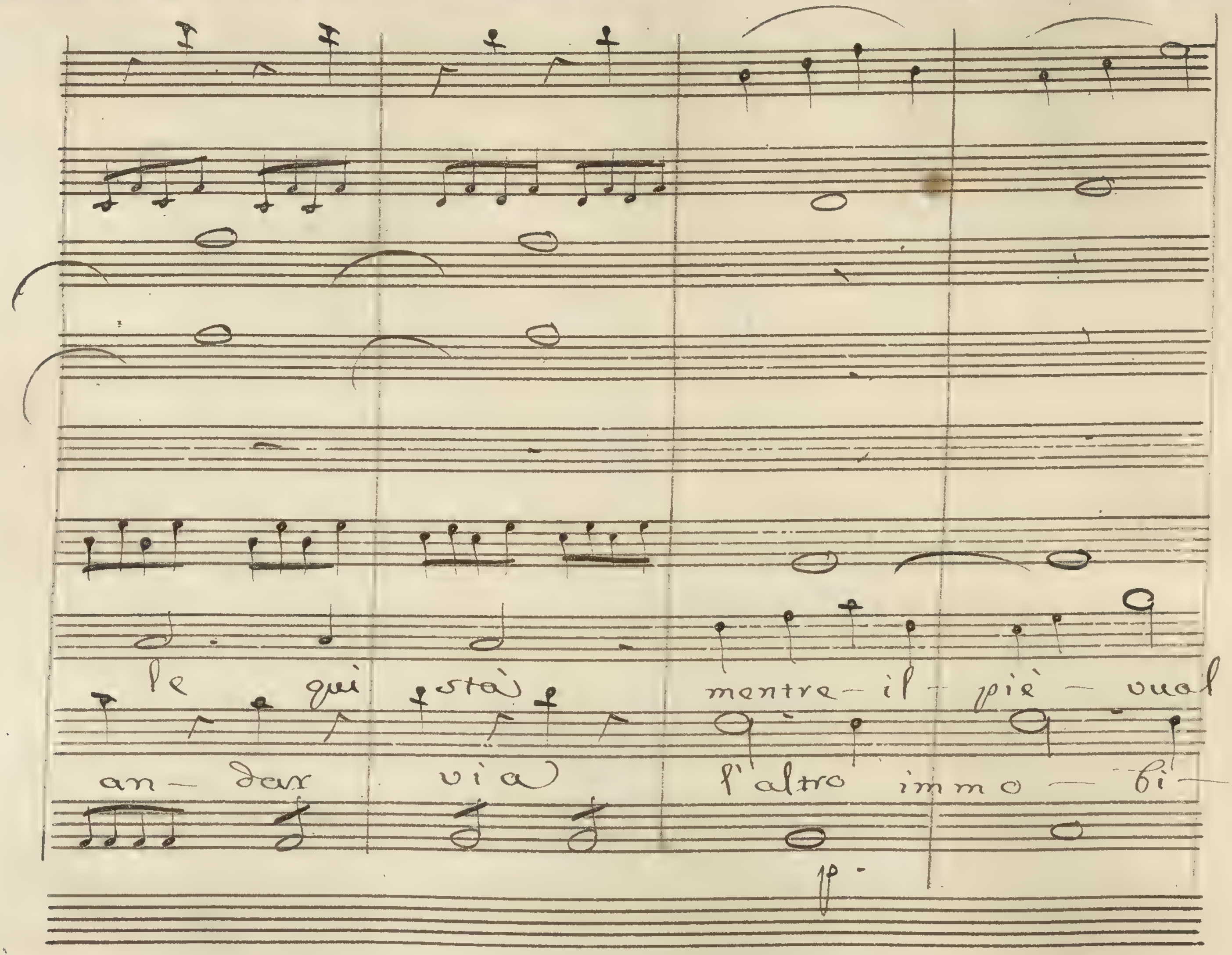

fauza Comm' è tosta

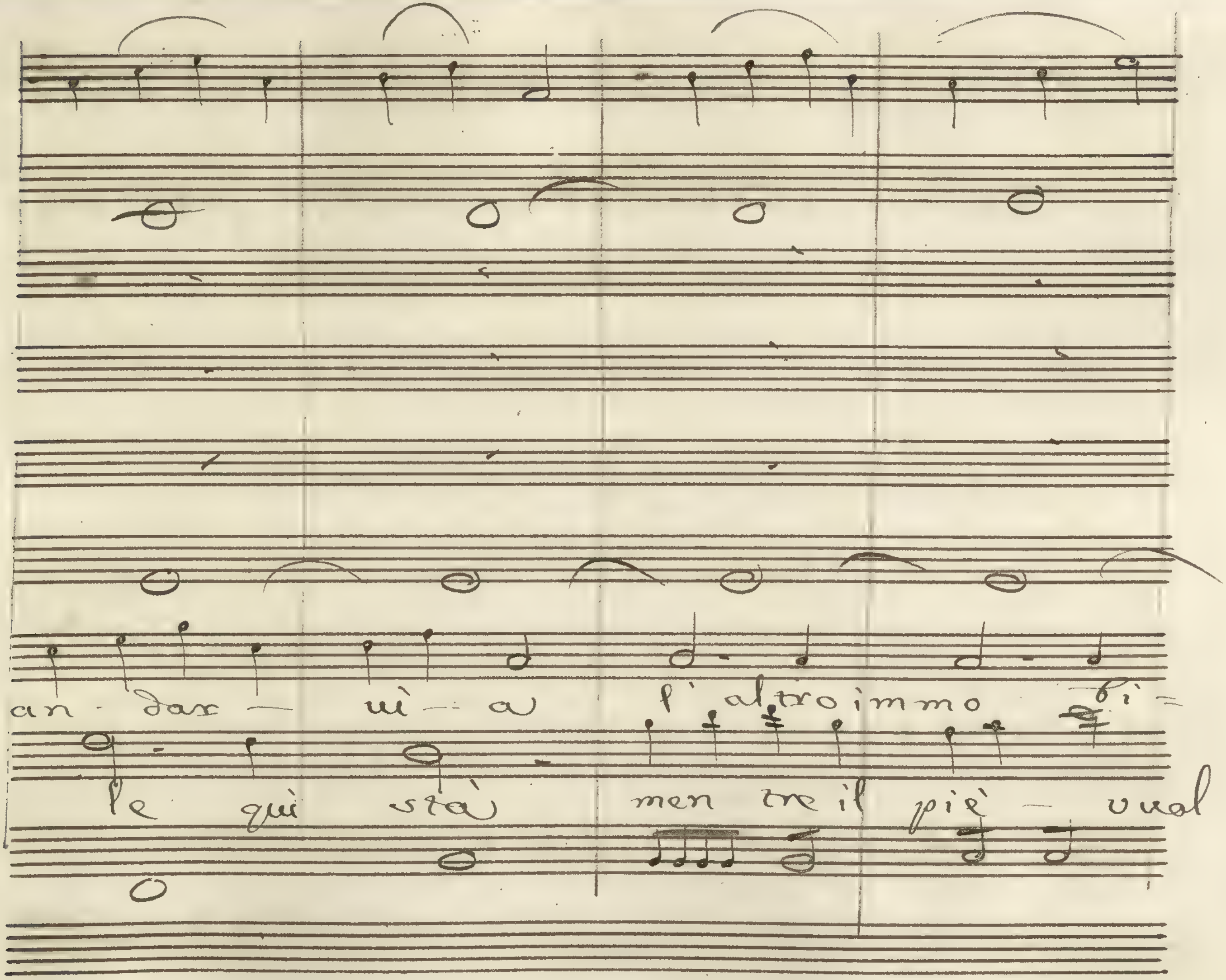

mà mi guarda

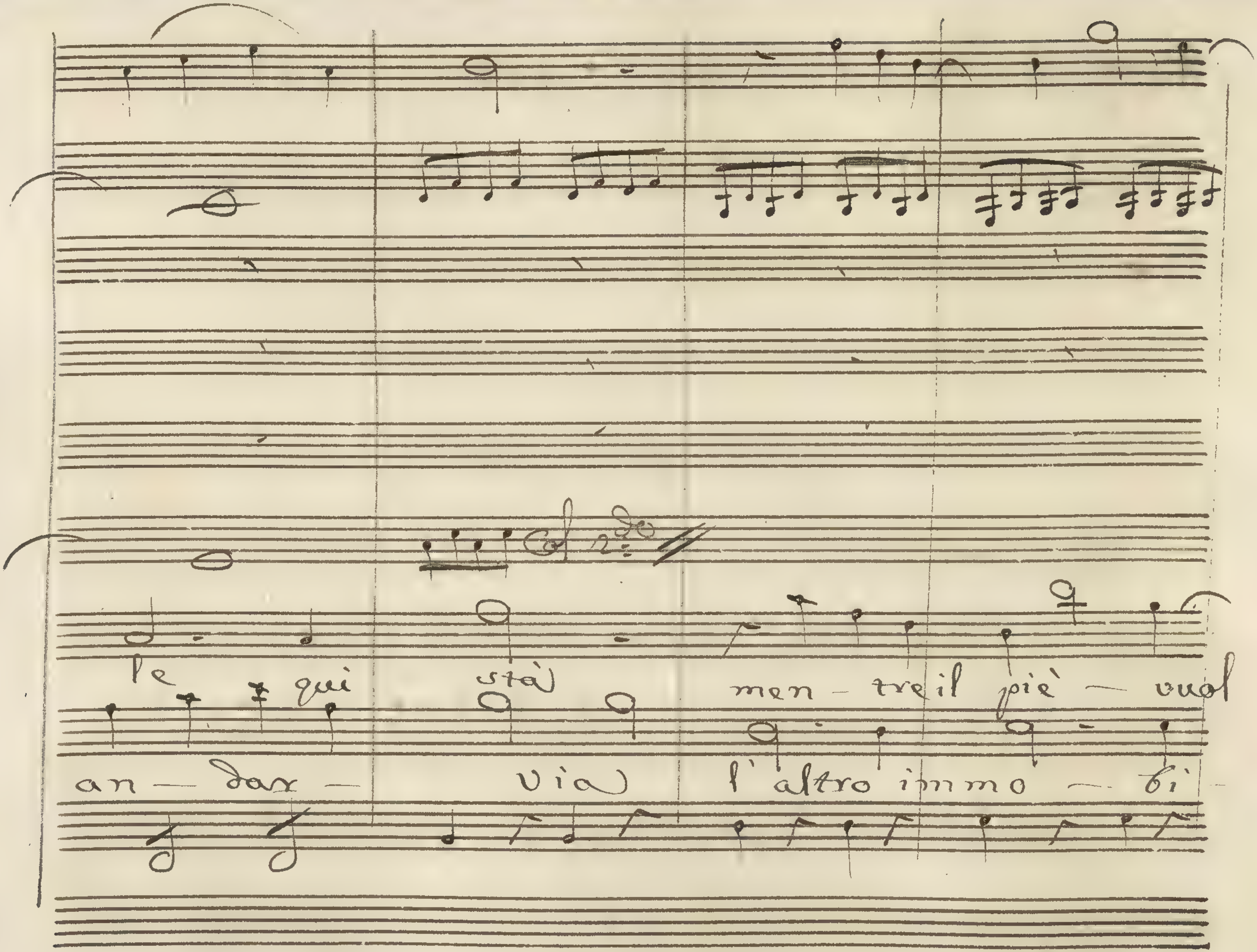

s'è fermata...
non si parte!..

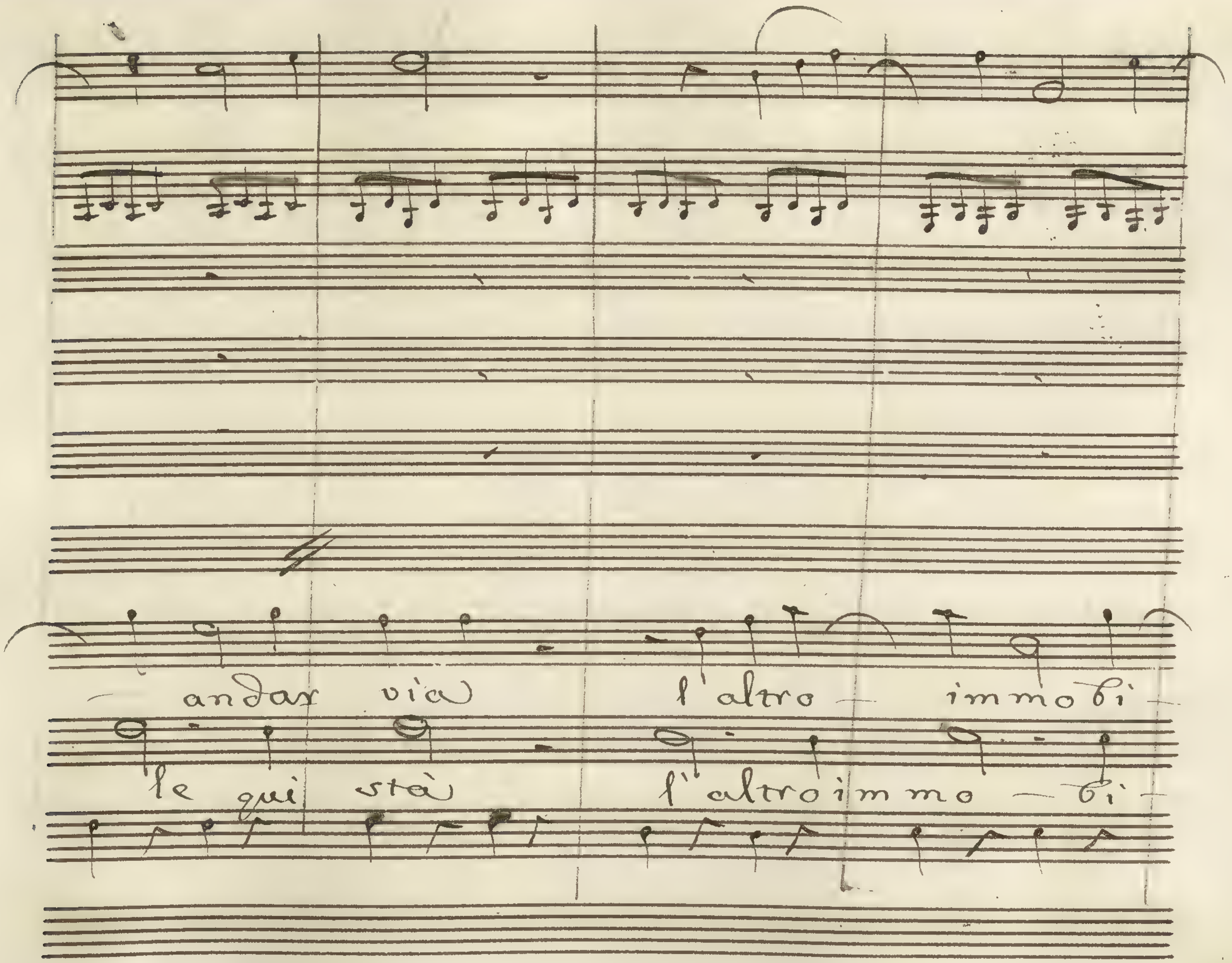

non si và
men – tre il piè vuol

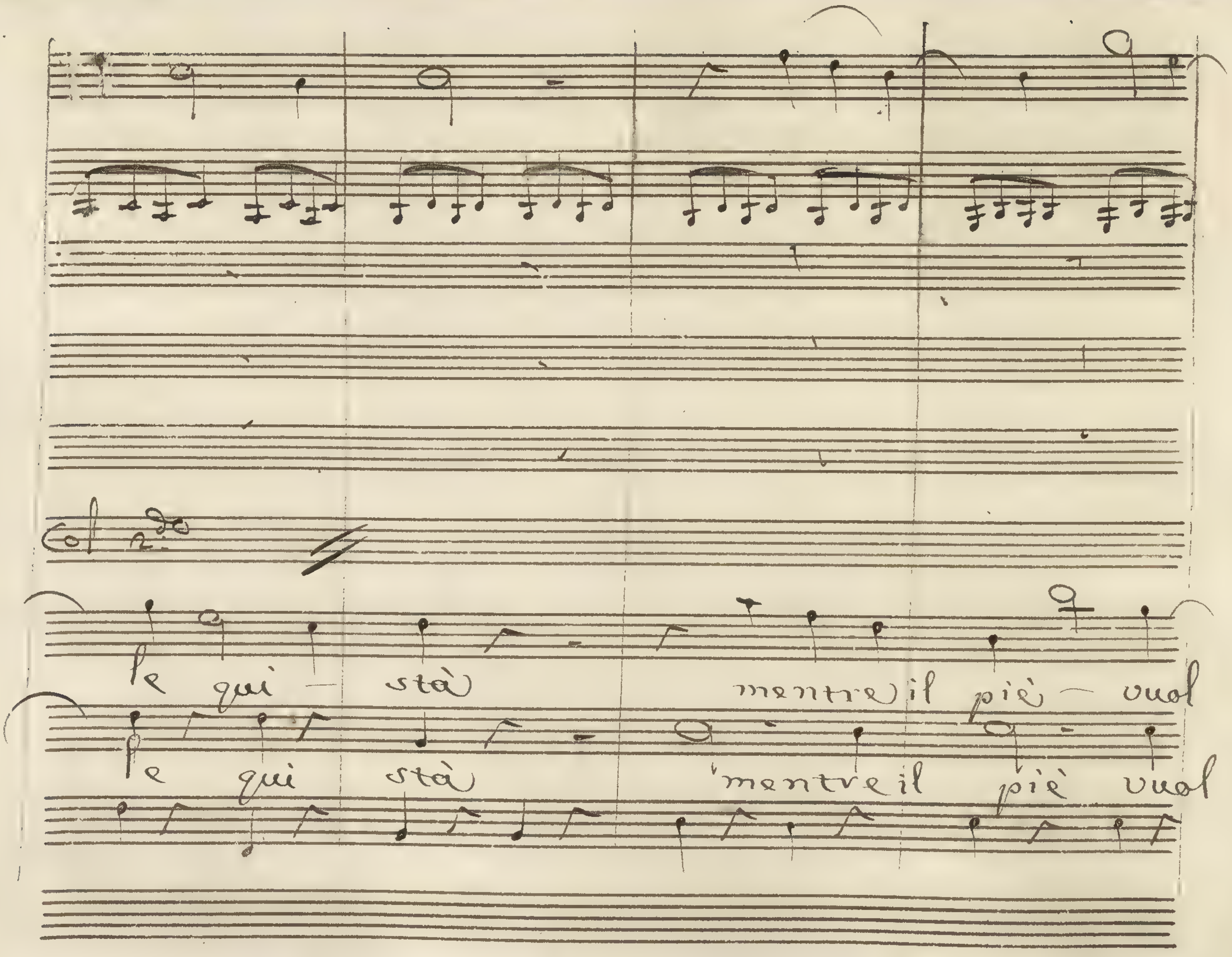

an-dar via
l'altro immo-bi-
mentre il piè vuol

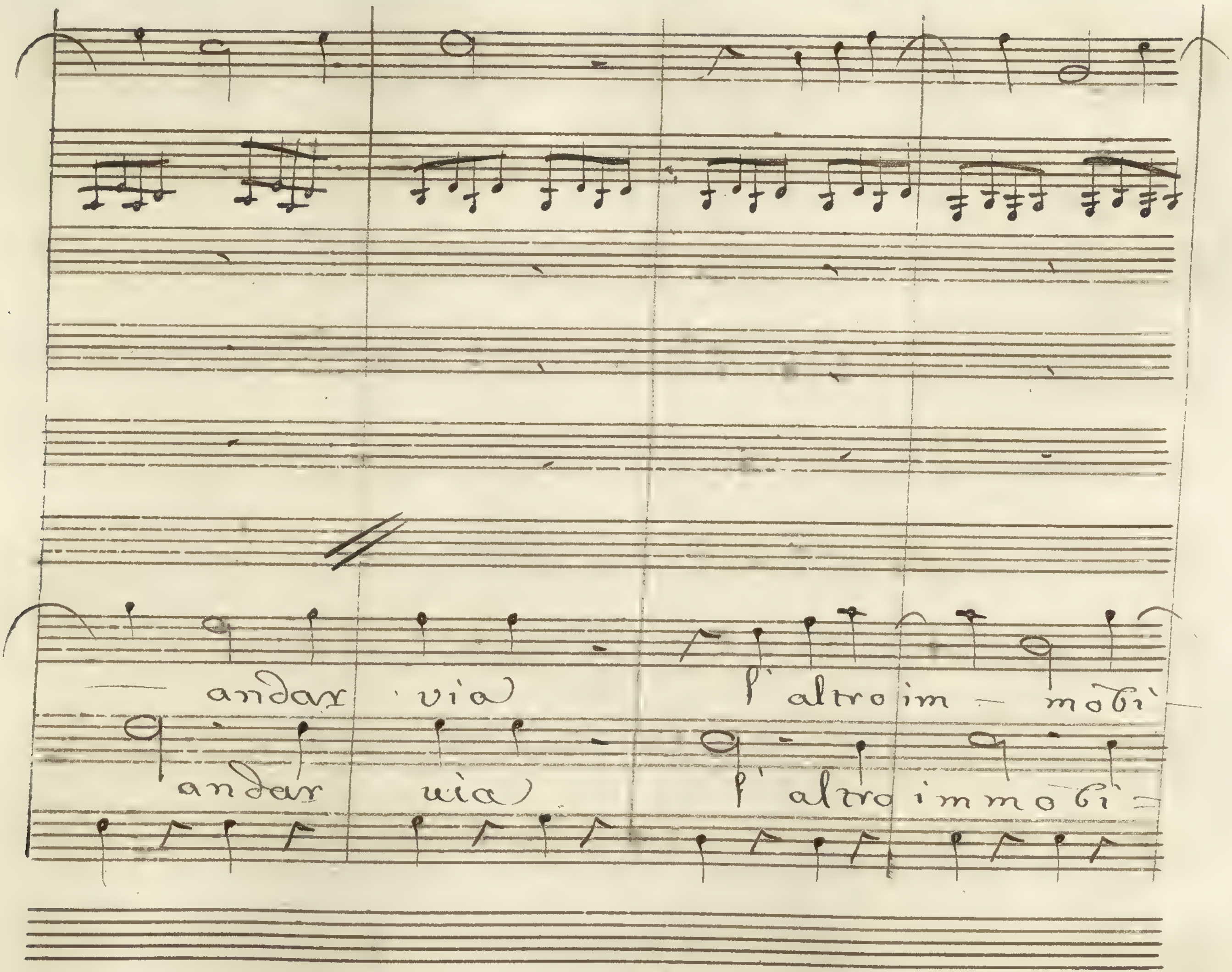

le qui stà
mentre il piè vuol
an- dar via
l'altro immo- bi-

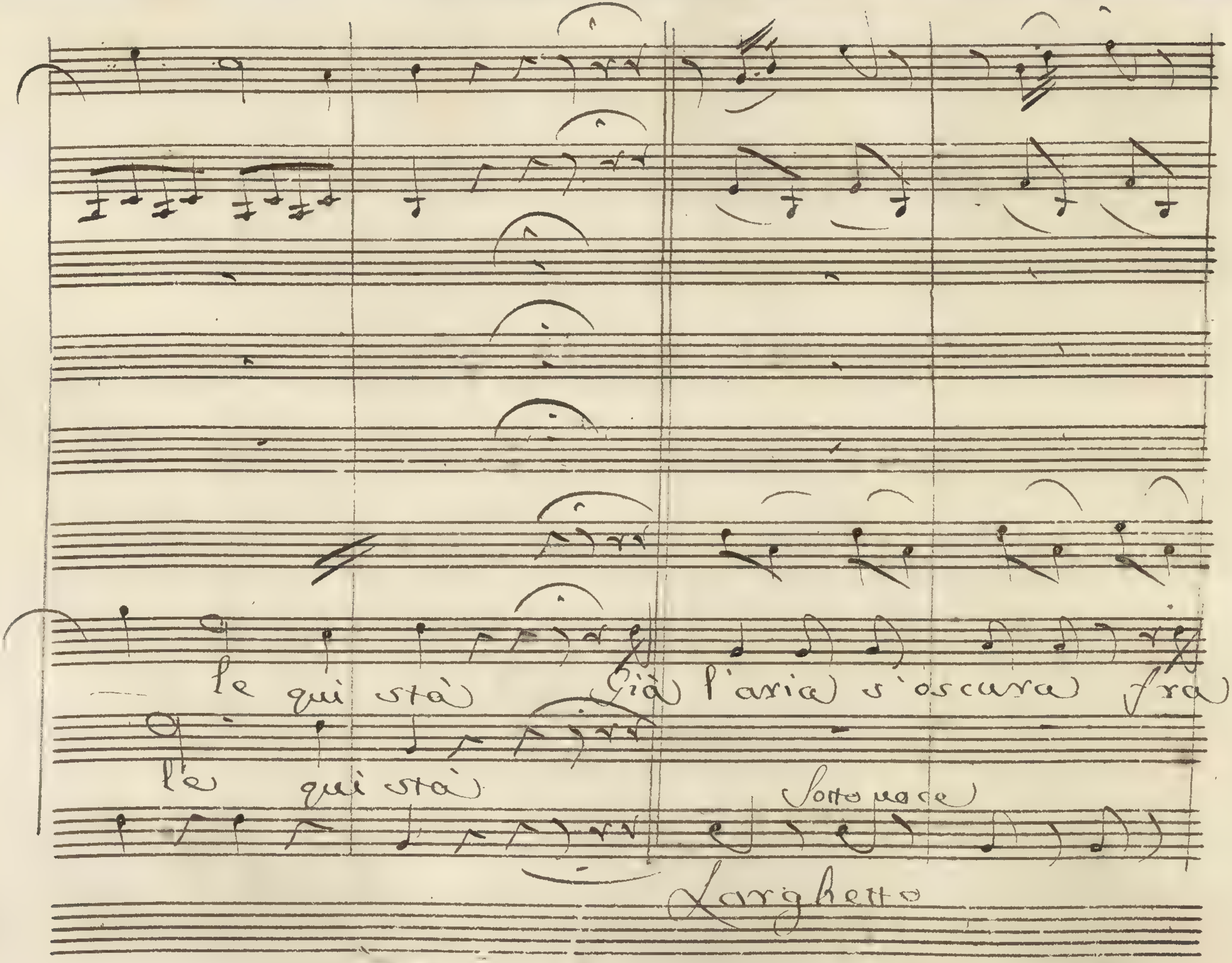

an - dar - vi - a l' altro immo bi =
le qui stà men tre il piè - vuol

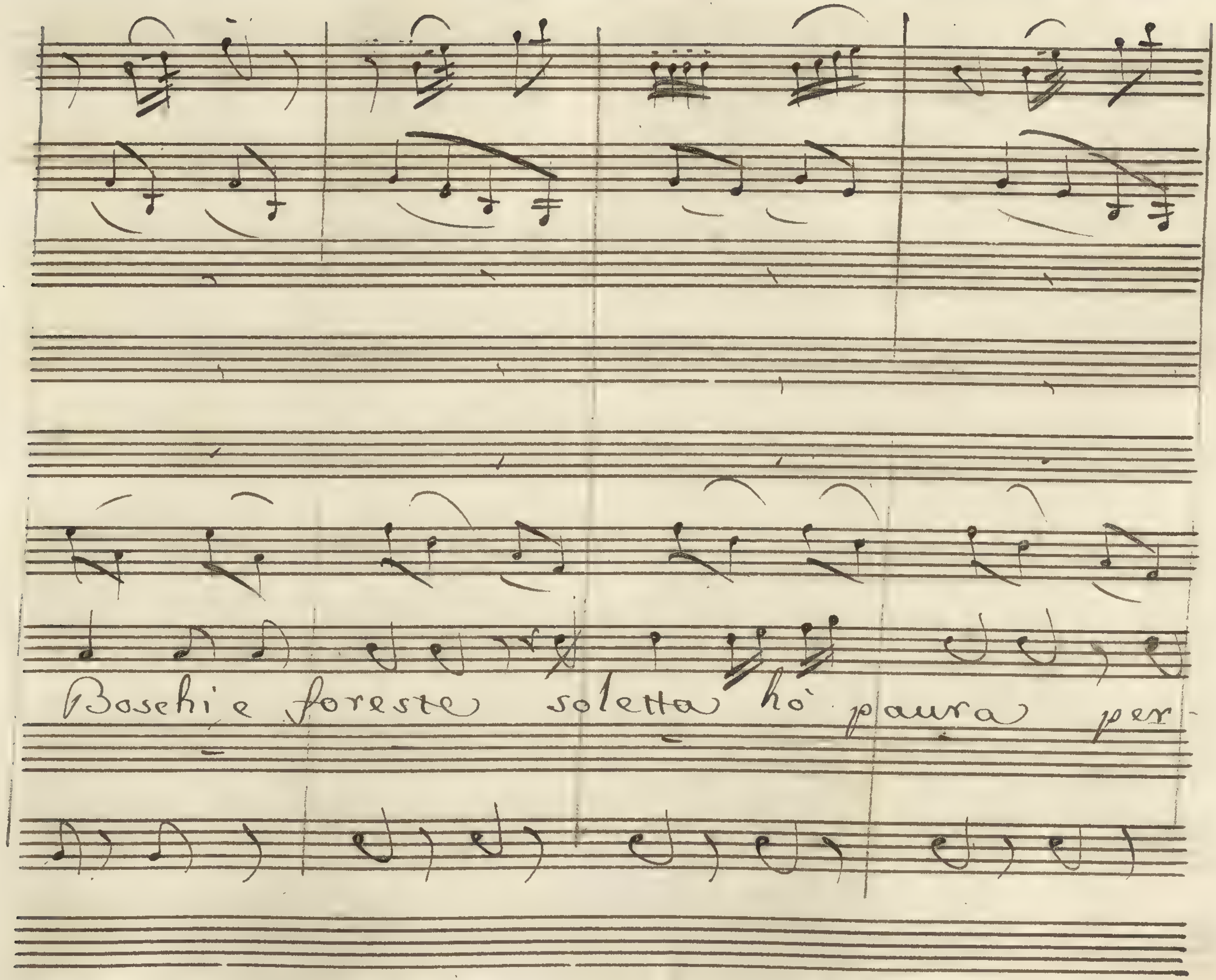

Col 2do
le qui stà men - tre il piè - vuol
an - dar - via l'altro immo - bi

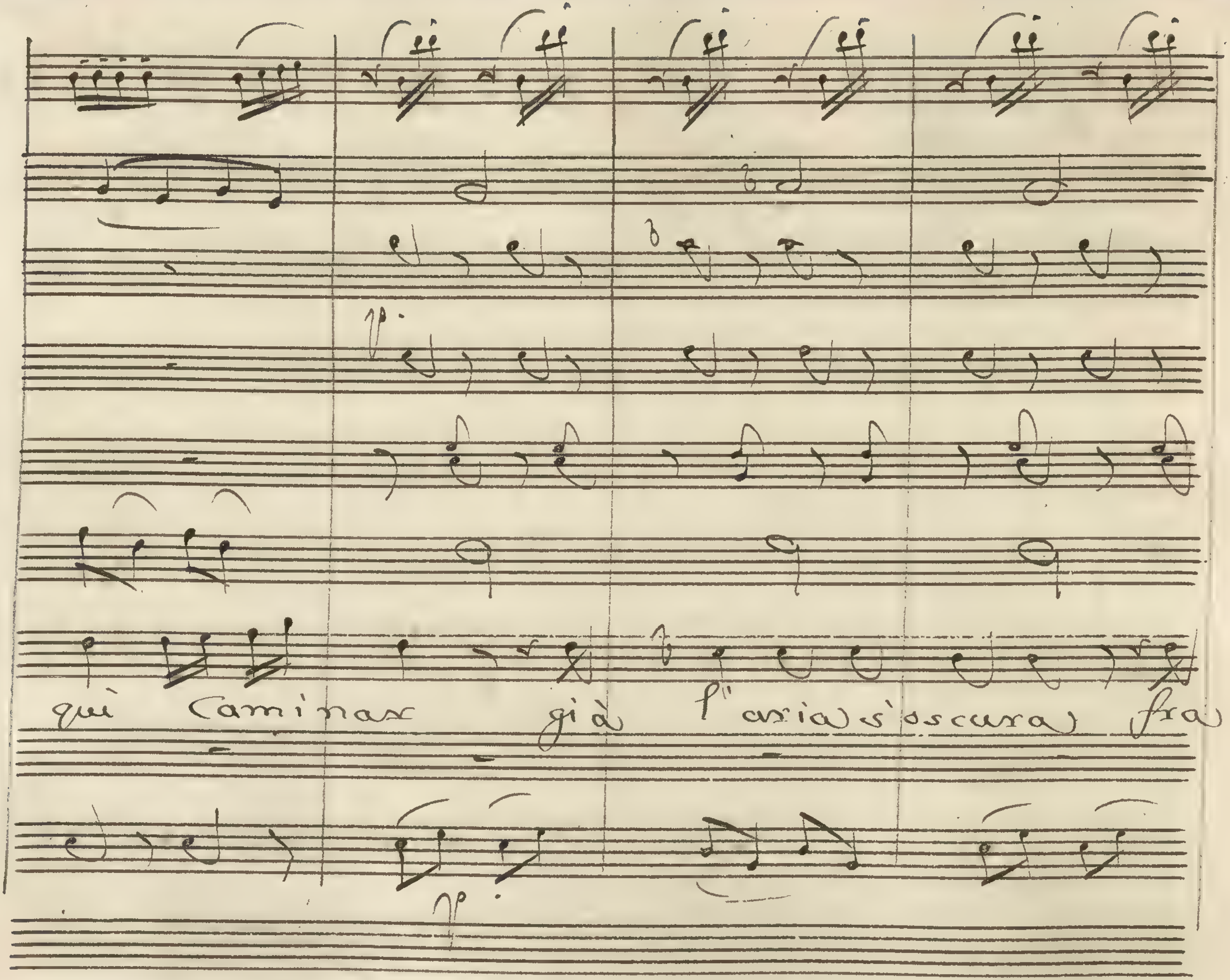

andar via
l'altro immobi
le qui stà
l'altro immo bi

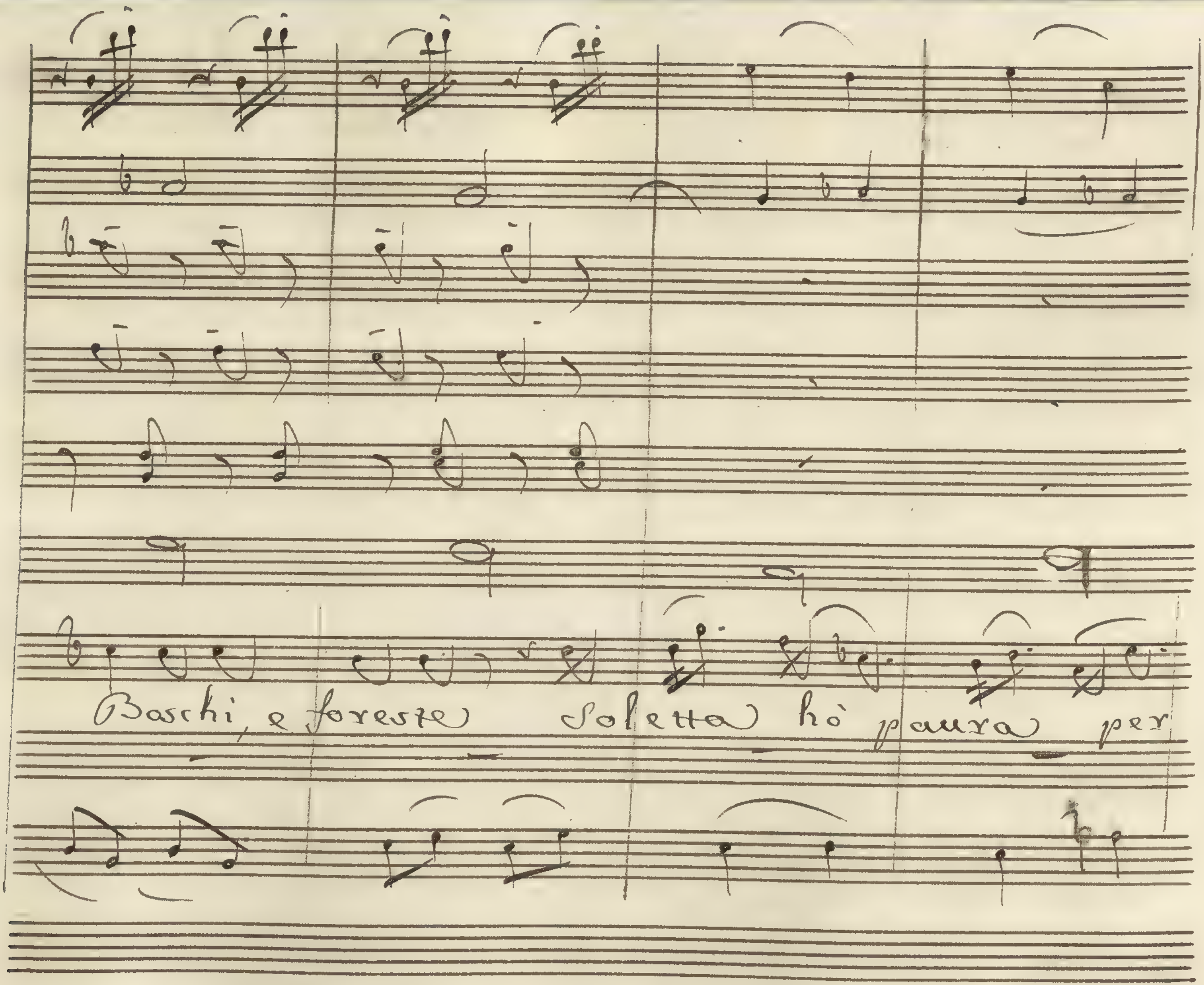

Col 2do
e qui stà mentre il piè vuol
e qui stà mentre il piè vuol

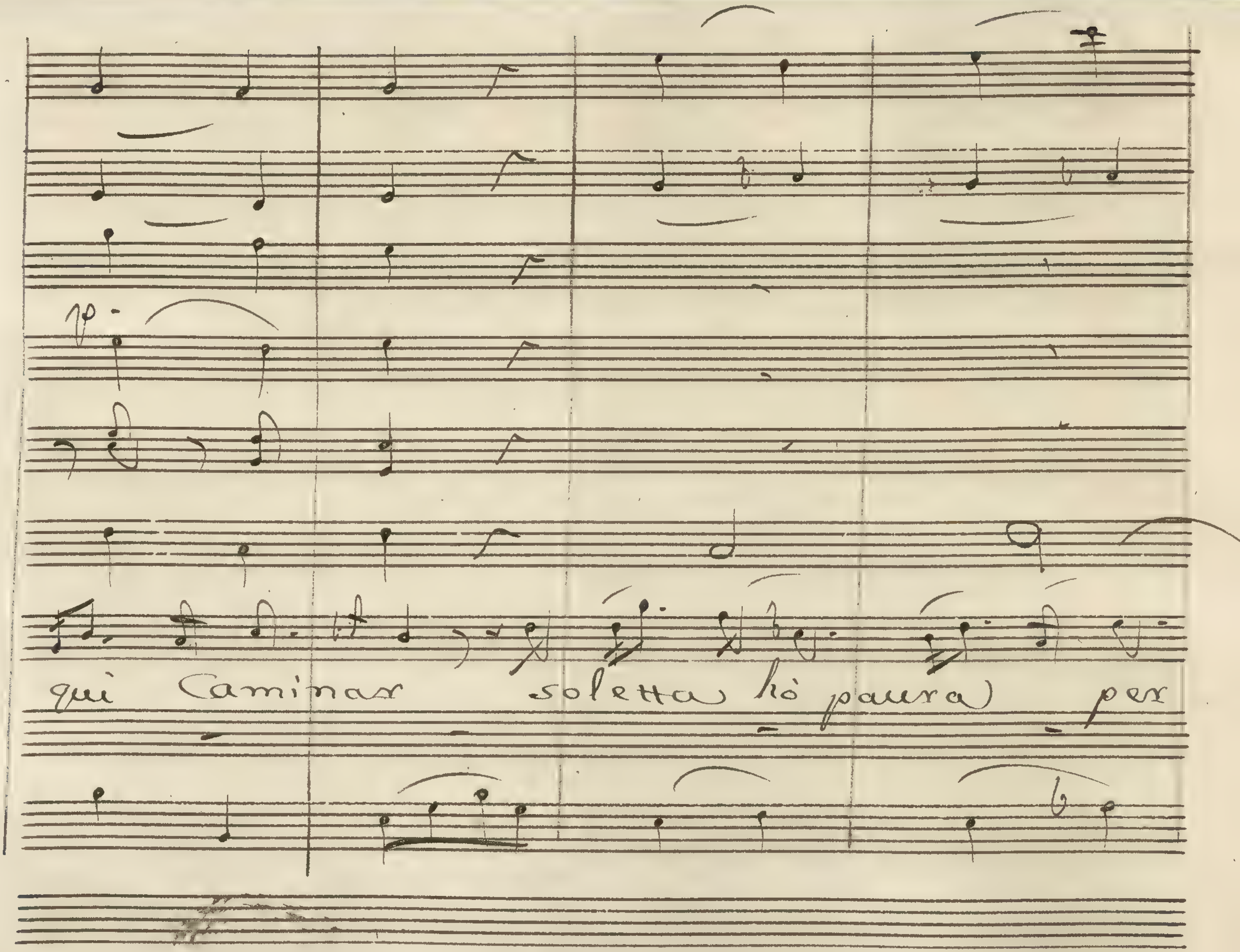

andar via l'altro im - mobi
andar via l'altro immobi=

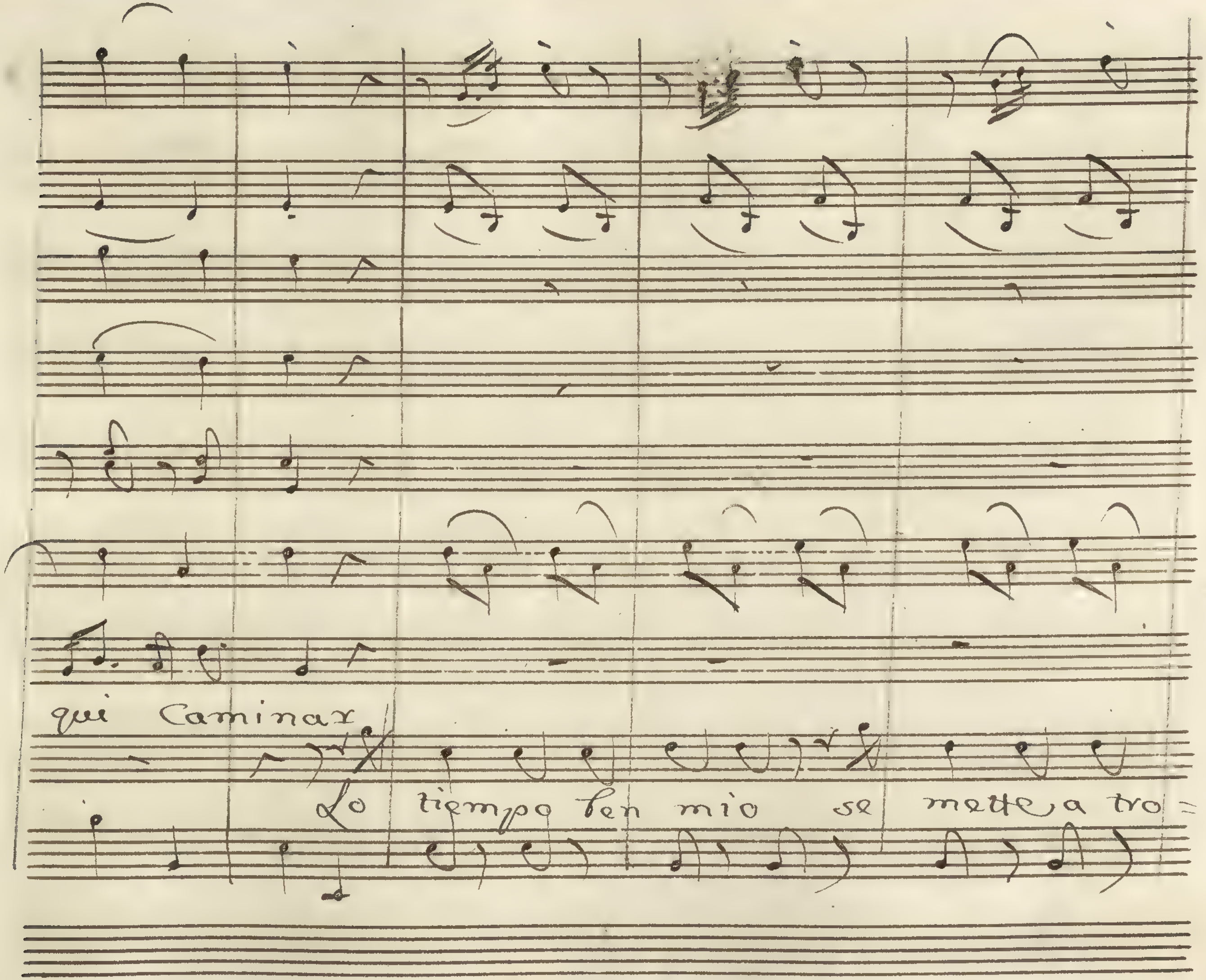

le qui stà
Già l'aria s'oscura fra
le qui stà
Sotto voce
Larghetto

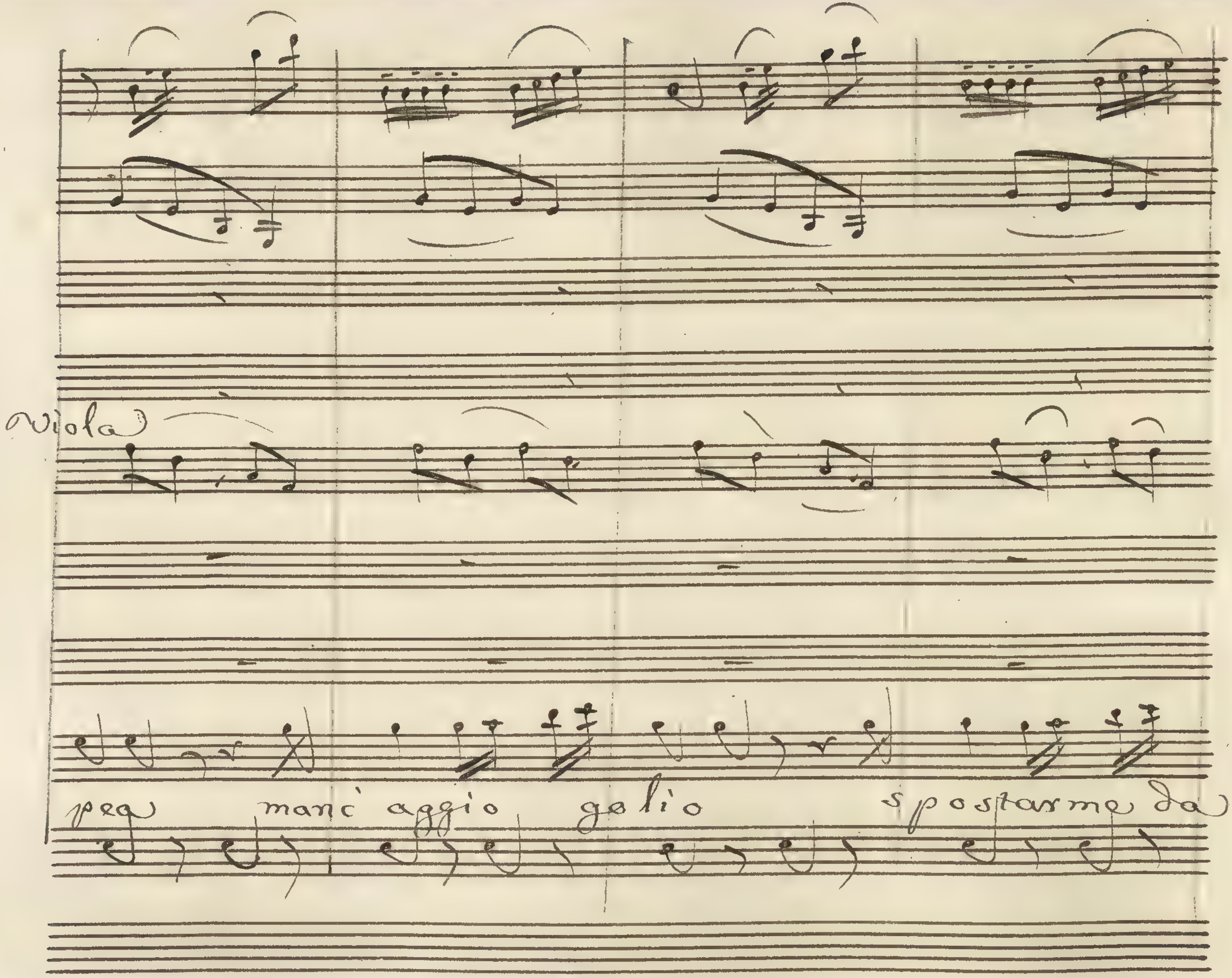

Boschi e foreste soletta hò paura per-

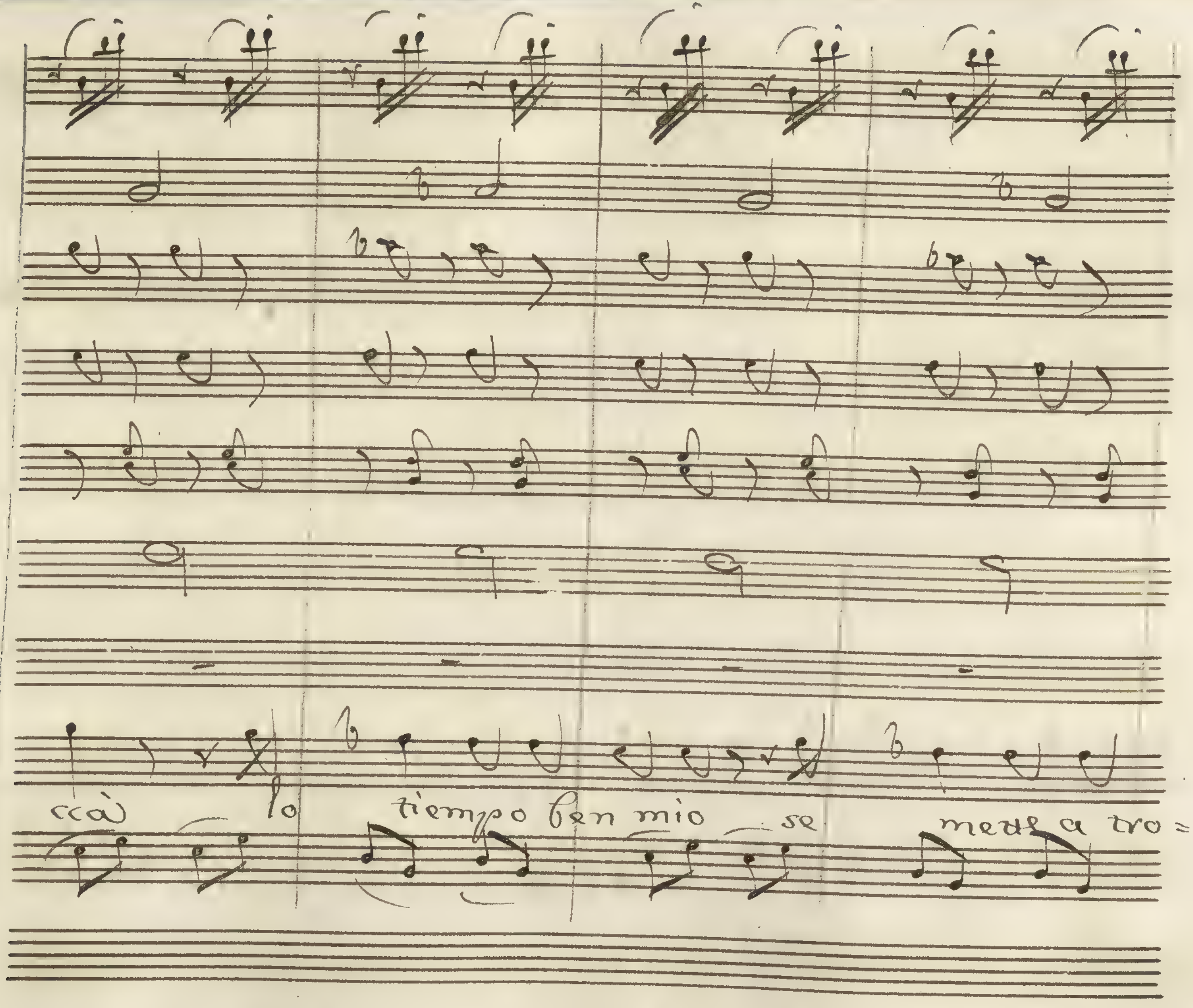

qui Caminar già l'aria s'oscura fra

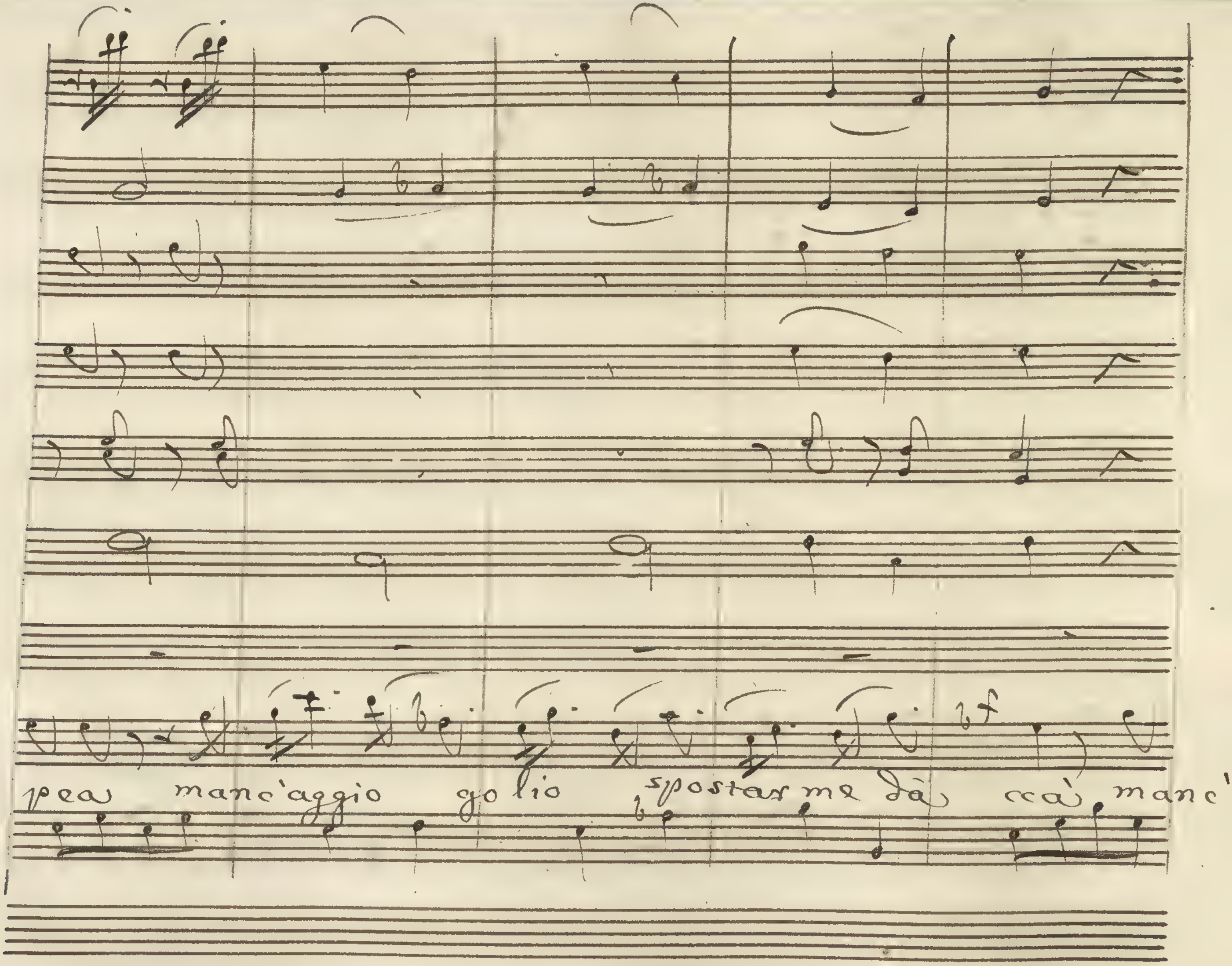

Boschi, e foreste soletta hò paura per

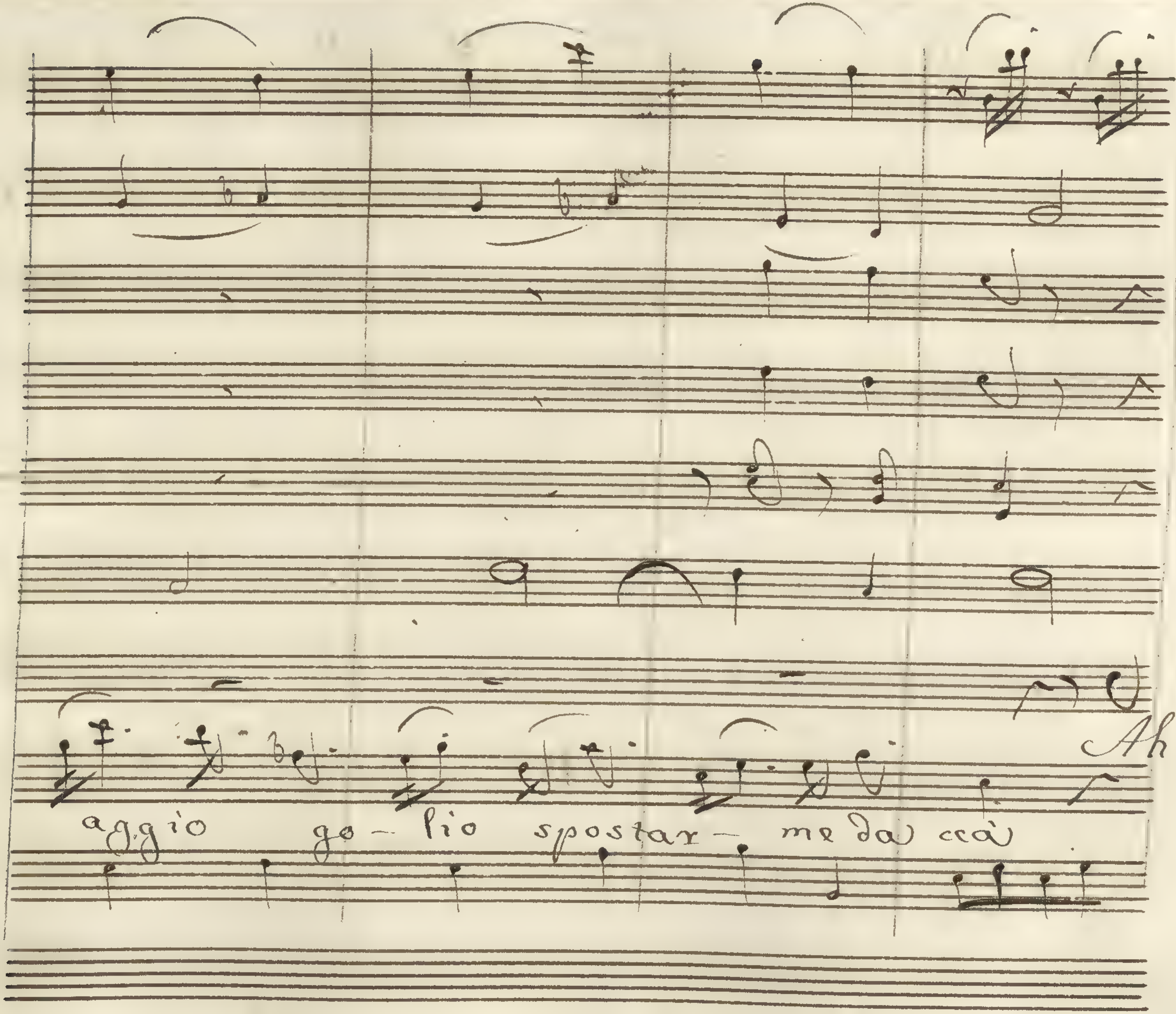

p
qui Caminar soletta hò paura per

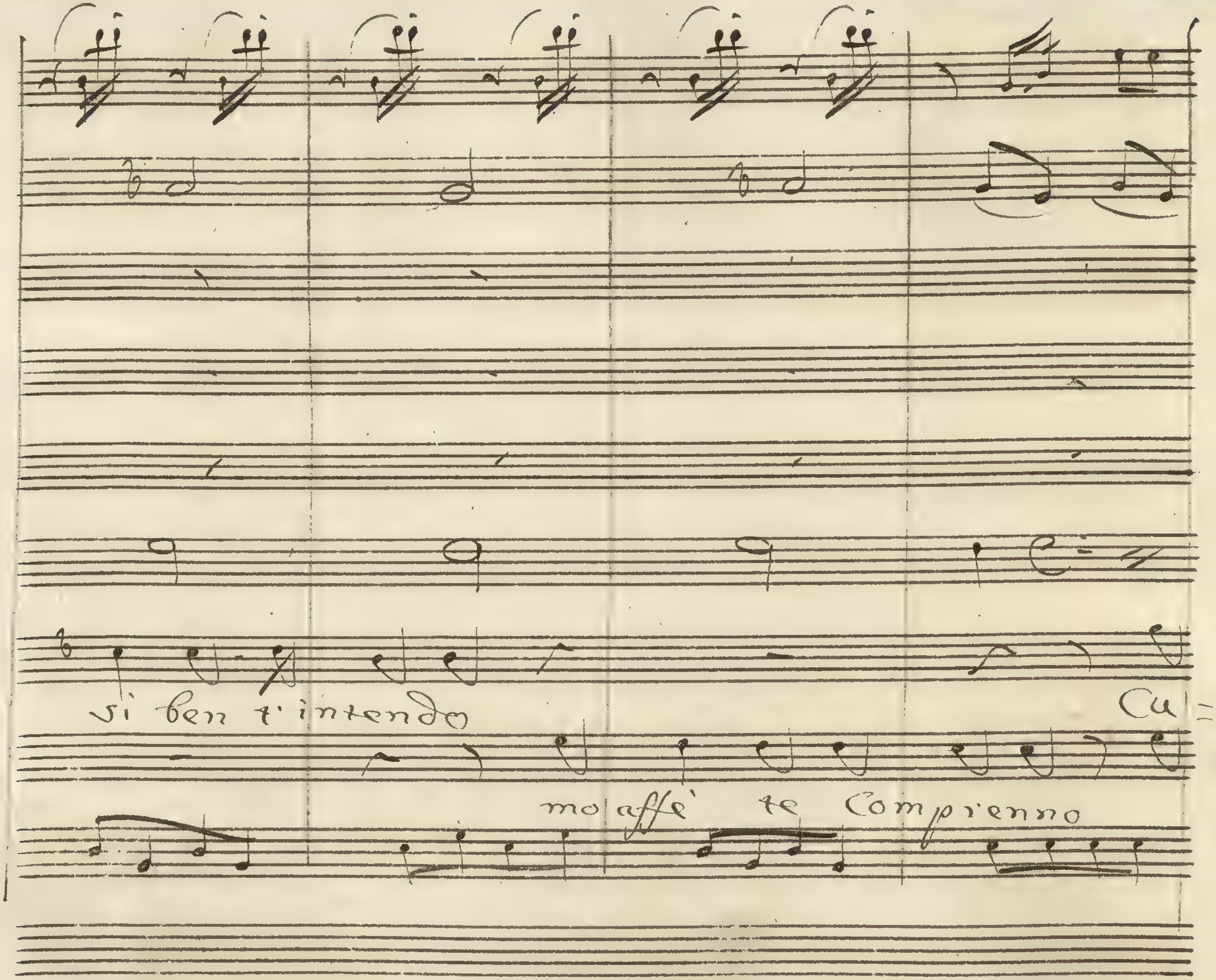

qui Caminar
Lo tiempo ben mio se mette a tro=

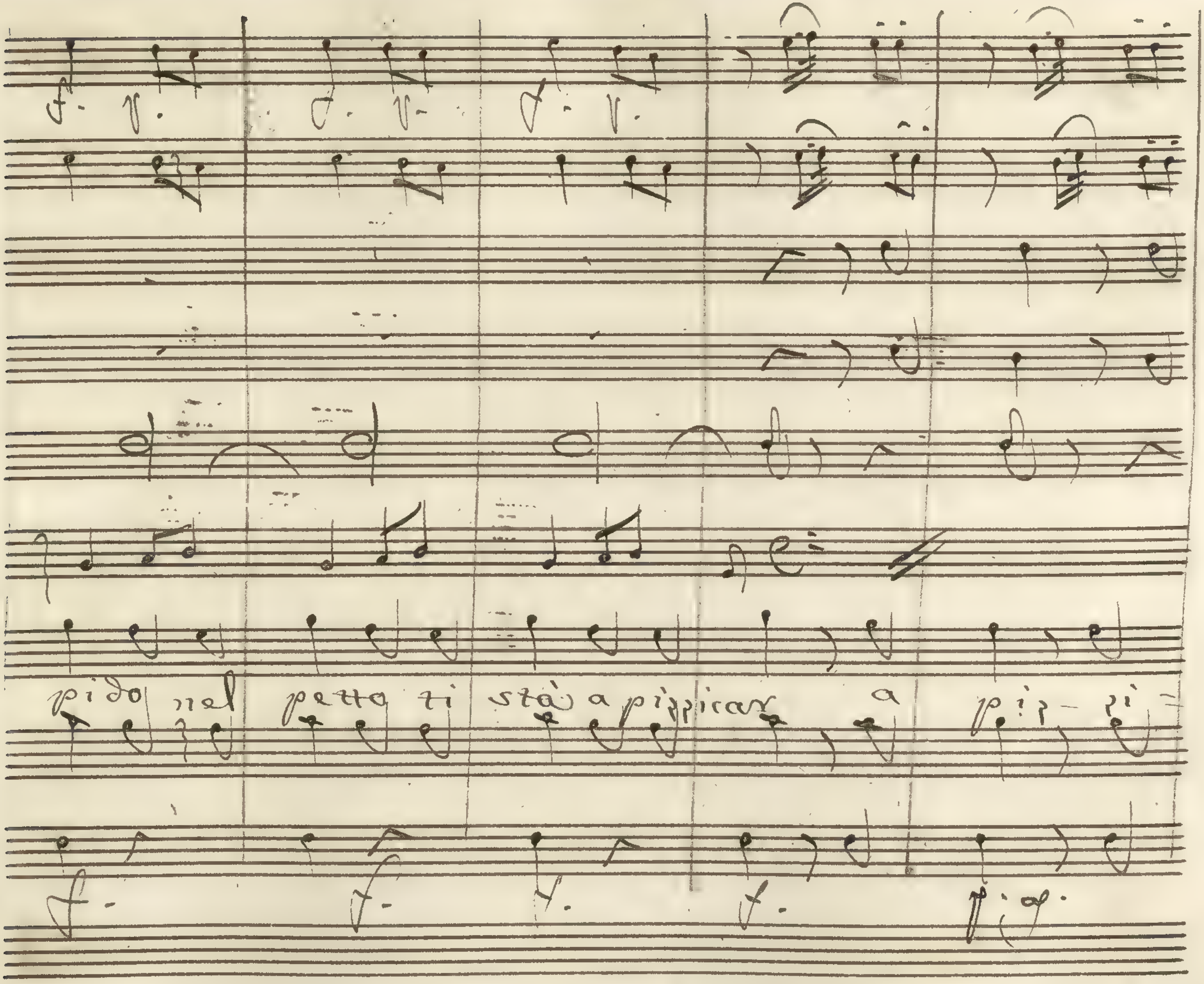

Viola
pe manc' aggio gelio spostarme da

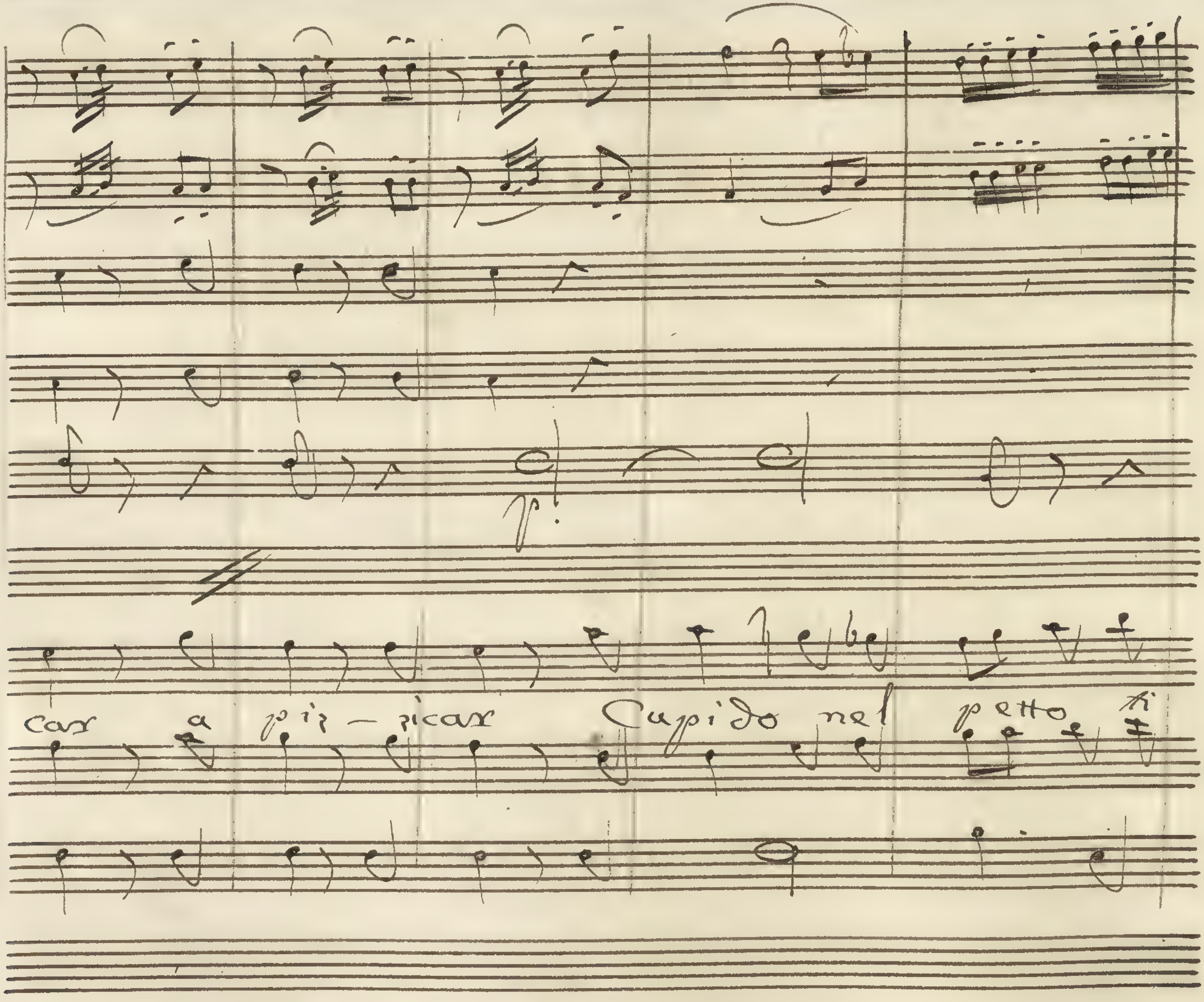

ccà lo tiempo ben mio se mette a tro=

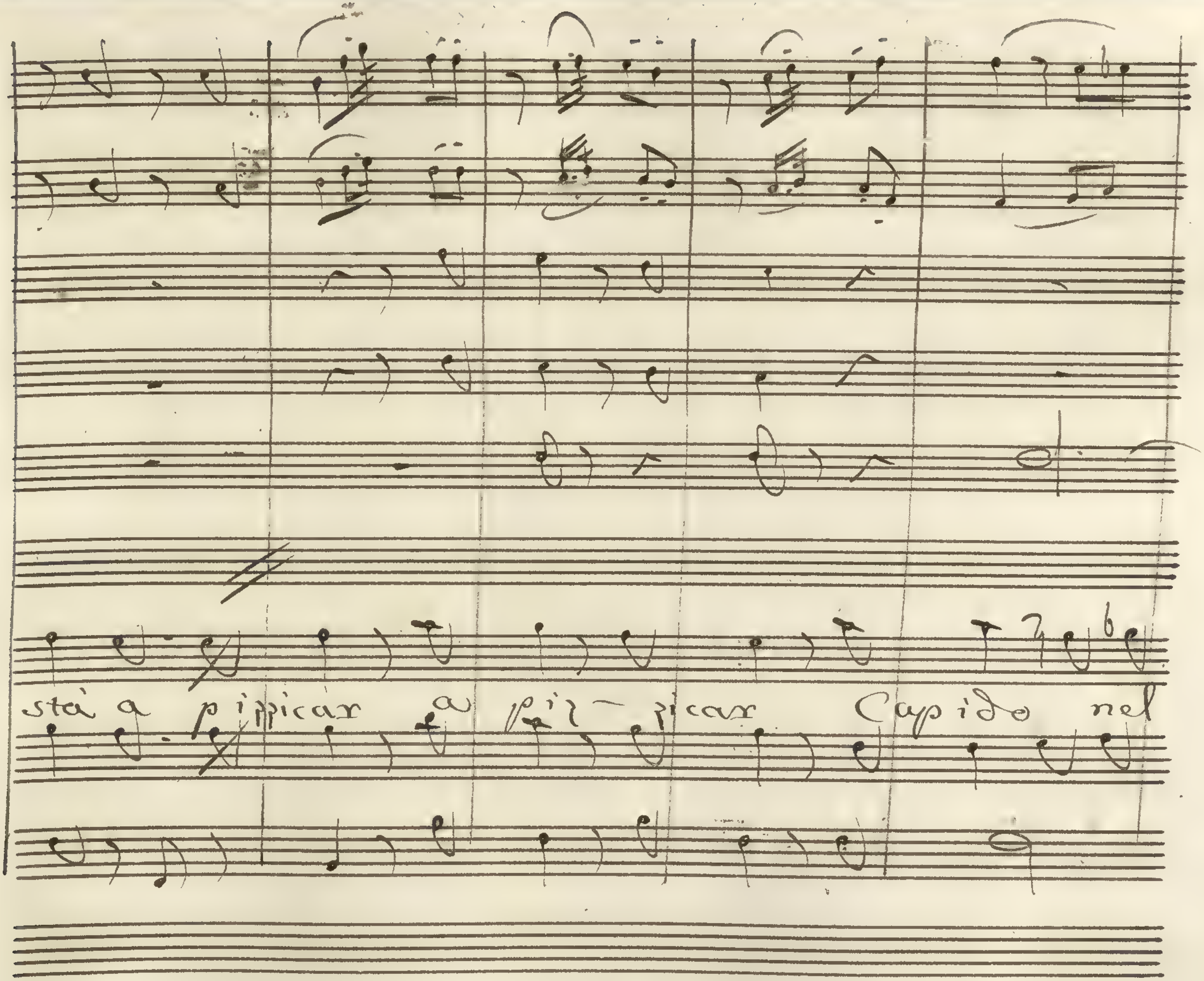

pea manc'aggio go lio spostar me dà ccà manc'

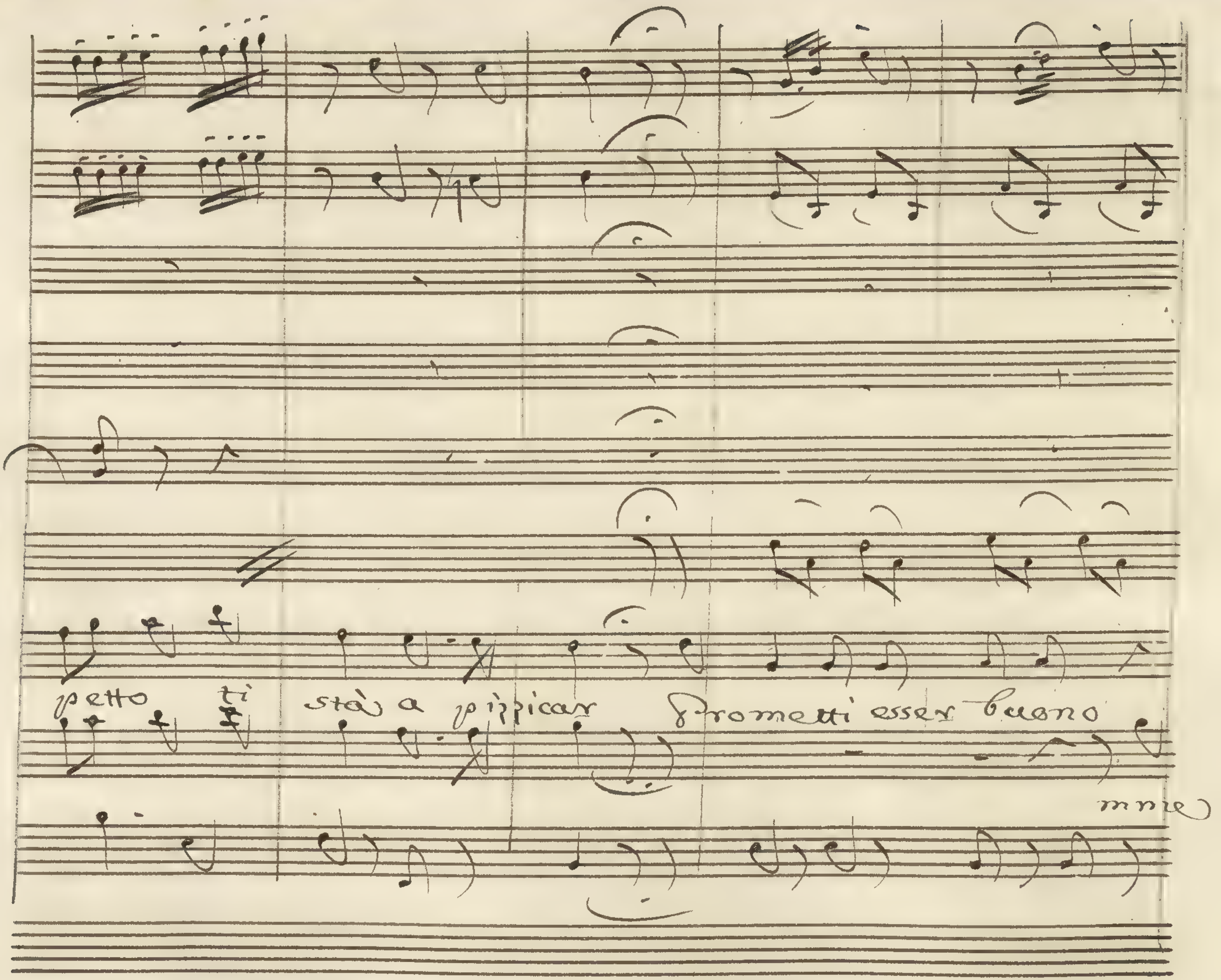

Ah
aggio go- lio spostar- me da ccà

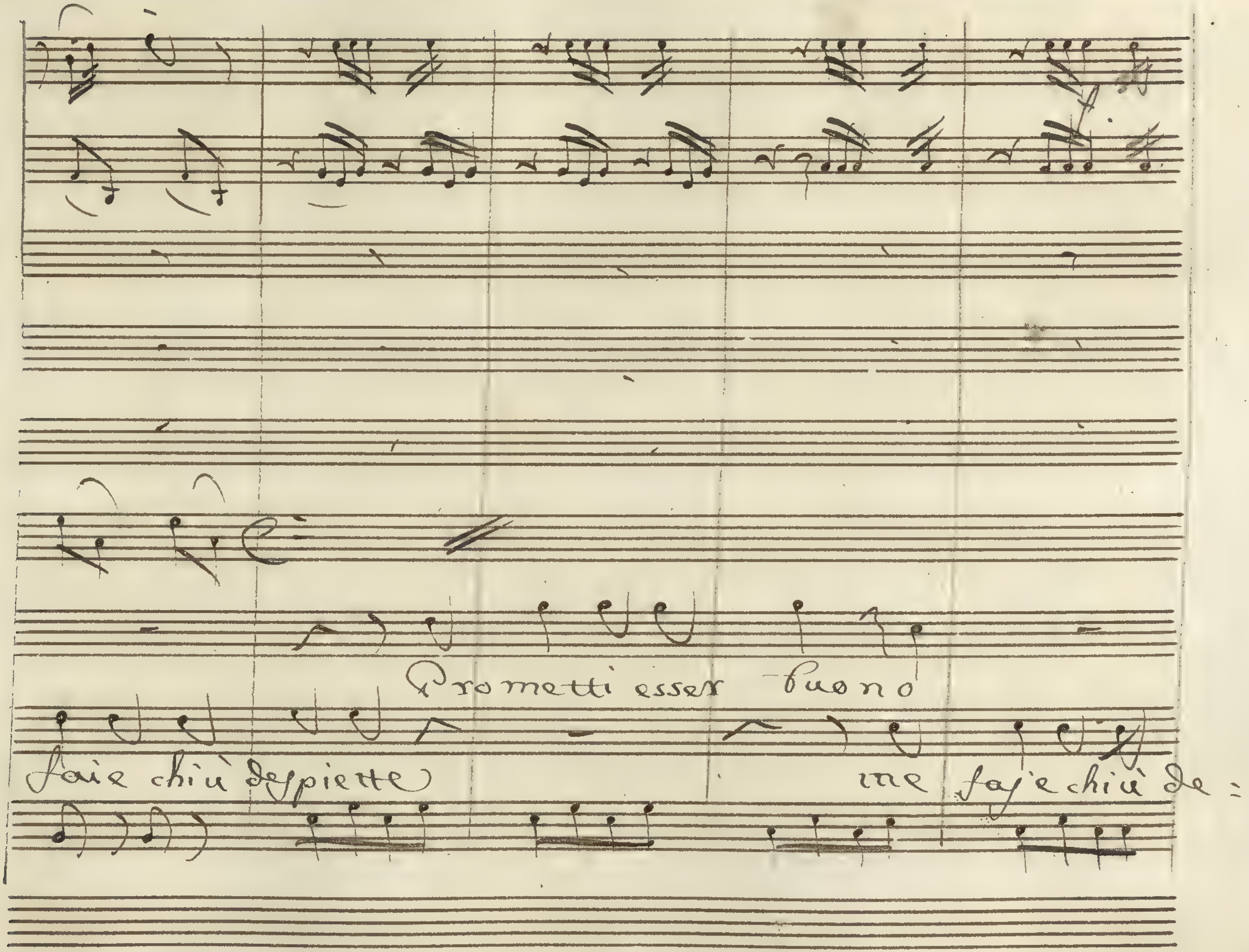

si ben t'intendo
Cu=
mo affè te Comprenno

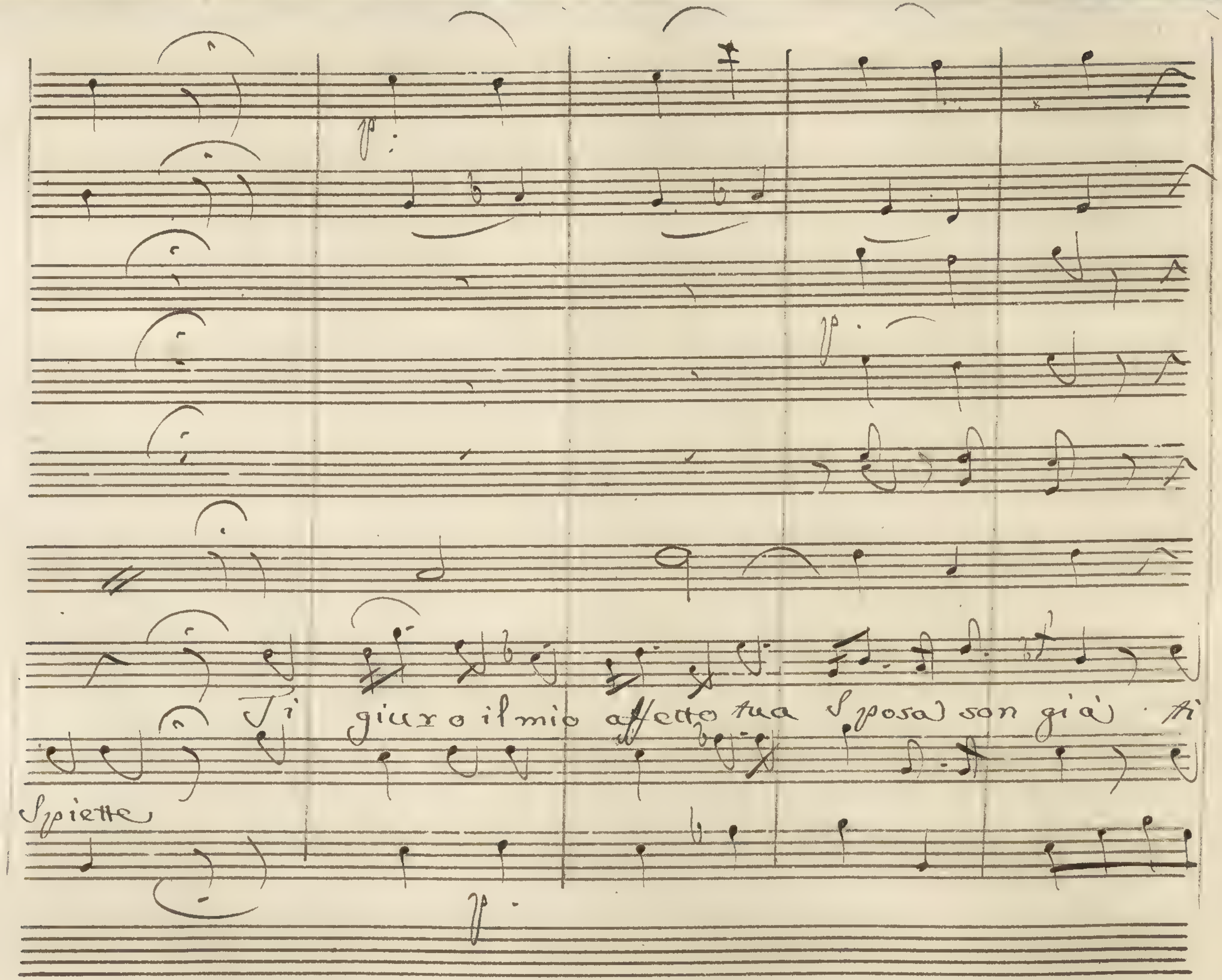

pido nel petto ti stà a pizzicar a

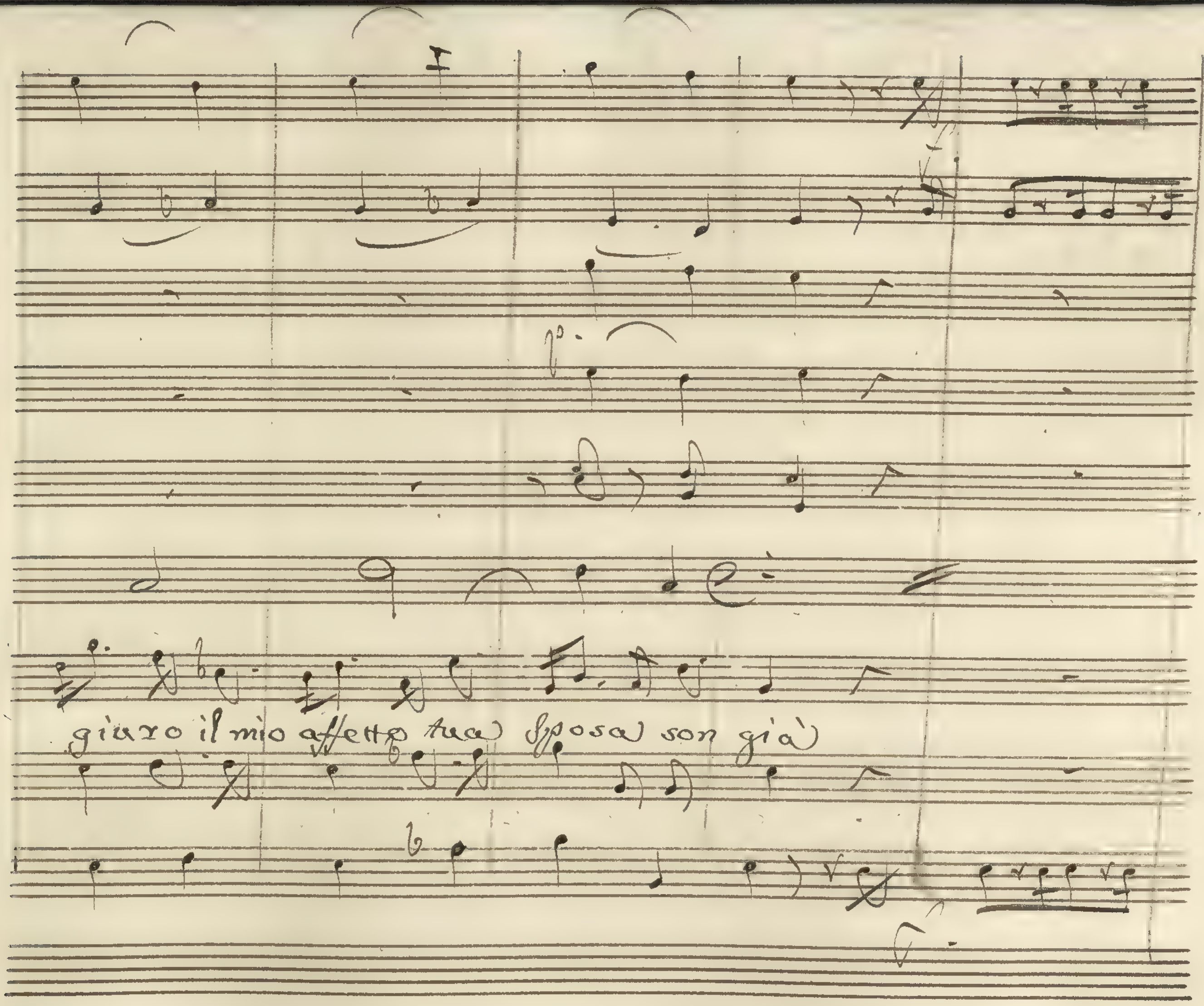

car a piz - zicar Cupido nel petto ti

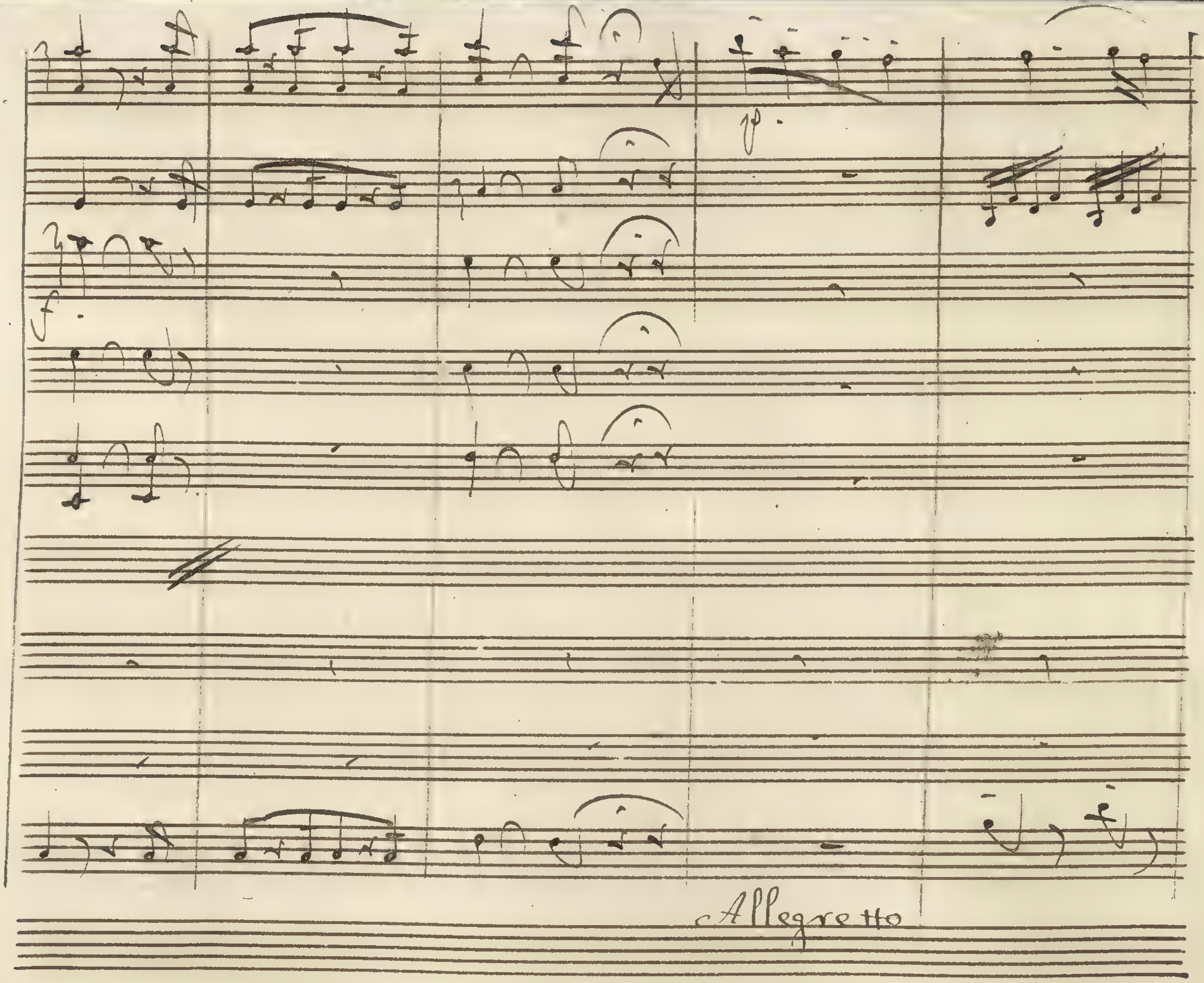

stà a pizzicar a piz- zicar Cupido nel

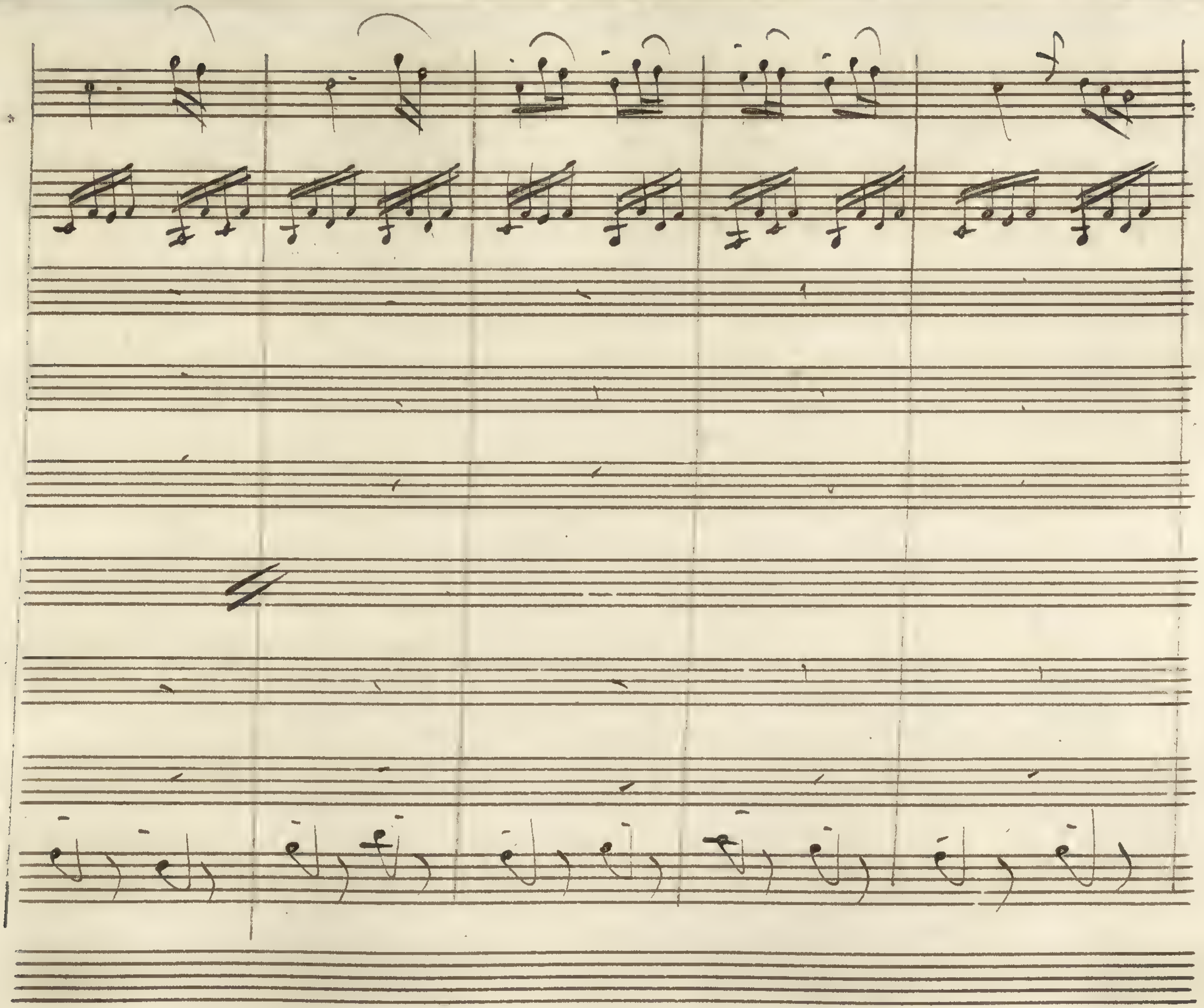

petto ti stà a pizzicar Prometti esser buono

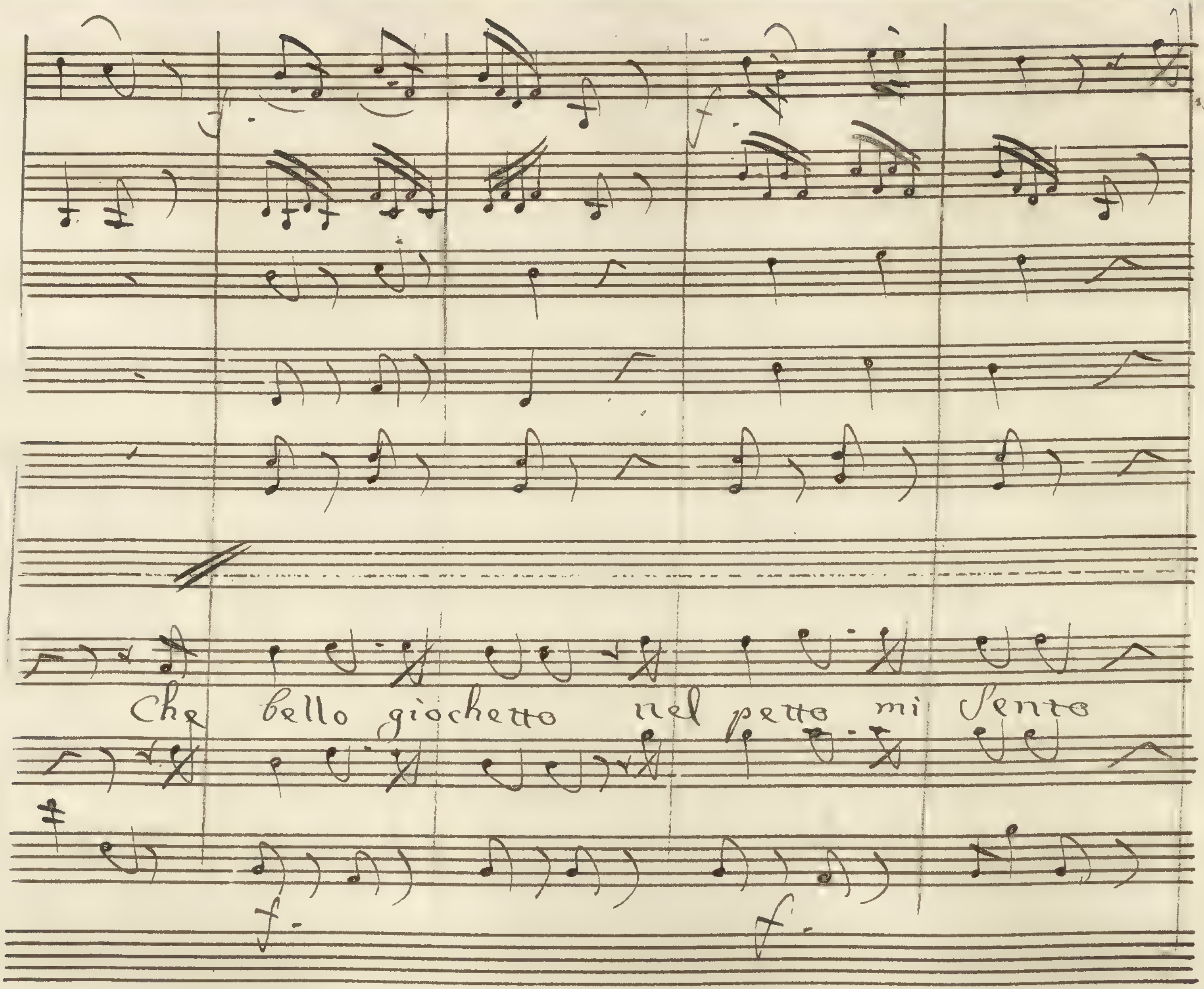

Prometti esser buono
faie chiù despiette
me faje chiù de =

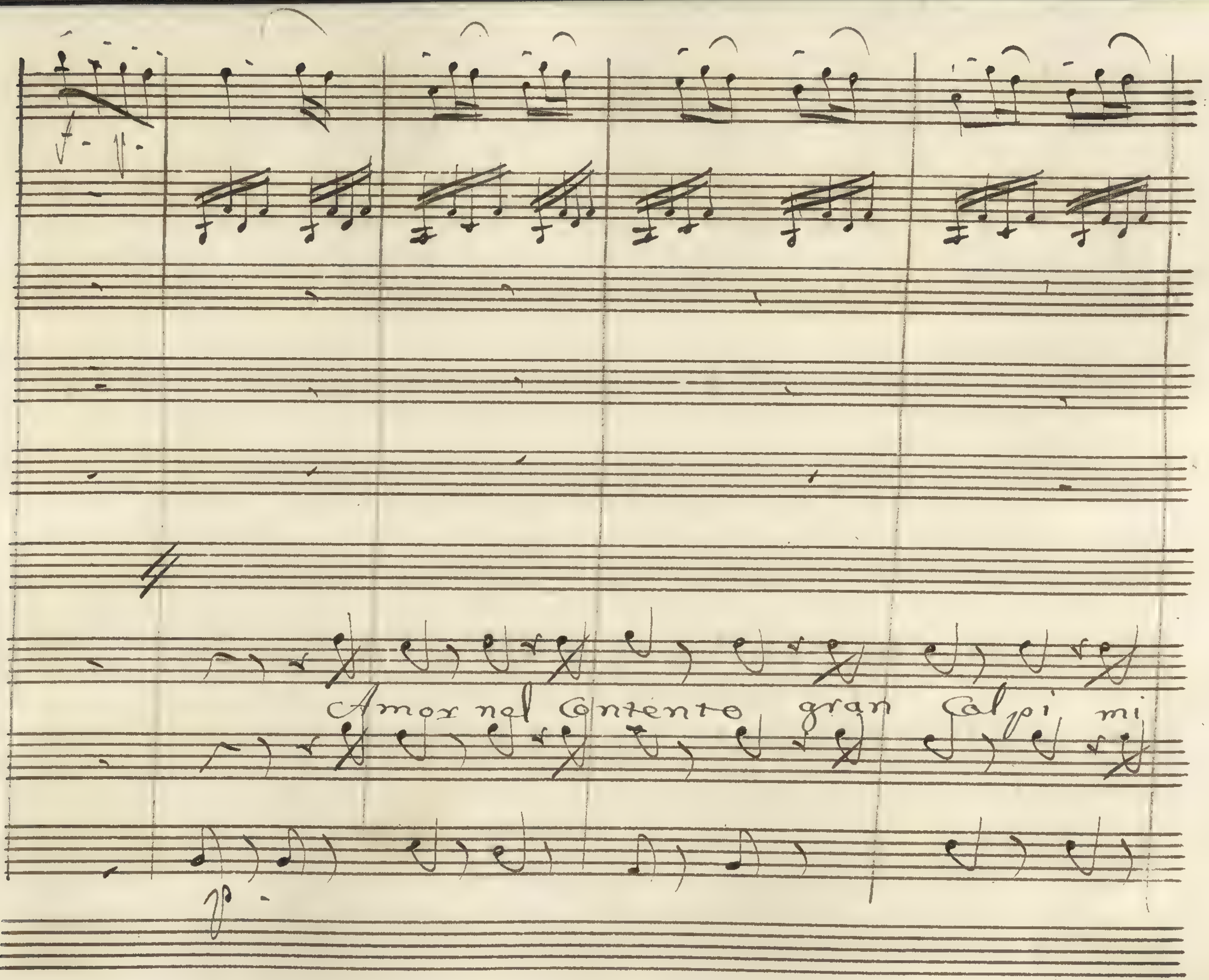

Ti giuro il mio affetto tua Sposa son già ti
Spiette

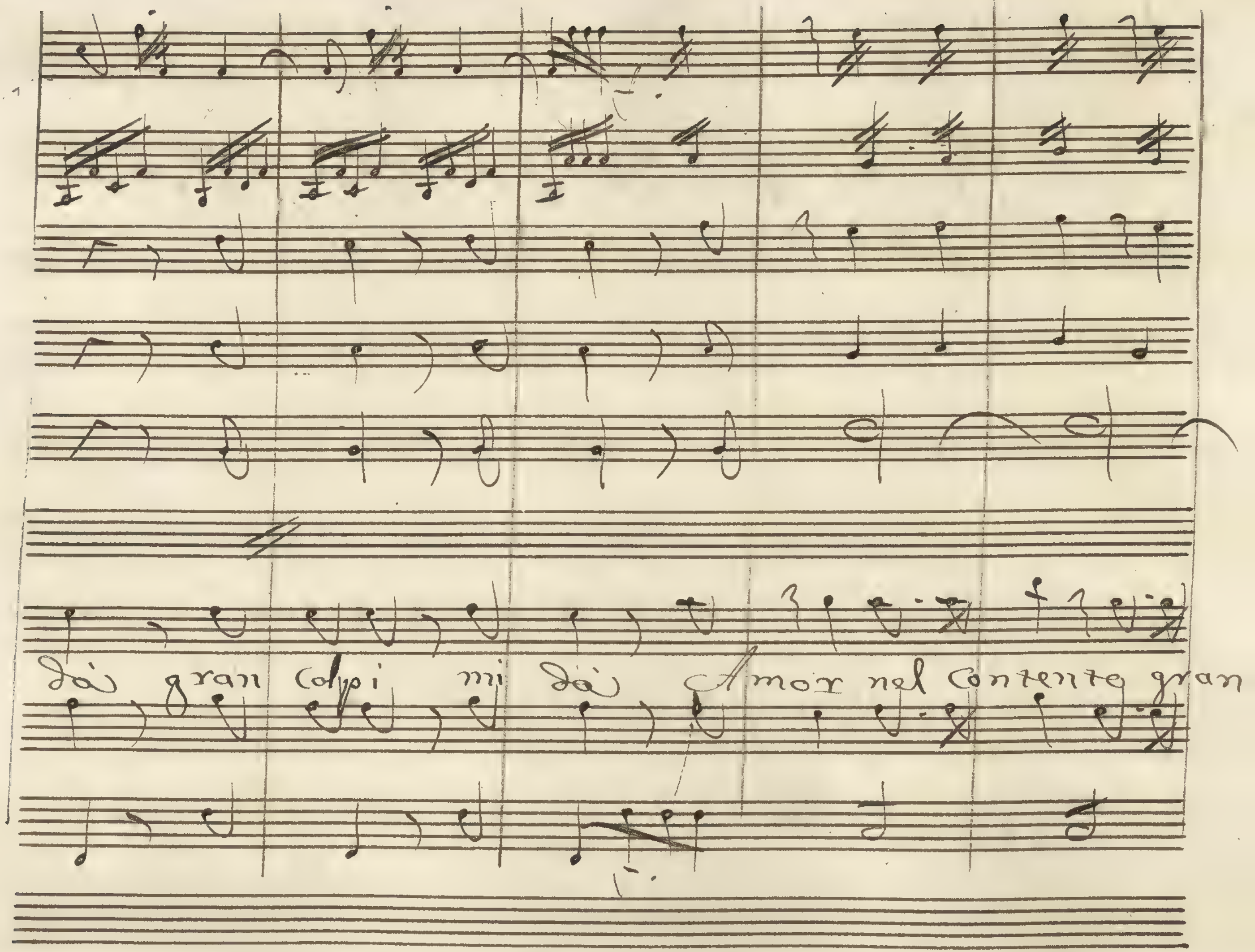

giuro il mio affetto tua sposa son già

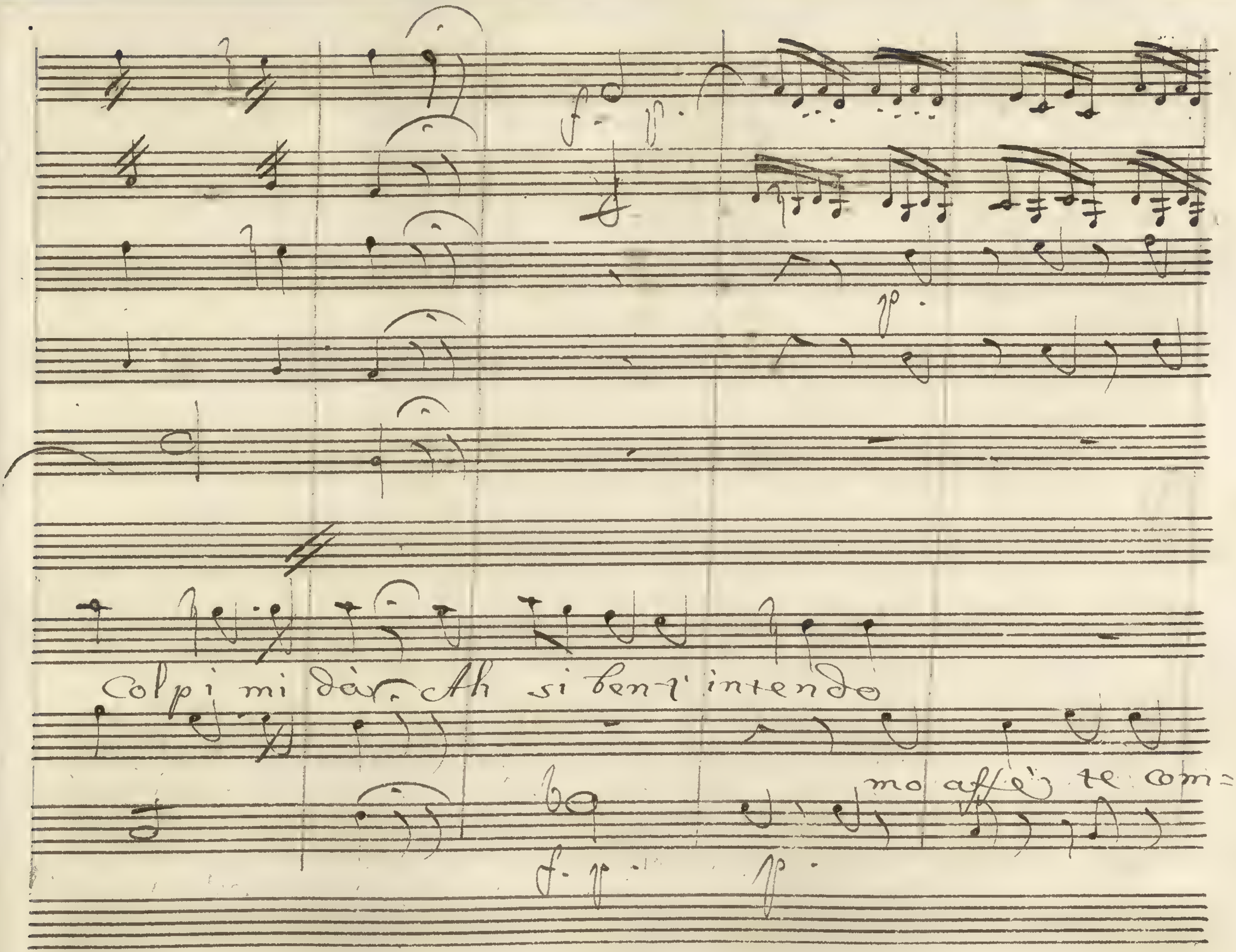

Allegretto

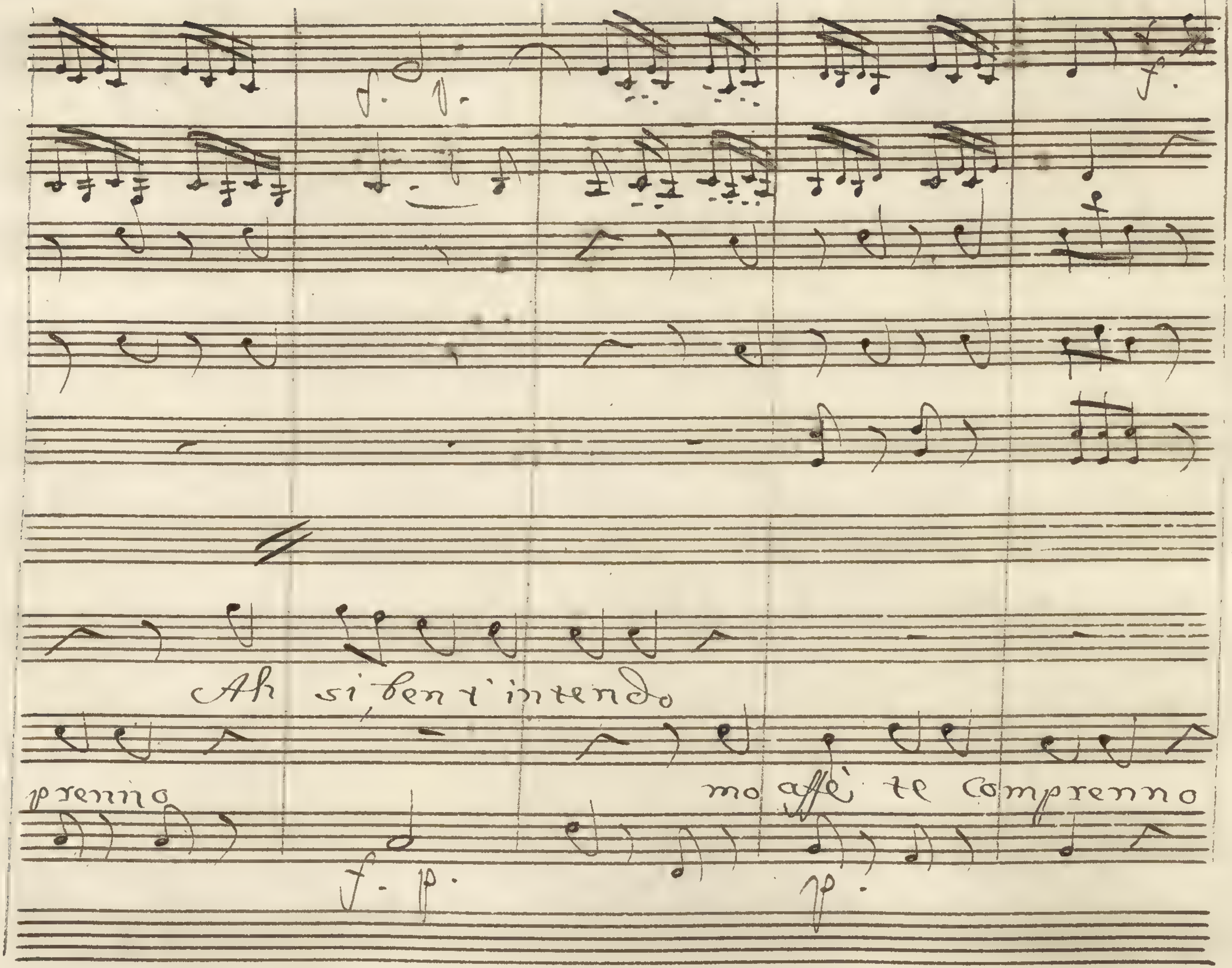


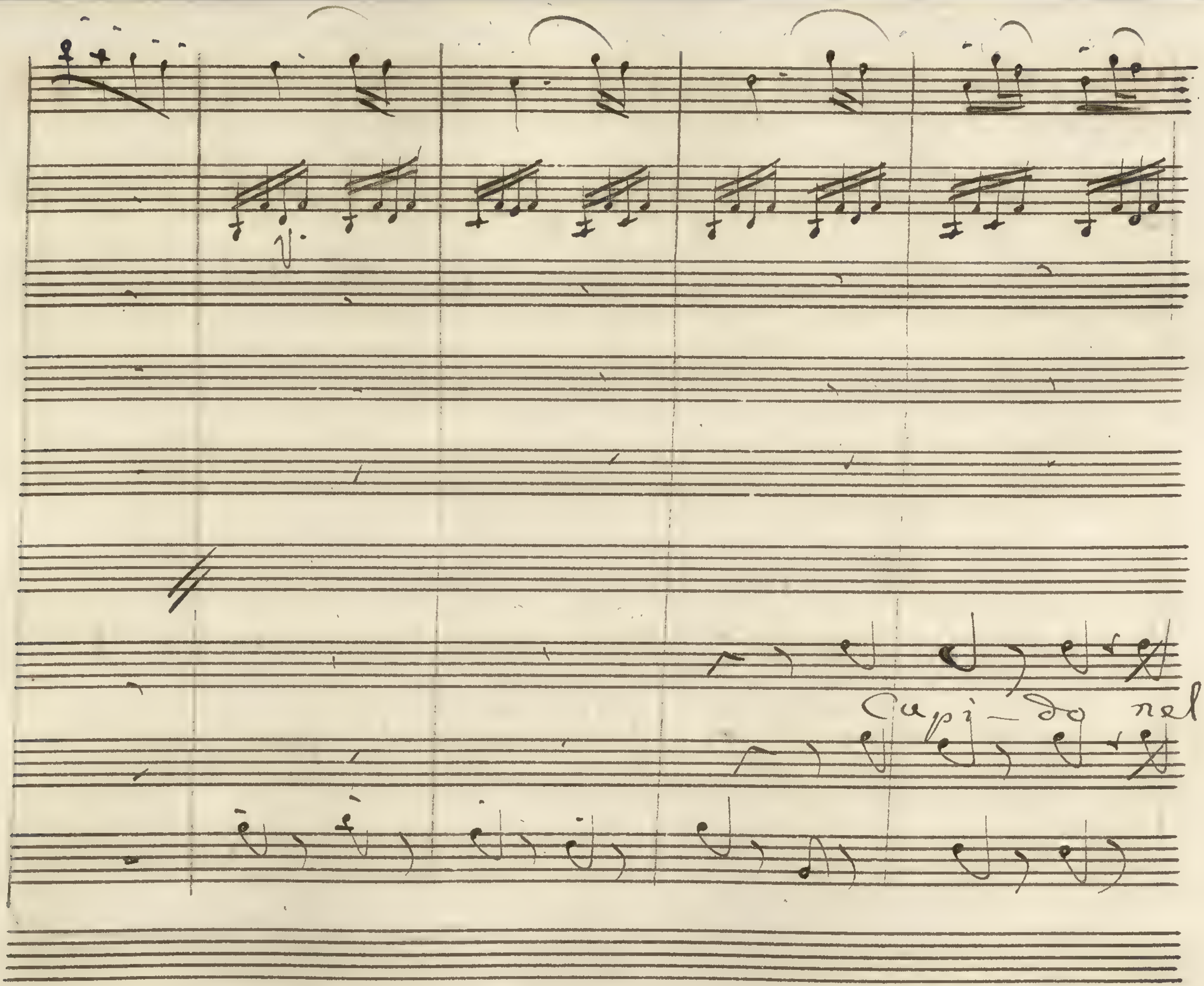

Che bello giochetto nel petto mi sento
f
f

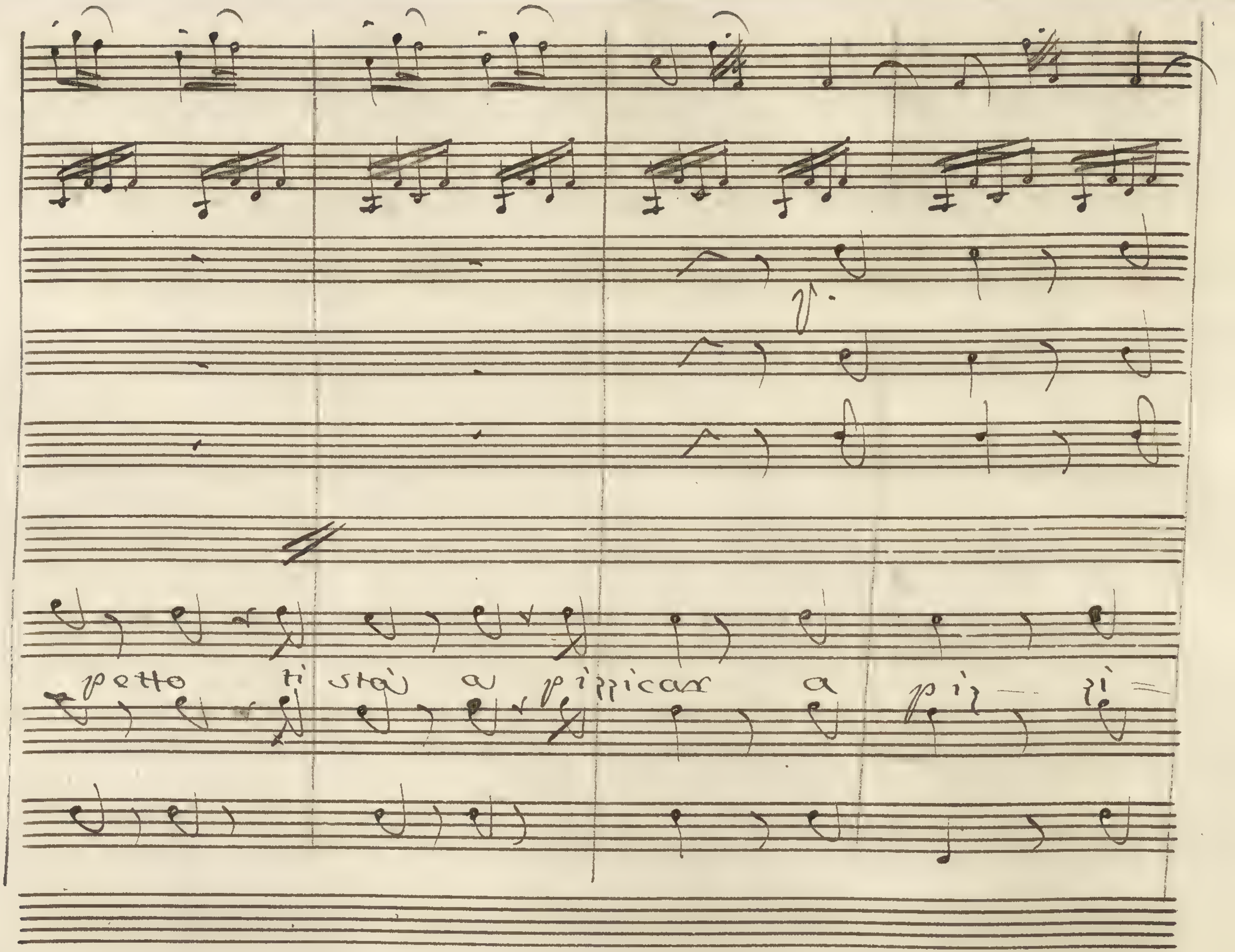

Amor nel Contento gran Colpi mi

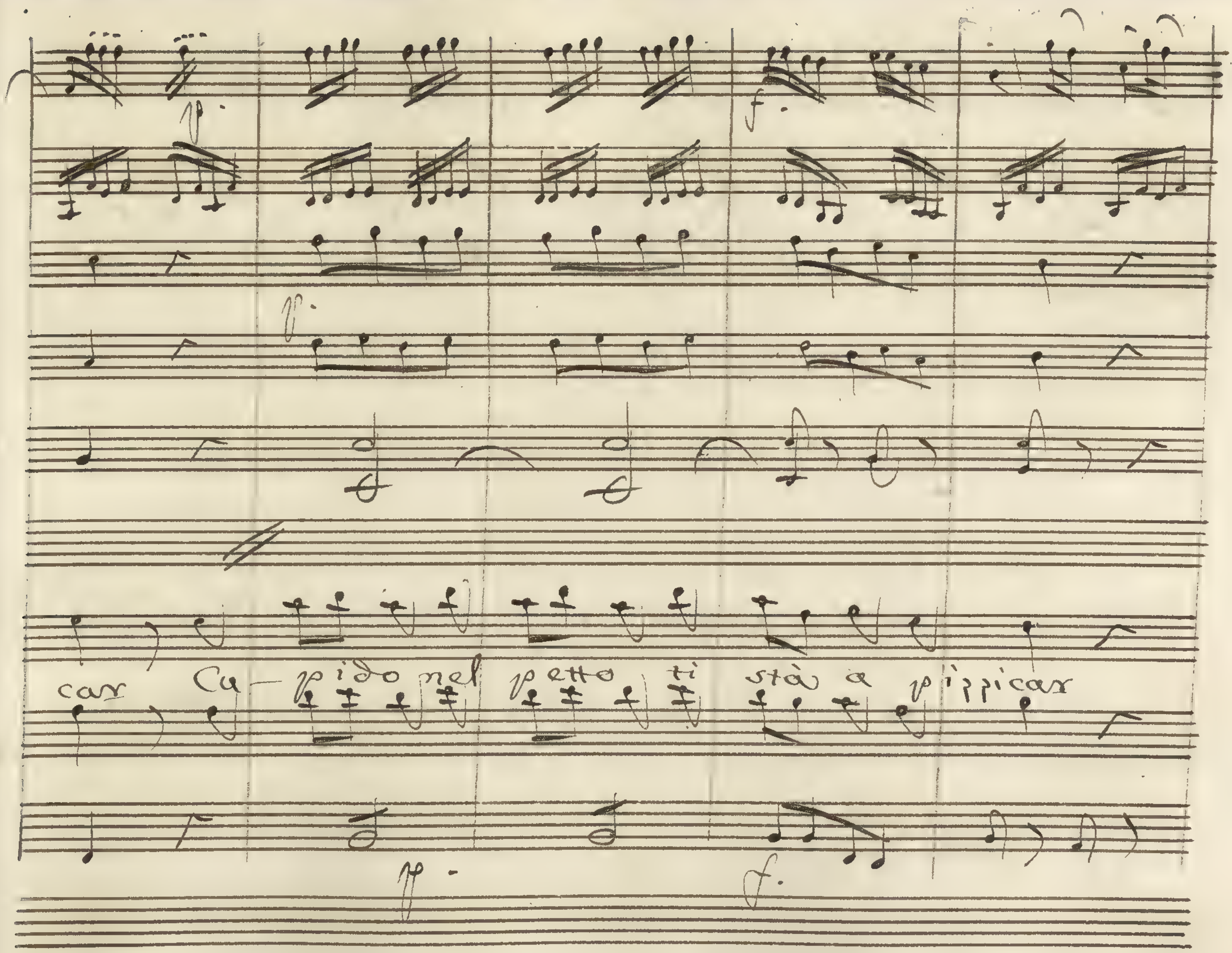

dài gran Colpi mi dài Amor nel Contento gran

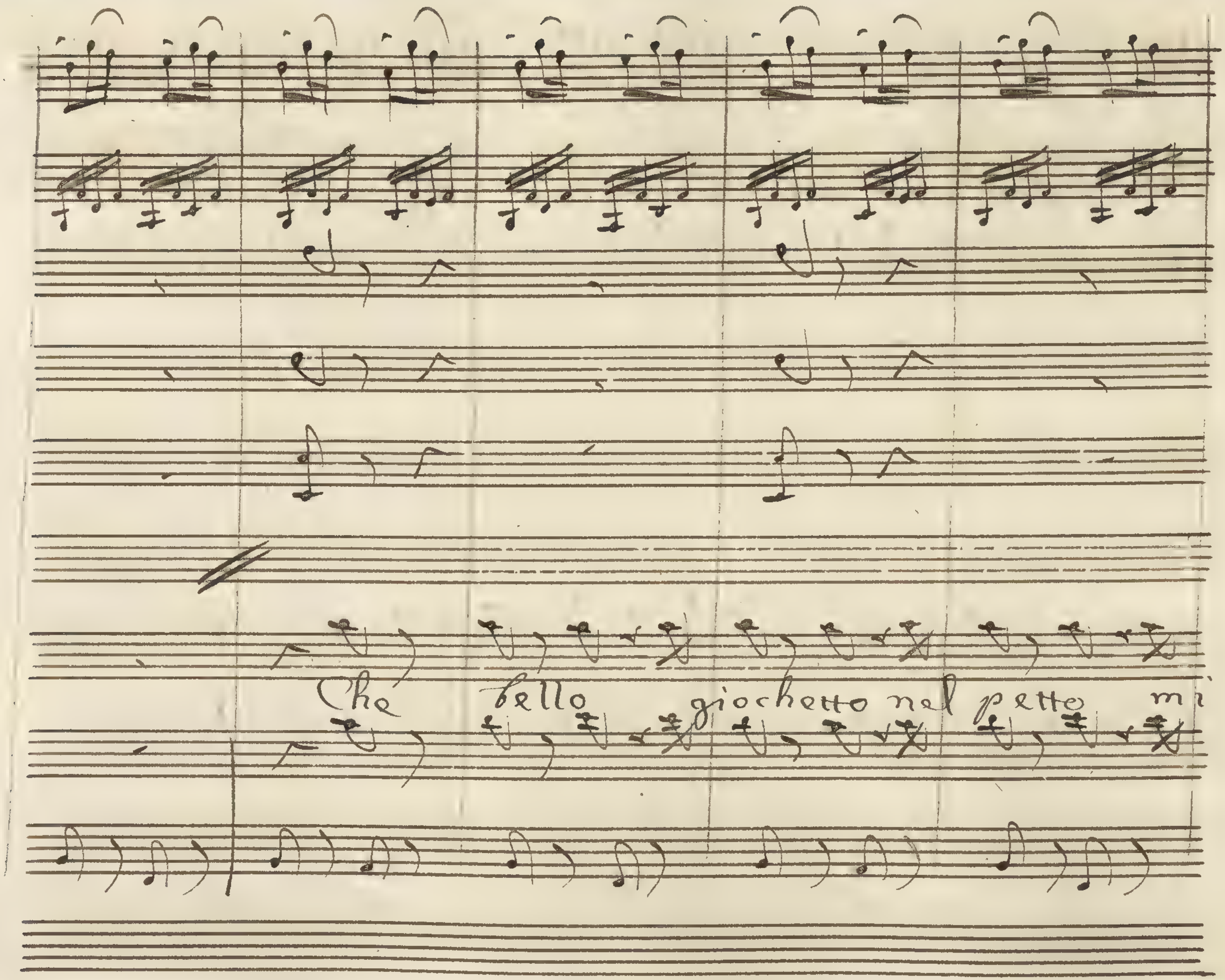

Colpi mi dàr. Ah si ben t'intendo
mo affè te com=

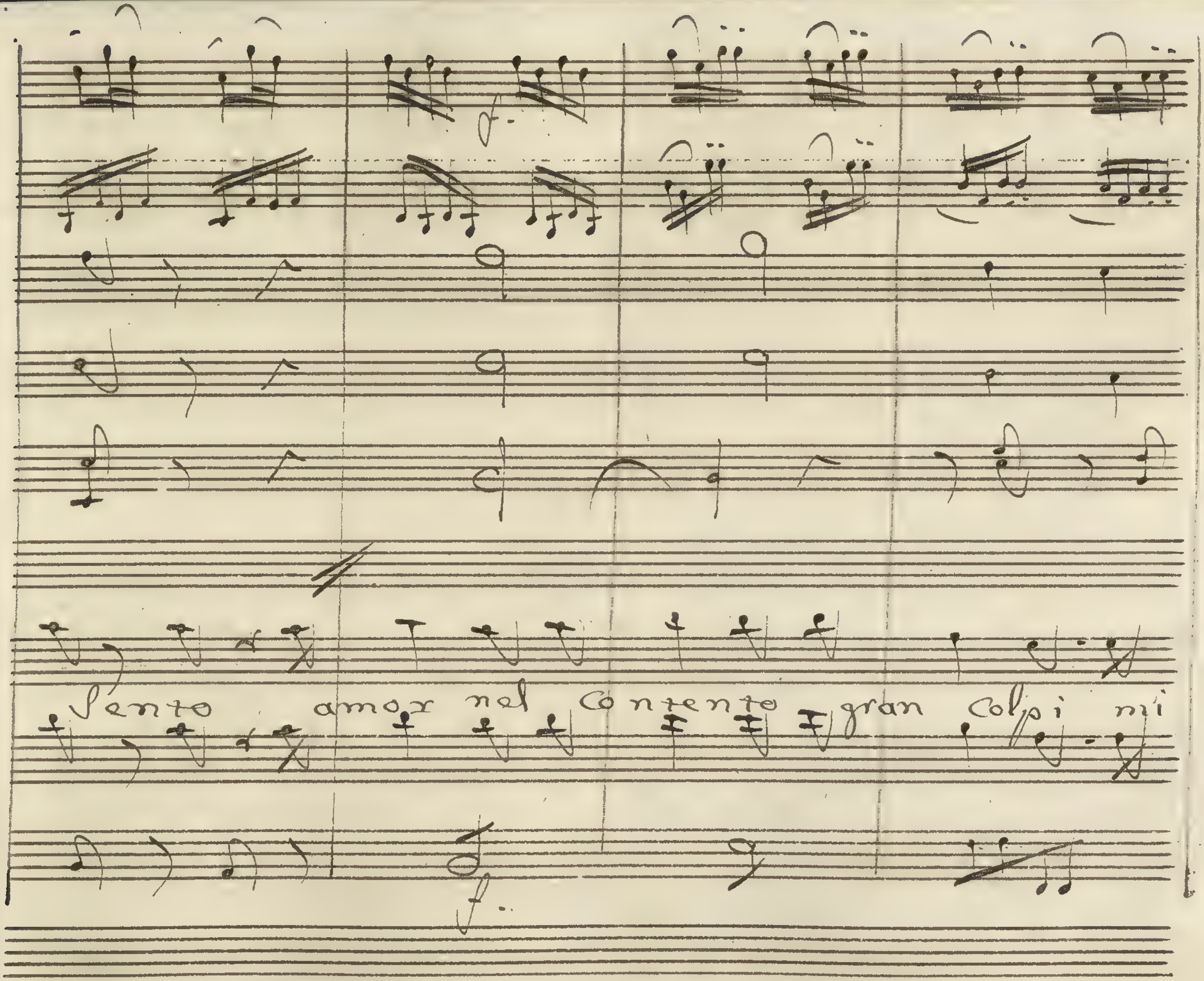

Ah si, ben t'intendo
prenno
mo affè te comprenno

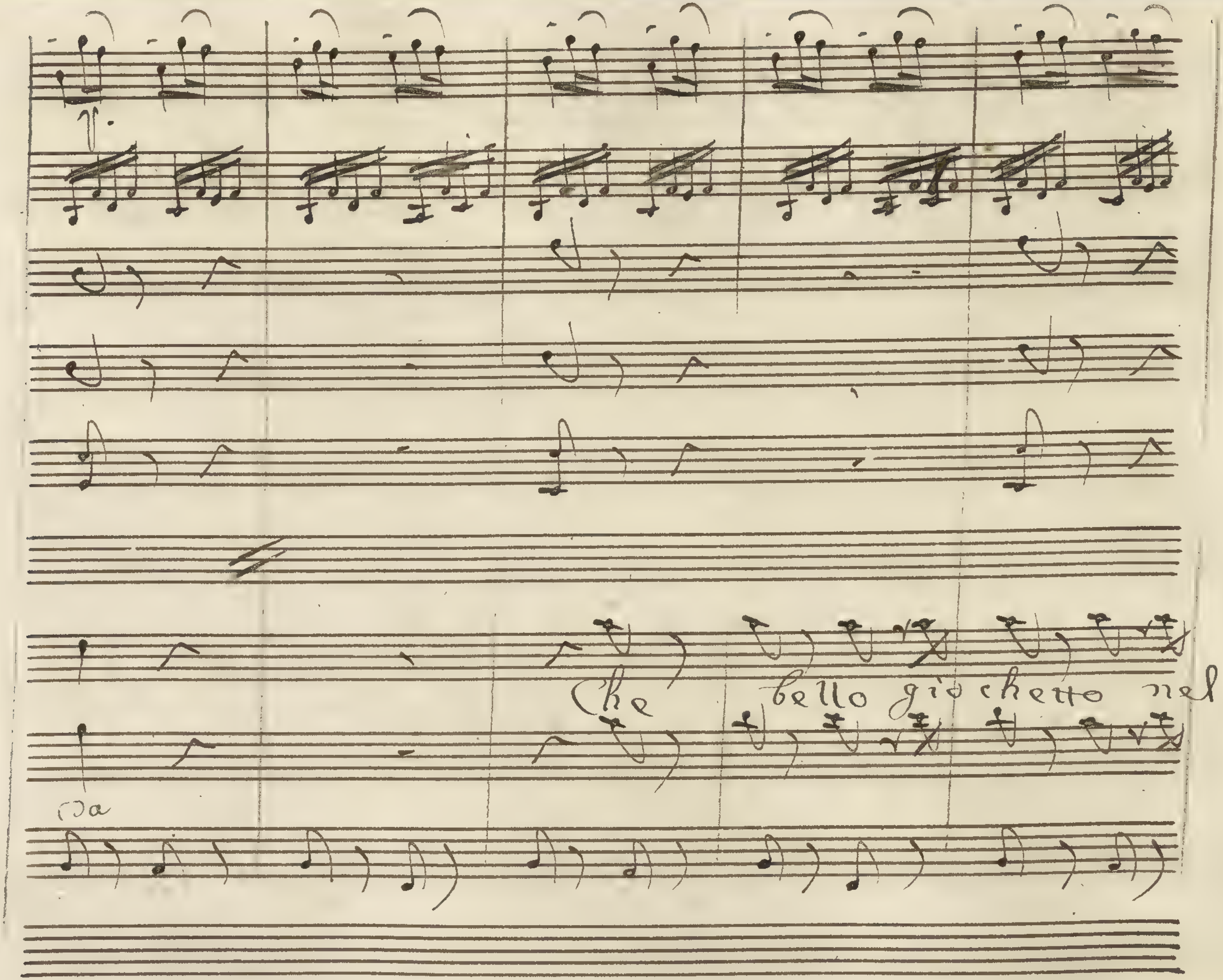

Cupi-do nel

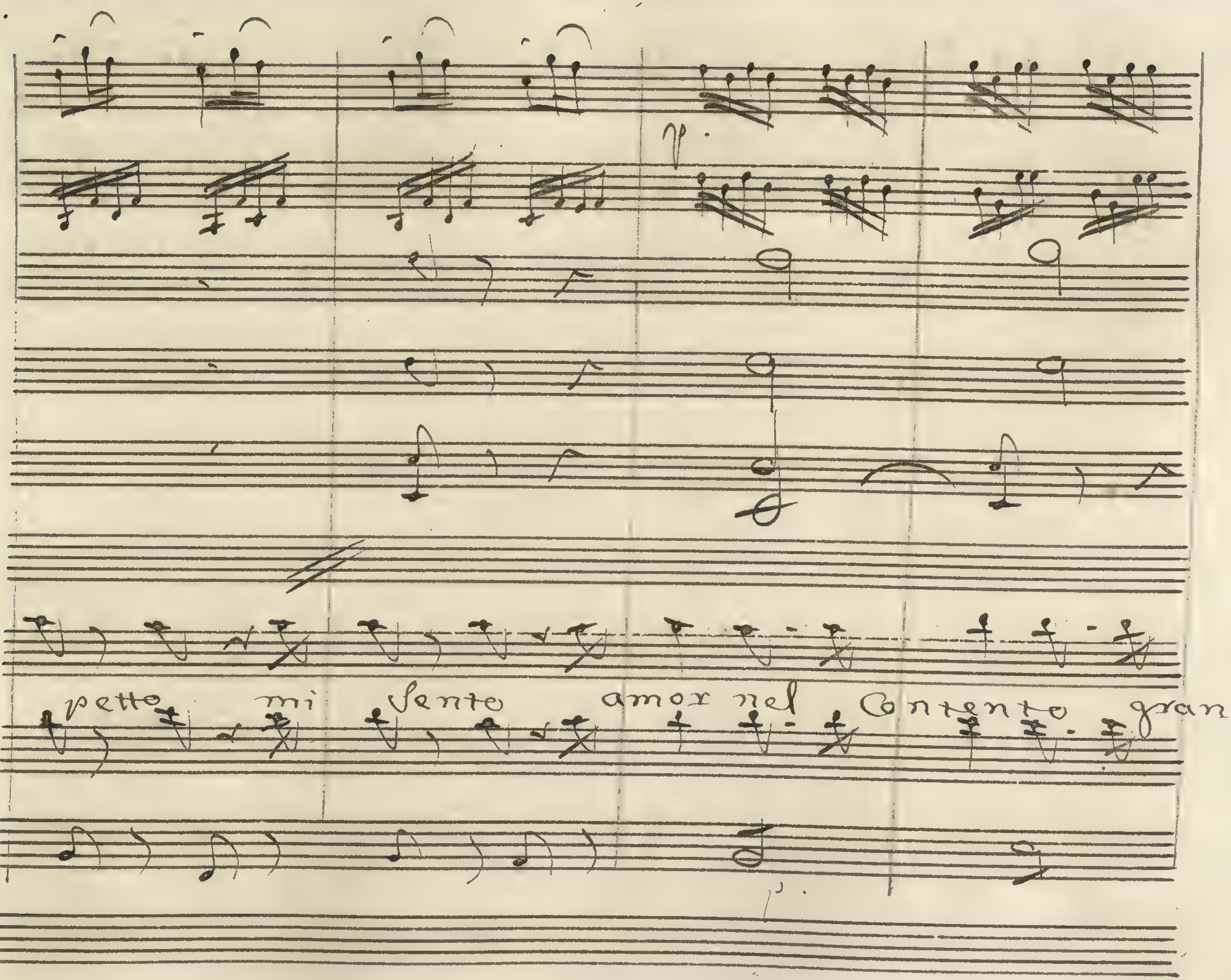

petto ti stà a pizzicar a pi zi

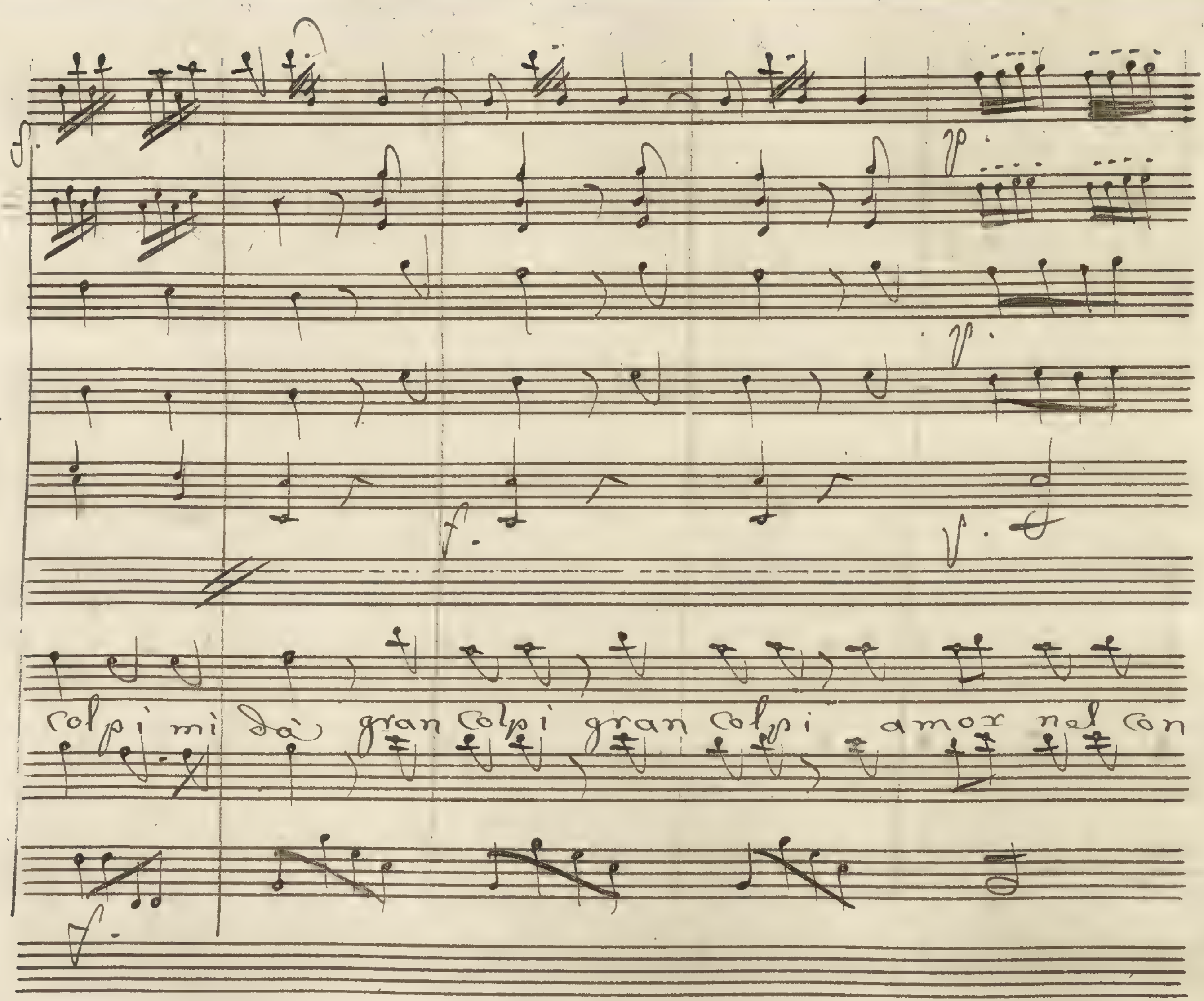

car Cu-pido nel petto ti stà a pippicar

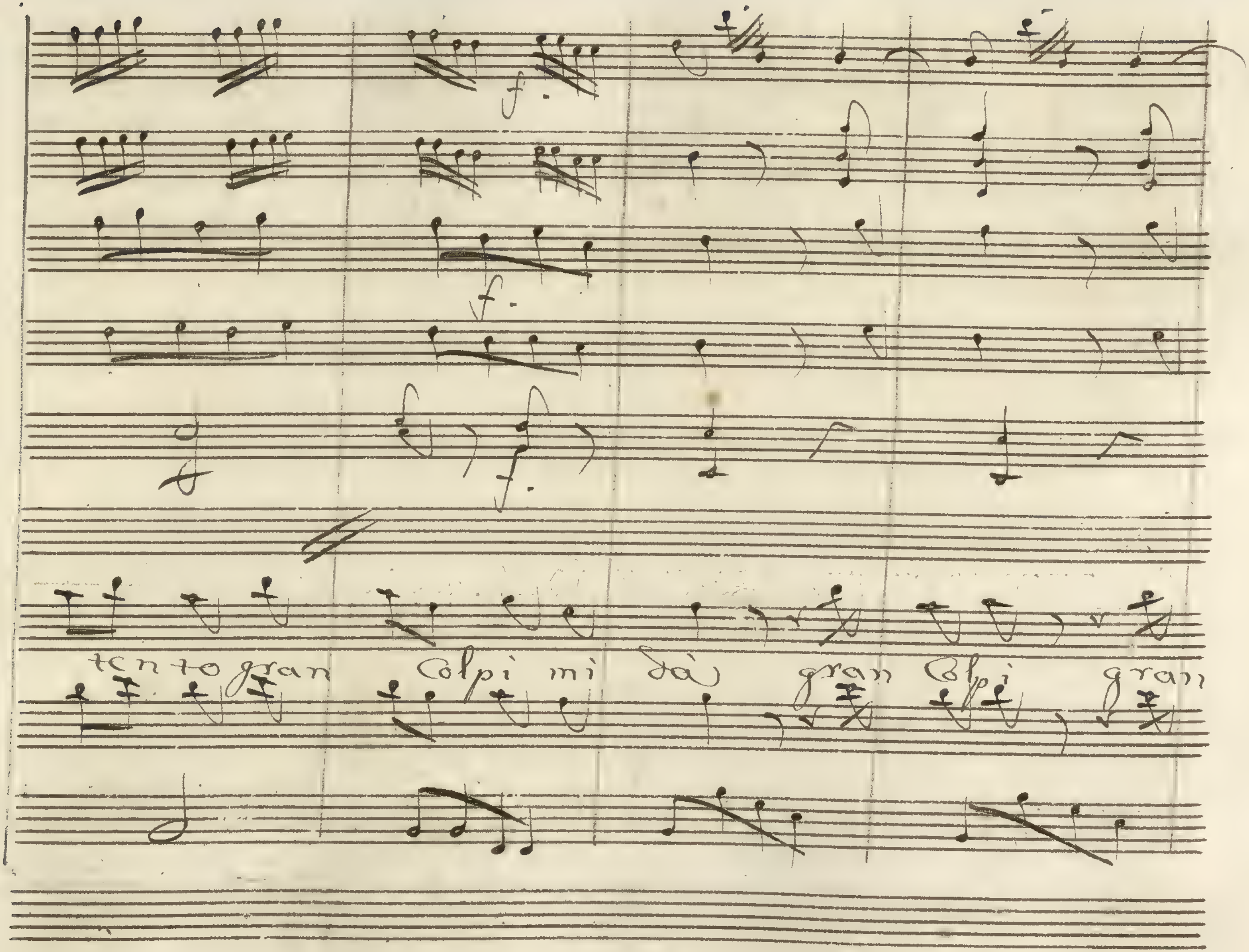

Che bello giochetto nel petto mi


Sento amor nel Contento gran Colpi mi


Che bello giochetto nel
Va


petto mi sento amor nel Contento gran


colpi mi dà gran colpi gran colpi amor nel con=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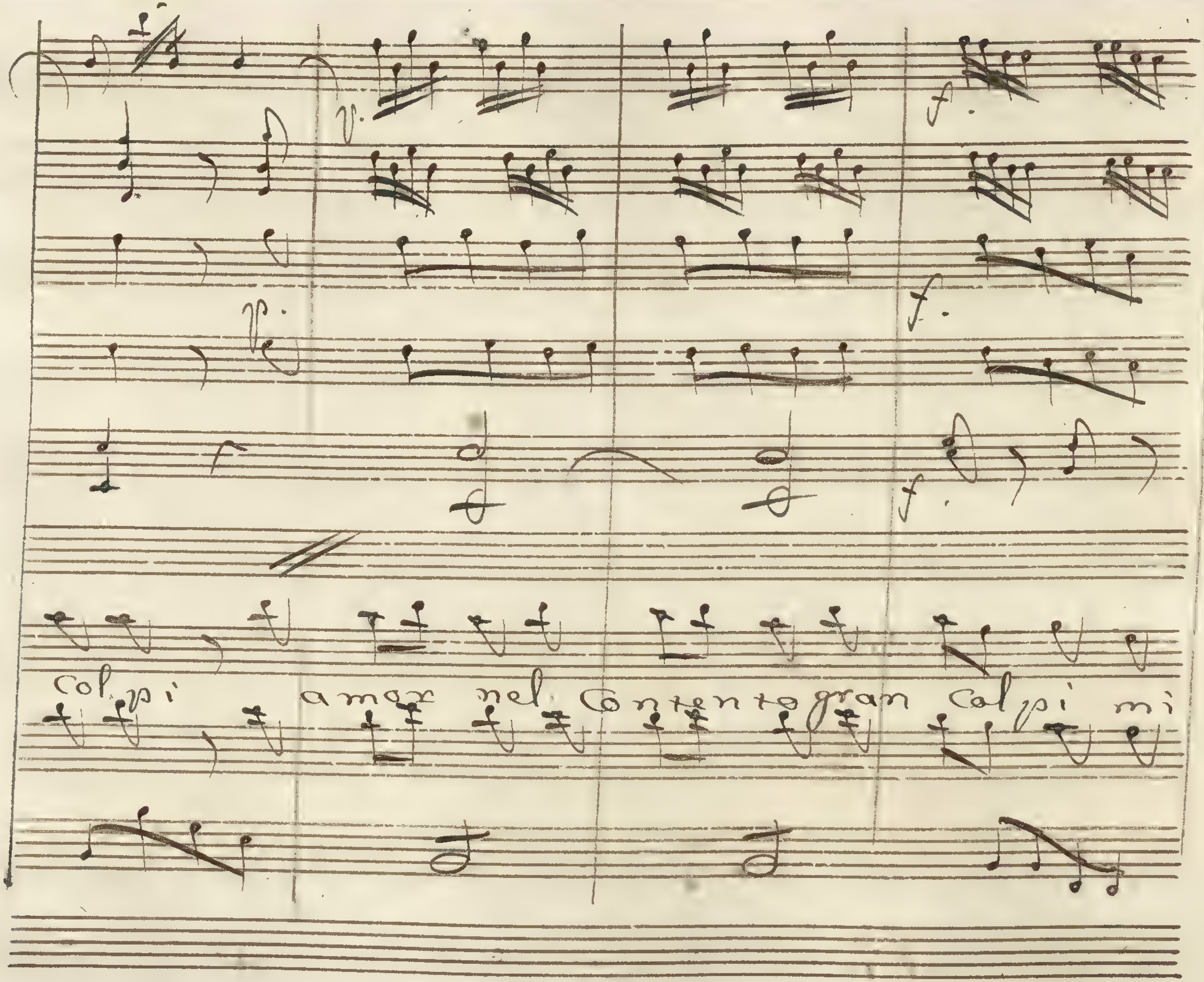
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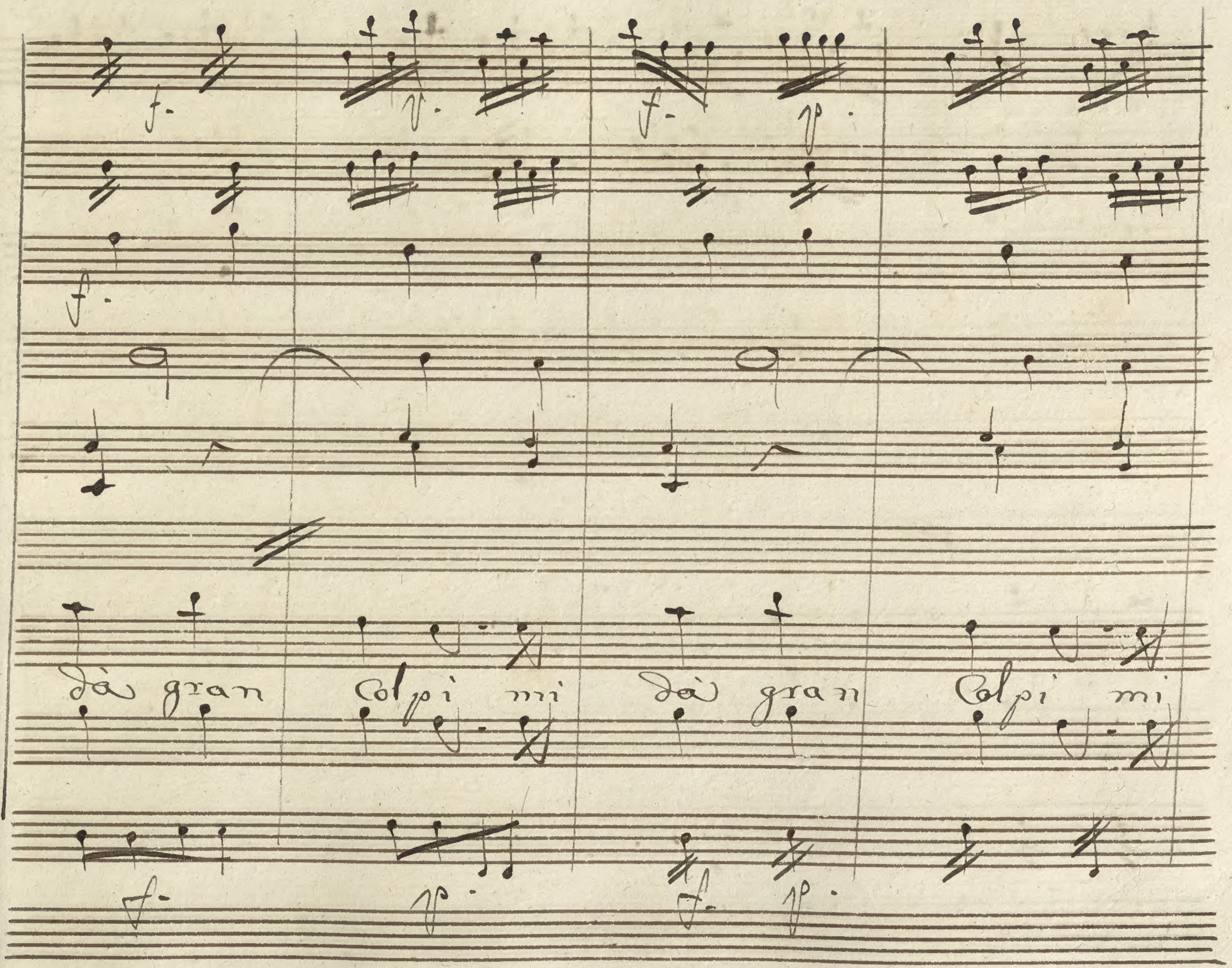
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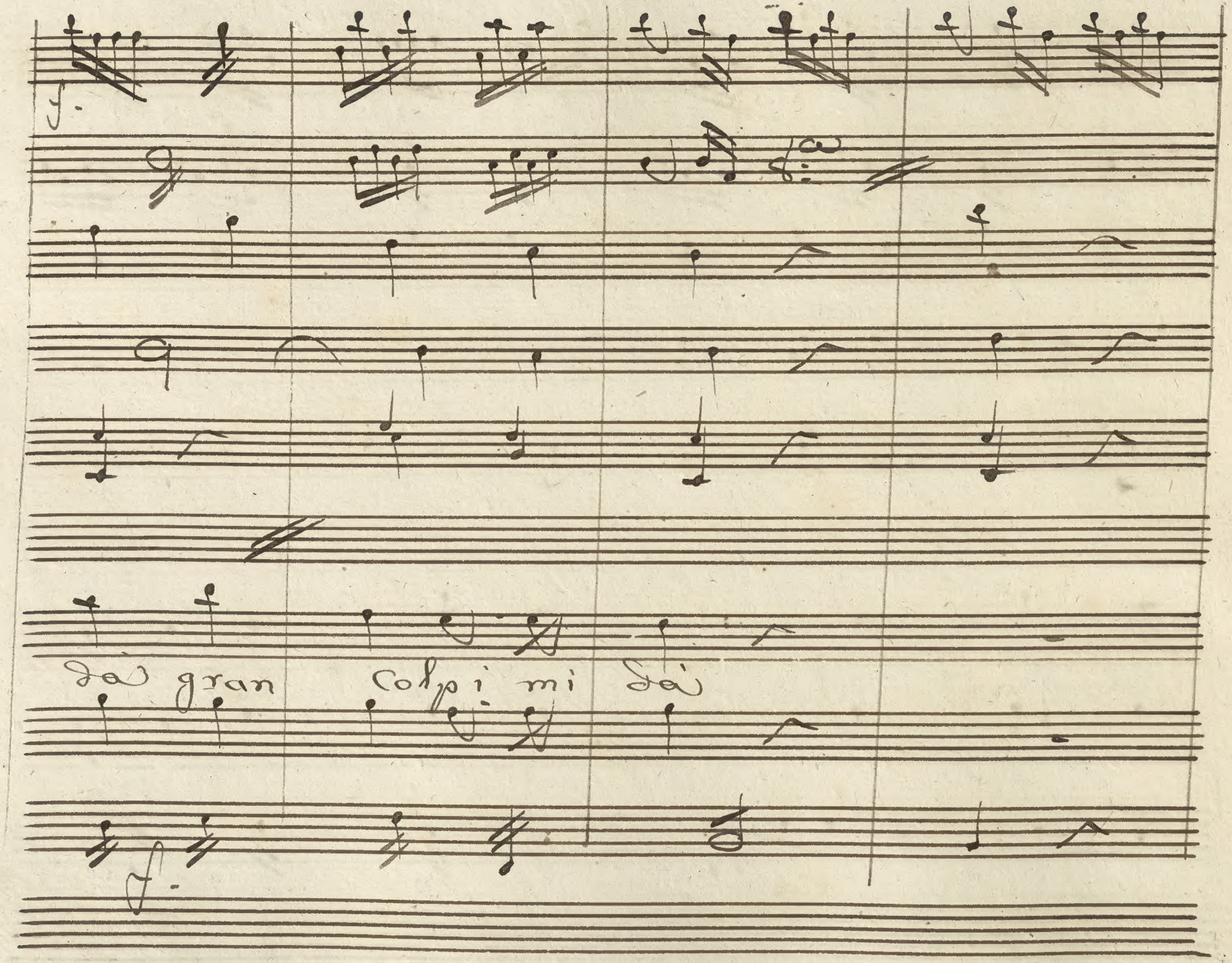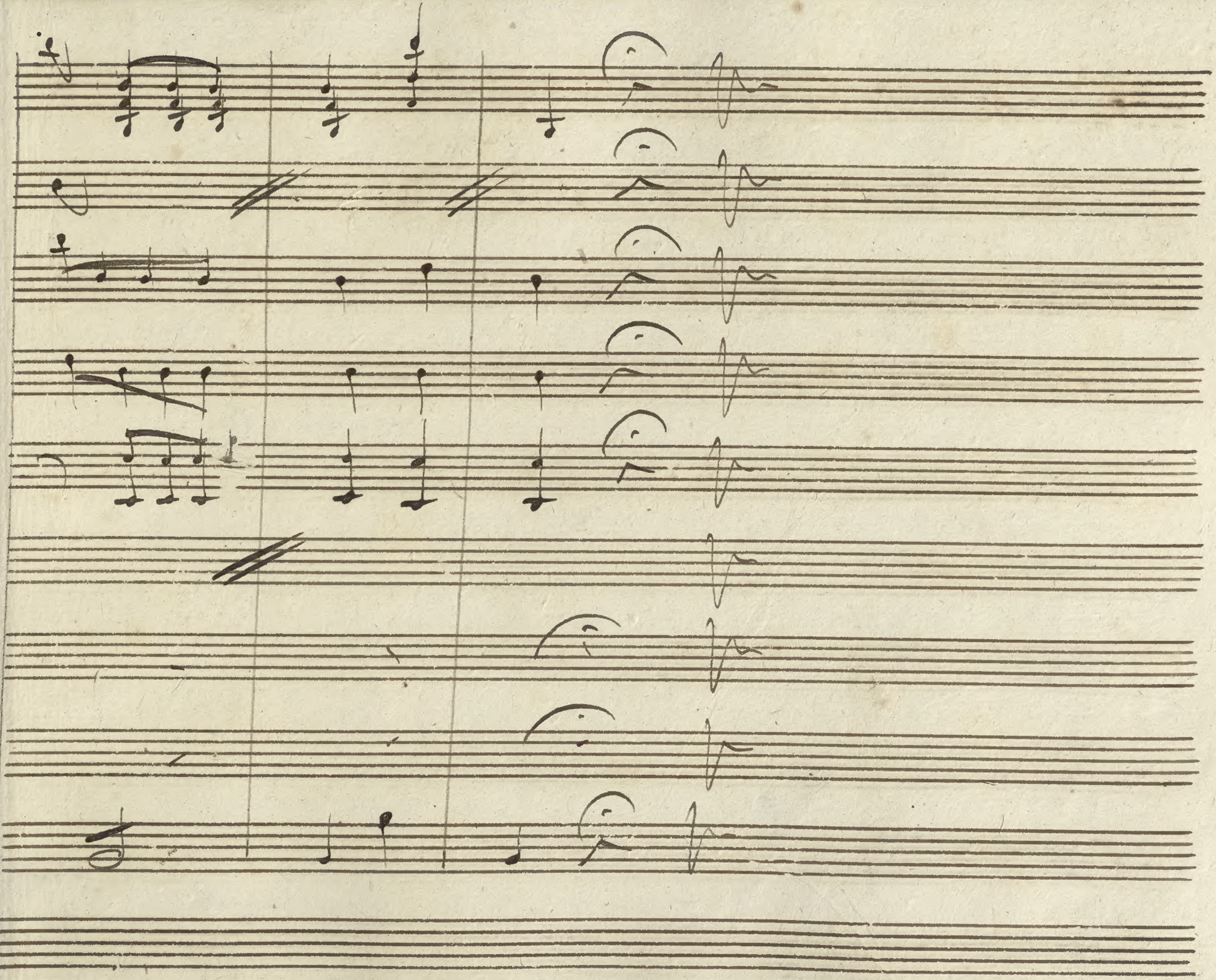
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da gran colpi mi dà
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